Thank you for taking the time to read this prospectus. It will provide you with all the information you need to make an informed choice in relation to studying at BCFE.

BCFE is 40 years old this year and is widely recognised as being one of Ireland’s leading providers in the delivery of Further and Higher Education and Training. BCFE is a national leader in new course development and is internationally recognised for educating and training graduates who have achieved local, national and international success. BCFE is unique in that it offers courses from level 4 to level 8 on the Irish framework. BCFE is the choice for many students.

BCFE caters for students from the age of 17 and upwards and offers a choice of 45 courses across the following departments: Animation & Games, Art & Design, Digital Media, Media, Music, Television and Film, Business & Tourism, Social Care and Community Education.

BCFE has very committed and professional staff who will guide and support you through your educational journey within BCFE. BCFE’s courses are dynamic, meet specialist standards and provide quality assured qualifications that lead to employment or higher education through valid educational progression routes. A synergy exists between departments where expertise, resources and knowledge is shared for the maximum benefit of the student. BCFE’s community is supported through dedicated facilities and equipment. Students are encouraged to become active participants in their own learning and a strong emphasis is placed on each student having a successful college experience within BCFE.

Recognising our position within the City of Dublin Education and Training Board we have a responsibility to provide educational opportunity and support to all and in particular to our local community.

Mindful of the role of education in encouraging active citizenship we strive to create a culture of critical engagement with global social justice issues. We thereby aspire to provide an educational framework that encourages graduates to meaningfully contribute to their community, both local and global.

Conscious of our educational tradition we continue to be innovative and creative in the provision of courses to meet the needs of our present and prospective learners.

Our courses provide learners with relevant qualifications and competencies to succeed in work and in further studies.

Aithnímid gur infheistiocht ollmhór i do thodhchaí é, do rogha chun stáidéar a dhéanamh linn. Ta súil againn gur féidir linn taithí shaibhir a dhéanamh as an infheistíocht sin agus guimíd gach rath ort i do chuid stáidéir.

We recognise that your choice to study with us is a big investment in your future. We hope that we can make this investment a rich experience and wish you well in your studies.

Cecilia Munro
Principal
GENERAL BENEFITS OF STUDYING AT BCFE

BCFE offers real choices to students who want to gain employment or progress their qualifications. BCFE students experience college life and are encouraged and fostered to become involved in the college experience. BCFE, on certain courses, receive valuable work experience opportunities such as Erasmus placements. BCFE students develop lifelong skills of communication, team work and time management on all courses.

STUDENT SUPPORTS

Academic Support
BCFE provides academic support for students on a one-to-one or in a small group setting depending on resources. Students are supported and guided through academic elements of their course.

Educational Support
Educational Supports are provided for students with disabilities through the HEA Fund for Students with Disabilities. These supports which include assistive technologies, tutorials and examination consideration, facilitate students to access, fully participate in and successfully complete their chosen course of study. Students apply for supports when accepting their course.

Guidance and Counselling
BCFE offers a Guidance Counselling Service to its full-time students, which aims to assist them to get maximum benefit from their College experience. There are three Guidance Counsellors in the college and each class group has a designated Guidance Counsellor. The service follows the two strand model and incorporates both guidance and counselling within an educational setting. Counselling is confidential & includes referrals to specialised counselling services as relevant.

Students Liaison Officer
The BCFE Student Liaison Officer offers support to students in working with college administration and facilitates student activities, societies, and the Students Council.

Students Council – The Student Voice
The Students Council is comprised of representatives from all classes who are elected by the students to make a valuable contribution to BCFE life. Two members, a male and female, are elected annually to BCFE’s Board of Management. BCFE is part of CDETB’s Sports and Cultural Club who provide city wide sports and cultural activities for students.

CERTIFICATION

Qualifications
BCFE graduates gain nationally and internationally recognised qualifications including level 4, 5 and 6 certificates awarded by QQI, level 6 RTET diplomas and level 8 degrees awarded by Dublin City University and by the University of Dundee.

National Framework of Qualifications
The major certification offered on all of BCFE’s courses are fully recognised between level 4 and level 8 on the National Framework of Qualifications. The NFO is a nationally and internationally recognised framework that is designed so that different levels of qualifications can be commonly recognised. A key purpose of the framework is to enable access and progression opportunities within education and training.

Progression to Further or Higher Education
BCFE courses offer progression options either within BCFE or an alternative pathway to degree, through the Higher Education Links Scheme. It is very important that all students check their course of study, the links associated with the award level and different component grades required prior to embarking on their course of study at BCFE. Students can refer to the Guidance Counsellor for advice.

Universities and Colleges Admissions Services
BCFE graduates are also eligible to apply to UCAS (www.ucas.com) which is the Universities and Colleges Admissions Services in the UK using either the QQI or BTEC Awards. Students can refer to the Guidance Counsellor for advice.

FEES AND ADMISSIONS

As BCFE is funded by the European Social Fund (ESF), there are no tuition fees for EU Nationals. The following websites will advise students of the different funding options available, www.welfare.ie or www.studentfinance.ie. BCFE has made every effort to keep course fees to a minimum.

The following standard fees apply to all courses within BCFE

<table>
<thead>
<tr>
<th>Fee Type</th>
<th>Description</th>
<th>Fee</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Non-Refundable Course Acceptance Fee</td>
<td>€40</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PLC annual Government Levy</td>
<td>€200</td>
<td></td>
<td></td>
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<tr>
<td>Non-EU Nationals fee</td>
<td>€3,654 with relevant VISA (contact BCFE for specific details)</td>
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</tbody>
</table>

Variable fees apply to all courses within BCFE. Full details available from BCFE

Student Services Fee: as ID card, materials, photocopying, equipment and licenses

Certification fee to cover professional examination certification

Other costs to cover books, field trip expenses or additional costs

The following exemptions to fees apply:

<table>
<thead>
<tr>
<th>Fee Type</th>
<th>Exemption</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medical Card</td>
<td></td>
<td></td>
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<tr>
<td>Grant</td>
<td></td>
<td></td>
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<tr>
<td>VTOS</td>
<td>Exempt</td>
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<tr>
<td>BTEA</td>
<td>Exempt</td>
<td></td>
</tr>
<tr>
<td>NON-EU</td>
<td>Exempt</td>
<td></td>
</tr>
</tbody>
</table>

SOURCES OF FUNDING

PLC Maintenance Grant Scheme
The Department of Education and Skills (DES) provides a means-tested maintenance grant scheme for those attending full-time further education. All applications for grants are made online through SUSI (Student Universal Support Ireland). Refer to www.susi.ie.

VTOS (Vocational Training Opportunities Scheme)
This scheme applies to all courses within BCFE and is designed to assist unemployed people over 21 with an opportunity to return to full time education without losing benefits. Early application, directly to BCFE for this funding is required, as there are a limited number of places. Refer to www.vtos.ie.

BTEA (Back to Education Allowances)
This scheme is run by the Department of Employment Affairs and Social Protection (DEASP) and allows people in receipt of certain social welfare payments to retain those payments whilst participating in full-time further education course. Refer to www.welfare.ie.

HEA Fund for Students with Disabilities
The Fund for Students with Disabilities allocates funding to further and higher education colleges for the provision of services and supports to full-time students with disabilities. Applications to the fund are made on behalf of an eligible student by BCFE. Refer to www.heea.ie.

The Students Council is comprised of representatives from all classes who are elected by the students to make a valuable contribution to BCFE life. Two members, a male and female, are elected annually to BCFE’s Board of Management. BCFE is part of CDETB’s Sports and Cultural Club who provide city wide sports and cultural activities for students.
FIVE STEP ADMISSIONS PROCESS 2020/21

1. Application
   - Apply online
   - No application fee charged

2. Interview
   - Attend for an informal interview

3. Acceptance of Place
   - Secure course place with a €40 acceptance fee

4. Registration
   - Pay the relevant course fees and supply the relevant documentation

5. Induction
   - Attend for induction and commence the course

Course Deferral
Course deferral occurs when a student seeks to defer the college place that they were offered. A written application, requesting permission to commence the course in the following academic year, must be made to the Principal before the 31st August. The student must include, in the application, evidence of meeting the entry requirements and the reason for deferral. Course deferral is granted for one year only.

Delayed Course Completion
Delayed programme completion may arise where a student has registered for a course, but does not complete the course for any reason. When a student becomes aware that they will not complete the current year they may apply to delay completion of the programme. There is no automatic right to delay completion. A written application must be made to the Principal explaining the specific circumstances. Delayed course completion is granted for one year only.

For further details on admissions:
Tel: (01) 626 9421
Email: info@bcfe.cdetb.ie
Website: www.bcfe.ie

GENERAL INFORMATION

Accommodation
The college will provide on request a list of accommodation for students from outside of the Dublin area, and will assist such students in searching for accommodation when necessary. This list is provided as a service and the college cannot take responsibility for the accommodation provided. All arrangements are between the provider and the student.

Canteen
The student canteen is open from 8.30am to 2.30pm and provides breakfast, sandwiches, rolls, soups, salads and pastries, snacks and hot & cold drinks.

Equipment and Facilities
The college is equipped to a high standard with computers and the relevant software necessary for the delivery of the various courses. The purpose-built media building contains state-of-the-art television studios and editing facilities, performance space and computer rooms.

Resource Room/Library
BCFE in co-operation with Ballyfermot Public Library, provides a variety of study spaces for students of the college. These range from individual study spaces for quiet study to group study rooms where students can work together on projects. The library also facilitates student workshops, seminars, student performances and exhibitions of student work. It is also quiet place where students can take time out to read a newspaper or a novel, with tea or coffee! BCFE students have access to college resources located on the dedicated shelves of Ballyfermot Library. The Library catalogue can be accessed at www.dublincitylibraries.ie. Simply type ‘BCFE’ into search and you can browse the college catalogue. The opening hours for library are also available at: www.dublincitylibraries.ie

Sport
The college has representative teams, which participate in CDETB competitions.

Student Trips
BCFE students can avail of many different opportunities to complete European trips as part of their course. BCFE also offers fully funded European work placement opportunities as part of the Erasmus+ European Funded Project.

Student Events
There are many student events during the year which allow students an opportunity to showcase their work these include: BCFest, End of year gigs, art exhibitions, animation and games showcases in the Irish Film Institute. Student achievements are acknowledged at the annual graduation ceremony which takes place in November.

Transport
Direct bus routes that stop outside Ballyfermot College are as follows:
- From O’Connell Street, the number 40 bus on route to Liffey Valley.
- From Aston Quay, the number 79a on route to Parkwest Industrial estate.
- From Tallaght (The Square shopping centre) the number 76 on route to Chapelizod and 76a on route to Blanchardstown centre.
- From Sandymount, the number 18 on route to Palmerstown. Connecting bus routes to Ballyfermot.
- From Lucan, the numbers 25, 25a, 25b bus on route to City Centre.
- From Leixlip the numbers 66, 66a, 66b bus on route to City Centre. From Celbridge/ Maynooth the number 67 bus on route to City Centre.

All the above bus routes, pass by the footbridge in Palmerstown, connecting them to the 18 bus route. Or continue to Chapelizod and it is a short walk to the college.

Also the red Luas line from Tallaght and from City Centre to Naas road connects to the 18 bus route on the Kylemore road.

For detailed directions to BCFE see www.bcfe.ie
2020 COURSES

ART 8
ANIMATION AND GAMES 17
BUSINESS AND TOURISM 23
DIGITAL MEDIA 30
MEDIA 34
MUSIC 38
SOCIAL CARE 43
TELEVISION, FILM AND VISUAL EFFECTS 48
COMMUNITY EDUCATION 56
CERTIFICATION: HND IN VISUAL COMMUNICATIONS (GRAPHIC DESIGN)

Start your Graphic Design career right here, on BCFE’s award winning two year Higher National Diploma in Graphic Design. This exciting and intense programme will equip graduates with all the skills and know how to begin a successful and rewarding career as a design creative.

This highly regarded course enables students to develop exceptional technical and visual language skills, while developing the ability to respond to a wide-range of challenging graphic design projects. Our award-winning students (OFFSET Future Illustrator 2019, ICAD UPSTARTS 2019 & YCN Advertising Campaign 2019) produce industry-ready portfolios, and upon graduation enter paid-employment in the graphic design sector or continue their studies to degree level with advanced entry.

Students will be actively encouraged to engage in a range of methods, both digital and non-digital, in response to varied and exciting briefs, and will explore the entire spectrum of graphic design practice. This will include typography, magazine design, illustration, idea generation, corporate identity and branding, developing personal style, art direction, packaging design, motion and interactive graphic design, and graphic design history and theory.

Working to tailored in-house and live competition briefs is a key component of the course and enables students to gain valuable feedback from tutors and industry sources alike. Ongoing talks and workshops by visiting guest lecturers enrich and inform the students’ own practice and build important and beneficial links to the world of professional graphic design.
**COURSE CONTENT**

**Year 1**
- Principles of Life Drawing
- Contextual Studies
- Professional Development
- Media Practices
- Individual Project
- Visual Narratives
- Material Practice
- Techniques & Practices

**Year 2**
- Advanced Life Drawing
- Art Direction
- Applied Practice
- Advanced Art Practice Studies
- Conceptual Practice

**ENTRY REQUIREMENTS**
Leaving Certificate/LCVP with a minimum H5 in Art and one other H5/O1 and three O6/H7 grades or equivalent or QQI level 5 award with a merit profile. Suitable Level 5 courses include:
- ADM Art Design & Mixed Media
- AGP Art Graphics & Printmaking
- ADT Art Design & Three Dimensional Studies

The academic entry requirements may be waived for mature applicants (21+).

**CERTIFICATION**
HND in Illustration

The Higher National Diploma is a BTEC (Business and Technology Education Council) qualification awarded by the UK awarding body Pearson. A Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6.

**PORTFOLIO GUIDELINES**
Please bring to the interview a professionally presented portfolio of recent and original works including:
- Drawing: Life and Observational both showing strong use of line, tone, texture and composition. Please include a wide range of media and a variety of subject matter.
- Life Drawing: should include 10–12 examples of a variety of poses and media.
- Colour: Work should include painting, collage, printmaking, textiles and mixed media.
- Personal: work should be creative and conceptual.
- Sketchbooks: work should show artistic/cultural interests as well as thought processes and ideas development.
- Three-dimensional work: can be photographed for inclusion in the portfolio.

**PROGRESSION**
Students will complete this course with a varied and exciting illustration portfolio ready to begin in the industry. Viable progression includes freelance illustration, design studios, newspapers and magazine publications, publishers, architectural firms, and museum work. Students may also apply for advanced entry to honours degree programme in national and international third-level institutions.

**ILLUSTRATION DIPLOMA (HND) LEVEL 6 HIGHER**

**CERTIFICATION: HND IN ILLUSTRATION**
Illustration is a highly specialized discipline within the field of Visual Communication. This unique course enables our students to develop strong visual language and narrative skills, while developing a range of illustrative styles. Students will focus primarily on developing their drawing, digital and media abilities while also learning to regard their work in terms of commercial viability.

Students are actively encouraged to engage in a range of methods, both traditional and non-traditional and to realise their ideas in a variety of ways. These include three-dimensional formats such as paper engineering and pop-up books.

Assignments will explore the entire spectrum of illustrative practice. This will include editorial, art direction, archaeological, advertising, instructional and fashion as well as illustration for graphic novels, storyboarding, websites, book covers and children’s books. Working to tailored in-house and live competition briefs is a key component of the course and enables students to gain valuable feedback from tutors and industry sources alike. Guest lectures are integrated into the curriculum and are delivered by a variety of practicing and published illustrators and artists. These are an exciting and highly informative element which often include workshop-based sessions. Regular location trips to relevant exhibitions and events continually enhance student practice.

HND Illustration graduates have progressed to Further Education both nationally and internationally and have also established themselves as successful freelance illustrators. Several of our graduates are members of Illustrators Ireland and continue to publish their work regularly in addition to participating in prestigious festivals such as The Bologna Book Fair, The Children’s Books Ireland Conference, The Bratislava Illustration Biennale and Art Source.

Additionally, the Erasmus+ study programme enables students to continue their education abroad for a number of weeks and to work on a live assignment for industry with their peers. In 2020, students of the HND in Illustration will visit Malta to produce a capsule merchandise package for production and sale by Heritage Malta.

**ILLUSTRATION DIPLOMA (HND) LEVEL 6 HIGHER**

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CERTIFICATION: HND IN TEXTILE DESIGN AND FINE ART PRACTICE

Throughout this two year programme in Textile Design and Fine Art Practice, students are instructed in detailed knowledge and understanding of design and practice in both textile design and in the fine arts. Creative art practices are developed in a range of contexts. Students apply appropriate analysis to briefs and develop an in-depth knowledge of design processes and techniques. These are developed across a range of methodologies within the practices of fine arts, textile design and applied arts. Research, critical and evaluative skills will also be refined through the selection and refinement processes developed through self-directed and collaborative projects investigating contemporary issues in textile design and fine art practice.

Implementation and application of textile design and fine art practice in response to briefs- working with peers and through synthesis of research, selection and refine a body of work with their peers – to exhibit in a selected exhibition area – is part of the programme. Live briefs and competitions are considerable components of the programme to inform the students of contemporary practices in context. Contemporary practitioners within fashion and textile design and also within the fine arts are regular contributors to the programme content over the two years. These will contextualise and inform the students of contemporary practices in both design, fine art disciplines. An understanding of theoretical and conceptual issues is central to the practice of textile design and fine arts. This understanding is informed through contextual, critical and professional development, live briefs and collaborative projects.

Students by the final semester will have developed a brief/ proposal and portfolio of work that will reflect their practice, research, critical and evaluative processes. This will then be curated and exhibited in a selected exhibition area at the end of the year.

On completion of the HND the graduates will be capable of applying intellectual and practical skills in their chosen area- be that in the creative industries or in a selected programme of advanced study.

ENTRY REQUIREMENTS

Leaving Certificate /LCVP with a minimum H5 in Art and one other H5/03 and three O6/H7 grades or equivalent or QQI level 5 award with a merit profile. Suitable Level 5 courses include:
ADM Art Design & Mixed Media
AGP Art Graphics & Printmaking
ADT Art Design & Three Dimensional Studies

The academic entry requirements may be waived for mature applicants (21+).

CERTIFICATION

HND in Textile Design and Fine Art Practice

The Higher National Diploma is a BTEC (Business and Technology Education Council) qualification awarded by the UK awarding body Pearson.
A Higher National Diploma is recognized by the QQI as being comparable to the Higher Certificate at NFQ Level 6.

PORTFOLIO GUIDELINES

Drawing: direct observation studies - using a range of media and techniques you are familiar with. A range of sizes-sketchbooks welcome.

Design work: traditional design and/ or digital media work showing development of ideas and concepts

Samples and Finished Work: showing techniques, applied arts, crafts that you have explored

Photography: details of two and or three-dimensional work. Fine Art Photography or design concept photography.

All work must be original and recent

PROGRESSION

Graduates of this course gain advanced entry to degree programmes throughout Ireland, England and the rest of Europe. These courses range in disciplines- reflecting the breadth of this course:- Fine Applied Arts, Textile Art and the Artefact, Surface Design, Ceramics, Metal and Glass, Jewellery, Fashion, Fine Art Print and Painting. Graduates have also progressed in the creative industries such as accessories designer, fashion, textile, interior designer, special effects, stylist and fashion editor.

Graduates are selected to exhibit at Art Source, at the RDS in Dublin each year.
**ART PORTFOLIO**

**ART, GRAPHICS AND PRINTMAKING (VISUAL COMMUNICATIONS) LEVEL 5**

**CERTIFICATION: QQI CERTIFICATE IN GRAPHIC DESIGN 5M1985**

This course enables students to create and produce an interesting and dynamic portfolio of work. It offers students a balance between traditional methods of art making such as drawing, painting, print making, figures studies, traditional black and white photography alongside computer graphic design, resulting in an integrated portfolio. Throughout the year various artists and designer visit the college to talk and guide students. Many graduates progress on to NCAD, DIT, IADT and further afield. A highlight of the course is a trip to Paris in February to view contemporary and historical art.

**ENTRY REQUIREMENTS**

Five Ordinary Leaving Certificate or a merit in Leaving Certificate Applied or QQI level 4 Certificate. Art Portfolio (See guidelines). The academic entry requirements may be waived for mature applicants (21+).

**PORTFOLIO GUIDELINES**

Applicants should bring to interview a selection of 12 to 18 pieces of recent observational studies. The work should include both quick sketches and detailed drawings which demonstrate the ability to deal with line, tone, texture, colour and form using a variety of media (e.g. pencil, charcoal, pastel, oil, paint). Sketchbooks or notebooks can be included in the portfolio submission.

**PROGRESSION**

Graduates may progress to courses in Higher Education Institutions on a competitive basis through the new QQI Common Awards System (CAS).

Graduates with a merit profile may apply for entry to BTEC Higher National Diploma courses in BCFE, such as:
- HND in Graphic Design (Visual Communications)
- HND in Illustration
- HND in Fibre Art (Textile Design & Fine Art)
- HND in Digital Design and Technology (UX/UI)

**ART PORTFOLIO**

**ART, DESIGN & MIXED MEDIA LEVEL 5**

**CERTIFICATION: QQI CERTIFICATE IN ART 5M1985**

Art, Design, and Mixed Media is a broad one year fine art and design portfolio course with a long history of successful progression to NCAD, DIT, IADT, LSAD and international colleges.

The course enables students to develop creative and conceptual ability and skills across the key areas of fine art practice – drawing, painting, sculpture, print making, combined materials, figure studies and fine art based analogue /darkroom photography.

Whilst tackling specific third level art college briefs, projects are broad enough to allow students to develop a portfolio suitable to their own personal interests in fine art, design, photography, fashion or illustration.

Work experience takes place in the first term with a two week block of creative practice. It begins with a week of cross-city location drawing, painting, photography and notebook research. The second week includes a workshop with a visiting artist and a studio-based collaborative project in 3D and combined materials, constructing wearable and hybrid sculptural artworks.

A week long educational trip takes place outside of Ireland after college portfolio submission, normally to Paris or London, to enable students to deepen their knowledge of the arts.

**ENTRY REQUIREMENTS**

Five Ordinary Leaving Certificate or a merit in Leaving Certificate Applied or QQI level 4 Certificate. Art Portfolio (See guidelines). The academic entry requirements may be waived for mature applicants (21+).

**PORTFOLIO GUIDELINES**

Applicants should bring to interview a selection of 12 to 18 pieces of recent observational studies. The work should include both quick sketches and detailed drawings which demonstrate the ability to deal with line, tone, texture, colour and form using a variety of media (e.g. pencil, charcoal, pastel, oil, paint). Sketchbooks or notebooks can be included in the portfolio submission.

**PROGRESSION**

Graduates may progress to courses in Higher Education Institutions on a competitive basis through the new QQI Common Awards System (CAS).

Graduates with a merit profile may apply for entry to BTEC Higher National Diploma courses in BCFE, such as:
- HND in Graphic Design (Visual Communications)
- HND in Illustration
- HND in Fibre Art (Textile Design & Fine Art)
- HND in Textile Design and Technology (UX/UI)

ADM students currently progress to all national third level, Art Design Colleges, NCAD, DIT, IADT, LSAD, and also to international colleges in London, Edinburgh and Holland. ADM portfolios are suitable for all national BA degree and HND applications in the areas of Fine Art, Sculpture, Painting, Printmaking, Design, Fashion Design, Photography, Display, and Character Design for Stage and Screen.
COURSE CODE: ADT | DURATION: 1 YEAR

ART PORTFOLIO

ART, DESIGN & THREE DIMENSIONAL STUDIES

LEVEL 5

CERTIFICATION: QQI CERTIFICATE IN ART 5M1984

This course is a one year portfolio course with an emphasis on three dimensional work, from both design and fine art sculptural aspects. Students are taught the necessary skills to research all ideas visually through drawing, painting, photography, sculpture and design. All projects are purposely broad enough to allow students to build up a portfolio suitable for their particular interest whether it is fine art, design or model-making.

COURSE CONTENT

Appreciation of Art, Craft and Design
Communications
Drawing
Figure Studies
Image Processing
Painting
Fine Art and Graphics Photo Imaging
Sculpture
Spatial Design
Work Experience

ENTRY REQUIREMENTS

Five O6/H7 in Leaving Certificate/LCVP or a merit in Leaving Certificate Applied or QQI level 4 Certificate. Art Portfolio (See guidelines).

ADM, AGP and ADT are portfolio preparation courses. The academic entry requirements may be waived for mature applicants (21+).

CERTIFICATION

QQI Level 5 Certificate in Art 5M1984

PORTFOLIO GUIDELINES

Applicants should bring to interview a selection of art pieces of recent observational drawings and paintings in a range of media (pencil, charcoal, pen and paint). Applicants should also include photographs of any 3D they have made. Sketchbooks or notebooks can be included.

PROGRESSION

Graduates may progress to courses in Higher Education Institutions on a competitive basis through the new QQI Common Awards System (CAS).

Graduates with a merit profile may apply for entry to Higher National Diploma courses in Animation Layout and Animation Drawing. Figure studies, drawing, painting and sculpture develop and enhance the students’ creativity and artistic skills. The course provides a great introduction to the world of animation and gives students a strong foundation, both technically and artistically, for further study in classical and computer animation.

COURSE CODE: CDS | DURATION: 1 YEAR

ANIMATION DRAWING & ILLUSTRATION STUDIES

LEVEL 5

CERTIFICATION: QQI CERTIFICATE IN ART 5M1985

Animation, Drawing and Illustration Studies is a comprehensive foundation programme. It has a particular emphasis on the development of strong drawing skills whilst offering a broad introduction to animation. Students learn the fundamentals of animation layout and animation drawing. Figure studies, drawing, painting and sculpture develop and enhance the students’ creativity and artistic skills. The course provides a great introduction to the world of animation and gives students a strong foundation, both technically and artistically, for further study in classical and computer animation.

COURSE CONTENT

Animation Studies
Animation Layout Design
Multimedia Authoring
Craft and Design
Communications
Drawing
Figure Studies
Painting
Sculpture
Work Experience

ENTRY REQUIREMENTS

Five O6/H7 in Leaving Certificate/LCVP or a merit in Leaving Certificate Applied or QQI level 4 Certificate. The academic entry requirements may be waived for mature applicants (21+).

CERTIFICATION

QQI Level 5 Certificate in Art 5M1985

PORTFOLIO GUIDELINES

Students applying for Animation Courses should bring to the interview a portfolio of artwork completed within the past year demonstrating drawing skills and interests.

This portfolio should contain: Four A3 size drawings from life or the human figure displaying emotion (anger, happiness, love, sadness etc). It is suggested that you ask a friend or family member to pose for these drawings and that you spend no more than 2 hours on this exercise. Quick sketches are better than finished pieces. Approximately twelve pieces of artwork (sketches and more finished work) including observational drawings (life drawing/still life), perspective drawing, some colour work and work of personal interest.

A sketchbook of quick, 5 to 10 minutes, drawings from life (people, animals, still life, buildings interior or exterior). Please bring only original work. The drawings of established cartoon characters and work copied from books should not be included.

PROGRESSION

Graduates with a merit profile may apply for entry to the Higher National Diploma in Classical and Computer Animation in BCFE. Graduates may progress to courses in Higher Education Institutions on a competitive basis through the new QQI Common Awards System (CAS).
ANIMATION – CLASSICAL & COMPUTER DIPLOMA (HND) LEVEL 6 HIGHER

CERTIFICATION: HND IN CLASSICAL AND COMPUTER ANIMATION
This course gives budding artists the chance to express themselves through the medium of animation, both classical hand-drawn and computer generated. This dynamic course provides the skills to take individual and group projects from conception to completion. The course aims to enable the student to develop a comprehensive understanding of the principles and techniques employed by the professional animator and to acquire the requisite skills to work in Feature, TV or Computer Game animation or to continue on to further study at degree level.

COURSE CONTENT
- Fundamentals of 3D Modelling and Character Animation
- Principles of 2D Animation
- Principles of Life Drawing for Animation
- Design for Animation
- Layout for Animation
- Script Writing for Animation
- Principles of Analysis for Animation
- 2D Character Animation
- Advanced 3D Modelling and Character Animation
- Advanced Life Drawing for Animation
- Concept Design for Animation
- Layout and Storyboarding
- Production Practice
- Historical and Theoretical Analysis of Animation

ENTRY REQUIREMENTS
- Leaving Certificate/LEVP with a minimum H5 in Art and one other H5/O1 and three O6/H7 grades or equivalent or QQI Level 5 award with a merit profile. Suitable Level 5 awards include CDS Animation Drawing Studies. The academic entry requirements may be waived for mature applicants (21+).

CERTIFICATION
- HND in Classical and Computer Animation
- The Higher National Diploma is a BTIC (Business and Technology Education Council) Qualification awarded by the UK awarding body Pearson. A Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6.

PORTFOLIO GUIDELINES
- Students applying for Animation Courses should bring to the interview a portfolio of artwork completed within the past year demonstrating drawing skills and interests.
- This portfolio should contain: Four A3 size drawings from life or the human figure displaying emotion (anger, happiness, love, sadness etc.). It is suggested that you ask a friend or family member to pose for these drawings and that you spend no more than 2 hours on this exercise. Quick sketches are better than finished pieces.
- Approximately twelve pieces of artwork (sketches and more finished work) including observational drawings (life drawing/still life), perspective drawing, some colour work and work of personal interest.
- A sketchbook of quick, 5 to 10 minutes, drawings from life (people, animals, still life, buildings interior or exterior).
- Please bring only original work. The drawings of established cartoon characters and work copied from books or photographs should not be included.

PROGRESSION
- Graduates may apply for the Advanced Diploma in Animation / BA Honours Degree in Visual Media (Animation) in BCFE. The BA Honours Degree in Visual Media (Animation) is certified by the University of Dundee Scotland.

ANIMATION – VISUAL MEDIA BA HONS LEVEL 8

CERTIFICATION: BA HONOURS DEGREE IN VISUAL MEDIA – ANIMATION
The BA (Hons) Visual Media (Animation) is an honours degree accredited by the University of Dundee, Scotland. It is designed to build on the HND in classical and Computer Animation. It is a two year top up course where students are challenged to develop and integrate their creative, technical, and academic skills in a structured way, producing both individual and group films. The course aims to develop in the student a balance between the conceptualist, the artist, the storyteller and the technician. At honours level the learning is largely self-directed. Students produce collaborative animated films, which screen annually at the Graduate Showcase along with the game trailers.

COURSE CONTENT
- Design and Technology Theory
- Professional Practice
- Applied Theory
- Production
- Life Drawing

ENTRY REQUIREMENTS
- HND in Animation (or relevant and equivalent qualification). If English is not your first language you must provide documentary evidence of your ability in English. Normally students are expected to have an IELTS score of 6.0 or equivalent.

CERTIFICATION
- BA Honours Degree in Visual Media - Animation awarded by the University of Dundee Scotland This award is at level 8 on the Scottish Credit and Qualifications Framework which is comparable to level 8 on the Irish National Framework of Qualifications.

PORTFOLIO GUIDELINES
- Artwork should demonstrate ability in both figurative and abstract approaches.
- 10 samples of life drawing and life drawing sketchbooks.
- Layout and design samples and developmental work.
- Scripts, treatments, storyboards.
- Animatic tests with concept development and thumbnail work to support context.
- Personal observation sketchbooks and journals exhibiting artistic/cultural interests.
- Work may be presented flat or digitally.
- All work must be original and recent.

PROGRESSION
- Graduates may progress to postgraduate study.
GAMES – PRODUCTION & 3D GRAPHICS LEVEL 5

CERTIFICATION: QQI CERTIFICATE IN CREATIVE MEDIA
SM5048

This is an exciting practical programme for computer games enthusiasts who would like to pursue a career in the games development industry. The course is focused on the industry programs and applications that enable the production of both game content and general production. Successful students may apply to progress onto the HND in Digital Design and Technology (UX, UI) and the HND in Creative Media Production (Computer Game Design) here in BCFE.

COURSE CONTENT
- 3 Dimensional Computer Graphics
- Communications
- Design Skills
- Digital Marketing
- Games Analysis Design
- Multimedia Authoring
- Web Authoring
- Work Experience

ENTRY REQUIREMENTS
Five O6/H7 in Leaving Certificate/LCVP or a merit in Leaving Certificate Applied or QQI level 4 Certificate. Good computer literacy and a knowledge of computer games styles. The academic entry requirements may be waived for mature applicants (21+).

COURSE CODE: DLO | DURATION: 1 YEAR
COURSE CODE: DGH | DURATION: 2 YEARS

CERTIFICATION: HND IN CREATIVE MEDIA PRODUCTION (COMPUTER GAME DESIGN)

Our Advanced Games Production & Design course will provide students with the skills required to turn pen and paper game designs into fully-functional interactive products, using industry-standard tools, theory, and techniques. Use cutting-edge technology to bring the ideas to life, then test them out online with the gaming community. Many of our graduates have gone on to work in world-class companies, while others have formed companies of their own. This course is also a pathway to the BA (Hons) in Visual Media.

COURSE CONTENT
- Year 1
  - Game Development Practices
  - Games in Context
  - Game Design
  - Creative Media Industry
  - Professional Practice
  - Audio Practices
  - Principles of Animation
  - Individual Project
- Year 2
  - Advanced Game Development Studies
  - Advanced Animation
  - Narrative
  - Scripting for Games
  - Personal Professional Development
  - Environment & Level Design
  - Collaborative Project

ENTRY REQUIREMENTS
Leaving Certificate/LCVP with a minimum of two H5/O1 and three O6/H7 grades or equivalent or QQI Level 5 award with a merit profile. Suitable foundation Level 5 courses include DLO Computer Games & Interactive Entertainment Development and DMP Interactive Digital Media Production. Please bring a portfolio of either game design, artwork, or web design to interview. The academic entry requirements may be waived for mature applicants (21+).

CERTIFICATION
HND in Creative Media Production (Computer Game Design)

The Higher National Diploma is a BTEC (Business and Technology Education Council) qualification awarded by the UK awarding body Pearson. A Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6.

PROGRESSION
Graduates may apply for the BA Honours Degree in Visual Media (Game Design) in BCFE. The BA Honours Degree in Visual Media (Game Design) is certified by the University of Dundee Scotland.
**GAMES – VISUAL MEDIA**

**BA HONS (GAME DESIGN)**

**LEVEL 8**

**CERTIFICATION: BA HONOURS DEGREE IN VISUAL MEDIA – GAME DESIGN**

The BA (Hons) Visual Media with Game Design is designed to build on the HND in Creative Media Production (Game Design). It is a two year top-up course where students are challenged to develop and integrate their technical, creative and academic skills in a structured way. Course content includes game concept design, asset creation, iterative game prototyping, feedback analysis, and game production. At honours level the learning is largely self-directed. Students collaboratively produce a fully functioning game in a dedicated studio classroom designated for the group. Live play, along with promotional trailers, screen alongside animation shorts at the annual Graduate Showcase.

**COURSE CONTENT**

- Design and Technology Theory
- Professional Practice
- Applied Theory
- Production
- Game Design

**ENTRY REQUIREMENTS**

HND in Game Design (or relevant and equivalent qualification). If English is not your first language you must provide documentary evidence of your ability in English. Normally students are expected to have an IELTS score of 6.0 or equivalent.

**CERTIFICATION**

BA Honours Degree in Visual Media – Game Design awarded by the University of Dundee Scotland

This award is at level 10 on the Scottish Credit and Qualifications Framework which is comparable to level 8 on the Irish National Framework of Qualifications.

**PORTFOLIO GUIDELINES**

Portfolio should include evidence of game design, game production, research, academic writing and conceptual development. All work must be original and recent.

**PROGRESSION**

Graduates may progress to postgraduate study.

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**BUSINESS STUDIES**

**DIPLOMA (HND)**

**LEVEL 6 HIGHER**

**CERTIFICATION: HND IN BUSINESS**

This is a broad based business diploma course which offers students academic knowledge and business skills. Major emphasis is placed on the development of the personal and technical skills required for success in the business world. The learning is student centred and involves practical work-related assignments. The course, as a general business course, opens up avenues within all areas of business. Graduates of business from BCFE can start careers in accounts, HR, sales, marketing and management. It is also an excellent foundation for further study and many of our students progress to business degree programmes with advanced entry in TU Dublin Tallaght.

Currently second year BND students may apply for international work experience in Finland funded by the Erasmus+ programme.

**COURSE CONTENT**

- Business and the Business Environment
- Marketing Essentials
- Human Resource Management
- Management Accounting
- Managing a Successful Business Project
- Business Law
- Financial Accounting

**ENTRY REQUIREMENTS**

Leaving Certificates/LCV with a minimum of two HL/O3 and three O6/H7 grades or equivalent or QQI Level 5 award with a merit profile or BTEC National Diploma with a merit profile.

The academic entry requirements may be waived for mature applicants (21+). Suitable QQI Level 5 foundation courses include:

- BSC Business Studies
- BOS Office Administration
- DMC Digital Marketing and Content Development

**CERTIFICATION**

HND in Business

The Higher National Diploma is a BTEC (Business and Technology Education Council) qualification awarded by the UK awarding body Pearson. A Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6.

**PROGRESSION**

BCFE has a Memorandum of Understanding (MOU) in place with the TU Dublin Tallaght which allows advanced entry into either 2nd or 3rd year of the Business Management Level 8 Degree programme for our Higher National Diploma in Business students who have achieved either a pass / merit profile or a merit / distinction profile. Respectively, TU Dublin Blanchardstown and the National College of Ireland may also grant exemption from year one and in some cases year two of relevant degree courses on an individual basis.
BUSINESS – OFFICE ADMINISTRATION & IT SKILLS LEVEL 5

CERTIFICATION: QQI LEVEL 5 CERTIFICATE IN OFFICE ADMINISTRATION 5M1997
This one year course in Office Administration offers students a solid foundation in the exciting area of Business, Office and Administration Studies. This varied and rewarding programme provides students with the opportunity to gain an understanding of the world of business and business practices and to develop the wide range of the skills needed to secure employment in a modern business or office environment. This course combines the unique aspects of business knowledge with the practical IT and office skills required in today’s business world.

As part of the programme in Office Administration, students partake in modules specific to working in a range of business environments including customer service and business law. Students also learn practical technical skills in text production, word processing and spreadsheets.

An enjoyable aspect of this course is the out-of-college work experience undertaken by students. Students participate in a two week work placement where they obtain real-world experience in business and office environments.

COURSE CONTENT
- Information and Administration
- Word Processing
- Spreadsheets
- Text Production
- Communications
- Customer Service
- Work Experience
- Business Law
- Bookkeeping - Manual and Computerised

ENTRY REQUIREMENTS
Five O6/H7 grades in Leaving Certificate/LCVP or a merit in Leaving Certificate Applied or QQI Level 4 Certificate. The academic entry requirements may be waived for mature applicants (21+).

CERTIFICATION
QQI Level 5 Certificate in Office Administration 5M1997

PROGRESSION
Graduates may progress to courses in Higher Education Institutions on a competitive basis through the QQI Common Awards System (CAS). Graduates with a merit profile may apply for entry to BTEC Higher National Diploma Courses in BCFE.

COURSE CODE: BOS | DURATION: 1 YEAR

BUSINESS STUDIES LEVEL 5

CERTIFICATION: QQI LEVEL 5 CERTIFICATE IN BUSINESS STUDIES 5M2102
This course in Business Studies gives the student a solid foundation in the academic, practical and personal skills required for a career in the business area and also facilitates progression to further study.

COURSE CONTENT
- Bookkeeping Manual and Computerised
- Business Administration Skills
- Customer Service
- Communications
- Marketing Practice
- Mathematics
- Spreadsheet Methods
- Word Processing
- Work Experience

ENTRY REQUIREMENTS
Five O6/H7 in Leaving Certificate / LCVP including Maths and English or a merit in Leaving Certificate Applied or QQI Level 4 Certificate. The academic entry requirements may be waived for mature applicants (21+).

CERTIFICATION
QQI Level 5 Certificate in Business Studies 5M2102

PROGRESSION
Graduates may progress to courses in Higher Education Institutions on a competitive basis through the new QQI Common Awards System (CAS). Graduates with a merit profile may apply for entry to BTEC Higher National Diploma Courses in BCFE.

COURSE CODE: BSC | DURATION: 1 YEAR
BUSINESS WITH MEDICAL ADMINISTRATION LEVEL 5

CERTIFICATION: QQI CERTIFICATE IN BUSINESS ADMINISTRATION 5M2468
This course is designed to provide students with an introduction to the area of business administration specifically focused on working in the medical sector. It is designed for those who would like to work in the secretarial/reception/administration side of the health sector and pursue a career in medical or dental surgeries, in hospitals or in care home administration. It aims to give students an introduction to the core theories and methodologies of business administration allied to the relevant health sector concepts and terminology. Medical terminology and audio transcripts are key modules which allow students to develop the skills and knowledge for work in the health sector.

This course will also enable the student to achieve the academic skills and knowledge necessary for further study and future employment in a number of business related areas. Work experience in a relevant area is an integral part of the course.

BUSINESS - LOGISTICS AND DISTRIBUTION LEVEL 5

CERTIFICATION: QQI LEVEL 5 AWARD IN LOGISTICS AND DISTRIBUTION 5M2767
This course introduces the student to logistics and distribution and the management of the flow of goods in a business environment using supply chain operations. It will enable the student to develop an understanding of the movement and storage of goods from the point of ordering raw materials to the point of sale.
TOURISM WITH BUSINESS
LEVEL 6 ADVANCED

CERTIFICATION: QQI ADVANCED CERTIFICATE IN TOURISM WITH BUSINESS 6M5012
The Advanced Certificate in Tourism with Business is a vibrant and fast paced course which prepares students for direct employment in the growing tourism industry. The course provides practical hands-on experience and an insight into the skills and team work essential in customer service and in the event management sector. Students have the opportunity to complete a six week work placement abroad which is supported by Erasmus+. Placement countries are currently Finland and Malta. Alternatively placements can be completed in Ireland. The course includes college organized trips to heritage and cultural sites on the island of Ireland as well as engaging guest lecturers from varying sectors of the tourism industry.

COURSE CONTENT
Irish Cultural and Natural Heritage
Tourism Policy and Practice
Consultative Selling
Airport Passenger Services
Event Management
Work Experience
Global Distribution Systems
Customer Service

ENTRY REQUIREMENT
Leaving Certificate/LCVP with a minimum of two H5/O1 and four O6/H7 grades or equivalent or QQI Level 5 award with a merit profile or Erasmus+ National Diploma with a merit profile. Suitable QQI Level 5 awards include:
RTC Certificate in Travel & Tourism
The academic entry requirements may be waived for mature applicants (21+).

CERTIFICATION
QQI Level 6 Advanced Certificate in Tourism with Business. (6M5012)

PROGRESSION
Graduates are expected to enter into employment in a wide range of tourism Based activities or they may progress to higher education.

TRAVEL & TOURISM
LEVEL 5

CERTIFICATION: QQI CERTIFICATE IN TOURISM WITH BUSINESS 5M5011
READY FOR TAKE OFF CERTIFICATE FROM INTERNATIONAL ACADEMY OF TRAVEL (IAOT)
This broad travel and tourism course is aimed at those students who are interested in a career in travel and tourism. Students will do a range of areas, from cabin crew training, airline studies to travel agent studies. At the end of the year, students will be awarded with two tourism qualifications, a QQI Level 5 Certificate in Travel and Tourism and a certificate from the International Academy of Travel, which covers cabin crew training, passenger services and travel agent training.

Qualified students will graduate with the benefit of having gained valuable practical knowledge of how to deal with customers in person or by phone, a better understanding of the necessary skills required in the tourism sector, have a deep understanding of the passenger service agent & cabin crew role and responsibilities, as well as excellent personal presentation and front line people skills adapted to the tourism and travel sector.

COURSE CONTENT
Tourism Information and Administration
Tourism Principals and Practice
Communications
Customer Service
Work Experience
Work Processing
Ecotourism
Irish Cultural and Heritage Resources
Ready for Take Off - this module prepares the student for work in the airline industry either as cabin crew or as passenger service agents. Students wear a uniform one day a week.

ENTRY REQUIREMENTS
Five O6/H7 in Leaving Certificate/LCVP or a merit in Leaving Certificate Applied or QQI Level 4 Certificate. The academic requirements may be waived for mature applicants (21+).

CERTIFICATION
QQI Level 5 Certificate in Tourism with Business (5M5011)
Ready for Take Off Certificate from International Academy of Travel (IAOT)

PROGRESSION
Graduates with a Merit profile may apply for entry to the QQI Level 6 Travel and Tourism course which includes an Erasmus+ programme where students work abroad for 6 weeks. Students can also apply for entry to other higher national diploma courses offered in the college.
Graduates may progress to courses in Higher Education Institutions on a competitive basis through the new QQI Common Awards System (CAS).

FACILITIES
Trips and excursions to various tourist destinations in Ireland.
Hosting college events as part of work experience.
Work experience in organisations, such as travel agencies, hotels and museums.
Interview techniques.
Personal presentation skills.
Job applications.
Wearing a uniform one day per week.
Intensive one day training in Waterford airport.
Cabin crew duties and responsibilities.
Checking-in and boarding passengers.
WEB DESIGN – ADVANCED APP & WEB UI/UX DIPLOMA (HND) LEVEL 6 HIGHER

COURSE CONTENT
Year 1
Professional Development
Contextual Studies
Individual Project
Screen-based Practices
Digital Design Practices
Communication in Art & Design
Principles of User Experience & User Interface Design
Year 2
Professional Practice
Applied Practice Collaborative Project
Advanced Digital Design Studies
Web Design
Branding & Identity
User Testing for Design

ENTRY REQUIREMENTS
Leaving Certificate/LCVP with a minimum of two H5/O1 and three O6/H7 grades or equivalent or QQI Level 5 award. Preference will be given to applicants who have a portfolio which illustrates design and technical capabilities. The academic entry requirements may be waived for mature applicants (21+).

CERTIFICATION
HND in Art & Design (Digital Design)
The Higher National Diploma is a BTEC (Business and Technology Education Council) qualification awarded by the UK awarding body Pearson. A Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6.

PROGRESSION
Graduates may continue their studies to degree level in universities in the UK such as Napier and Wolverhampton and in Ireland in IT Blanchardstown, IT Tallaght and DCU.

WEB DESIGN – PRODUCTION & 3D GRAPHICS LEVEL 5

COURSE CONTENT
Year 1
Professional Development
Contextual Studies
Individual Project
Techniques & Processes
Screen-based Practices
Digital Design Practices
Communication in Art & Design
Principles of User Experience & User Interface Design

ENTRY REQUIREMENTS
Leaving Certificate/LCVP with a minimum of two H5/O1 and three O6/H7 grades or equivalent or QQI Level 5 award with a merits profile. Preference will be given to applicants who have a portfolio which illustrates design and technical capabilities. The academic entry requirements may be waived for mature applicants (21+).

CERTIFICATION
HND in Art & Design (Digital Design)
The Higher National Diploma is a BTEC (Business and Technology Education Council) qualification awarded by the UK awarding body Pearson. A Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6.

PROGRESSION
Graduates may continue their studies to degree level in universities in the UK such as Napier and Wolverhampton and in Ireland in IT Blanchardstown, IT Tallaght and DCU.

WEB DESIGN – PRODUCTION & 3D GRAPHICS LEVEL 5

COURSE CONTENT
Year 1
Professional Development
Contextual Studies
Individual Project
Techniques & Processes
Screen-based Practices
Digital Design Practices
Communication in Art & Design
Principles of User Experience & User Interface Design

ENTRY REQUIREMENTS
Leaving Certificate/LCVP with a minimum of two H5/O1 and three O6/H7 grades or equivalent or QQI Level 5 award.

CERTIFICATION
HND in Art & Design (Digital Design)
The Higher National Diploma is a BTEC (Business and Technology Education Council) qualification awarded by the UK awarding body Pearson. A Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6.

PROGRESSION
Graduates may continue their studies to degree level in universities in the UK such as Napier and Wolverhampton and in Ireland in IT Blanchardstown, IT Tallaght and DCU.
The focus of this course is to equip the learner with the practical marketing and creative media skills to work in the expanding digital marketing and content production sector in Ireland.

Whether students are complete beginners or graduates looking to gain a solid grounding in digital skills, this course will provide them with an introduction to key digital specialisms including social media marketing, SEO and content development skills.

The course is practical and students will work on case studies and projects, as well as hearing from guest speakers from industry. Students will graduate with strong skills in digital marketing strategy and implementation, as well as in-depth knowledge of the digital landscape and the latest digital tools and techniques.
MEDIA PRODUCTION MANAGEMENT BA (HONS) DEGREE LEVEL 8

CERTIFICATION: BA (HONS) DEGREE IN MEDIA PRODUCTION MANAGEMENT, DUBLIN CITY UNIVERSITY (NFQ LEVEL 8)

This Media Production Management degree is designed to equip dynamic and creative students with the skills to play their part in transforming the increasingly globalised creative industry. This degree is designed to address many of the wider issues encountered by creative arts/media students and is focused on how their work can be developed, managed and marketed in the modern world. It is a one-year progression course for students who have successfully completed a Higher National Diploma in Media/Digital/Music/Games/Art & Design (or related field) or have accumulated a minimum of 120 ECTS in media or related area.

The degree is awarded by Dublin City University (DCU) and students have full access to all DCU facilities.

JOURNALISM AND CONTENT CREATION DIPLOMA (HND) LEVEL 6 HIGHER

CERTIFICATION: HND IN CREATIVE MEDIA PRODUCTION (JOURNALISM)

A practical journalism course that prepares students to work across all platforms: social, mobile, broadcast, online and print journalism. The aim of the course is to produce digital content creators who can demonstrate essential skills and use new technologies for the fast-moving 21st century media workplace.

The course has a practical emphasis with work placements in both years. Graduates from this course work as digital content creators, sports journalists, reporters, radio presenters, podcasters, TV producers, editors of newspapers and magazines, copywriters and more recently in content and digital marketing positions that require a grounding in multimedia journalism with advanced social media skills.

ENTRY REQUIREMENTS

Leaving Certificate/LCVP with a minimum of two H5/O1 and three O6/H7 grades or equivalent or O3 level's award with a merit profile or BTEC National Diploma with a merit profile. Suitable Level 5 courses include MND Diploma in Media & Broadcasting.

The academic entry requirements may be waived for mature applicants (21+).

A portfolio of published/unpublished work at interview and demonstrate an interest in and aptitude for journalism. The academic entry requirements may be waived for mature applicants (21+).

COURSE CONTENT

Year 1

- Journalism Practice
- Journalism and Society
- Creative Media Industries
- Professional Practice
- Photography
- Interview and Presentation Skills
- Digital Short Design
- Individual Investigative Project

Year 2

- Advanced Mobile Journalism
- Social Media Practice
- Podcasting
- Documentary (Photography, Audio or Smartphone)
- Marketing and Promotion
- Professional Development
- Group Project (digital content creation)
- Work Experience

PROGRESSION

Graduates who achieve a merit/distinction profile may apply for the BA (Hons) Degree in Media Production Management at BCFE, a one-year top-up degree accredited by DCU.

Graduates who achieve a merit/distinction profile may apply for the BA (Hons) Degree in Media Production Management at BCFE, a one-year top-up degree accredited by University of Wolverhampton, or for advanced entry into the 2nd year of the BA in Journalism at Griffith College Dublin, Dublin Business School and Independent Colleges Dublin.

Graduates are eligible to apply for Direct Entry to Journalism at DCU and Advanced Entry at DIT on a competitive basis.

Graduates may gain exemptions from one or two years of degree courses in the UK.
COURSE CONTENT
Radio Production
Radio Practises
Radio Studies
Professional Radio Practise
Scriptwriting for Radio
Interview and Presentation Skills
Individual Project
Creative Media Industry
Radio Podcast Production
Radio Management
Radio Drama
Radio News Editorial
Collaborative Project
Personal Professional Development
Advanced Radio Media Studies

ENTRY REQUIREMENTS
Leaving Certificate / LCVP with a minimum of two H6 / O6 and three O5 / H5 grades or equivalent or QQI Level 5 award with a merit profile. Suitable Level 5 courses include
MND Diploma in Media & Broadcasting
A portfolio is not required for this course but you will be asked to demonstrate at interview that you are interested in radio stations and being a part of the media industry. The academic entry requirements may be waived for mature applicants (21+).

CERTIFICATION
HND in Creative Media Production (Radio)
The Higher National Diploma is a BTEC (Business and Technology Education Council) qualification awarded by the UK awarding body Pearson. A Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6.

PROGRESSION
Graduates who achieve a Merit / Distinction in this Higher National Diploma may apply for entry to the BA (Hons) Degree in Media Production Management in BCFE. This is a one year top-up degree accredited by DCU.
Graduates may gain exemptions from one or two years of degree courses in the UK.

This two year radio course covers everything about radio from how to hold a microphone to how set up a radio station. Students will learn about music, radio programming, presenting, features, news & documentaries and have the opportunity to gain extensive practical experience on the internal college radio stations and on an FM station broadcasting to Dublin.

The course is closely linked with the radio industry with guest lecturers throughout the year and excellent work experience placements in radio stations. Graduates from this course have a strong track record of success in the media industry working in all the major radio stations both on air and in production.

The course has excellent facilities including three state of the art, fully digital touchscreen broadcast studios and three podcast booths. Students are provided with Tascam Wifi Portable recorders and podcast kit to facilitate their personal work.

MEDIA & BROADCASTING DIPLOMA (ND) LEVEL 5

CERTIFICATION: NATIONAL DIPLOMA IN CREATIVE MEDIA PRODUCTION
This one year course introduces students to the media industry with a strong emphasis on the practical skills needed to work in media and broadcasting including radio, television, online and print journalism. All aspects of this dynamic course are integrated and assessed through individual and group assignments and projects in the course’s state-of-the-art Radio and Television Studios.
Many students progress from this media course on to HND courses in BCFE or further studies elsewhere.

ENTRY REQUIREMENTS
Five O6/H7 in Leaving Certificate / LCVP or a merit in Leaving Certificate Applied or QQI level 4 Certificate. Applicants should bring relevant work to the interview. The academic entry requirements may be waived for mature applicants (21+).

CERTIFICATION
National Diploma in Creative Media Production
A National Diploma is recognised by the QQI as being comparable to NFQ Level 5 Certificate. This award is made by the UK awarding body BTEC Pearson and is not, at present, placed on the Irish National Framework of Qualifications (NFQ).

PROGRESSION
Graduates with a BTEC National Diploma are qualified to enter 1st year of degree courses in the UK system and may also progress to Higher National Diploma courses in BCFE (merit profile required). Suitable courses include:
MHR Higher National Diploma in Radio Programming & Production
ITI Higher National Diploma in Television Operations & Production
IMI Higher National Diploma in Digital Design & Technology (UX, UI)
MUSIC PRODUCTION
DIPLOMA (HND) LEVEL 6 HIGHER

CERTIFICATION: HND IN MUSIC (PRODUCTION)
This music production course involves technical operations of modern sound equipment and music technology. It aims to equip students with a skill set that allows them to enter a career or continue their academic pursuits within this discipline. Students work with performers and musicians in the recording studios to produce master tracks and other media. Other work involves live sound, desktop audio production and developing multi-media content. Successful students can expect to find employment in the media, entertainment and music industries as sound engineers, music producers, editors, production programmers, technicians, and pro-audio sales.

COURSE CONTENT
Year 1
The Music Industry
Marketing and Promotion for Musicians
Professional Development
Applied Sound Principles
Recording Techniques
Creative Software Techniques
Live Sound Techniques
Fundamentals of composition
Year 2
Creative Research Project
Advanced Music Production
Music Systems Programming
Advanced Synthesis and Processing
Live Mixing
Composing to a Brief
Sound for Media Products

ENTRY REQUIREMENTS
Leaving Certificate/CPV with a minimum of two H5/O1 and three O6/H7 grades or equivalent or QQI level 5 award with a merit profile such as PACE Music Management & Production.
Applicants are required to bring to interview an audio CD with two pieces of self-recorded music clearly labelled and indexed. Links to your audio mixes can be added within the work experience section of the online application form instead of the CD. A copy of the CD and any references should also be available for the interview. The academic entry requirements may be waived for mature applicants (21+).

HND IN MUSIC (PRODUCTION)
The Higher National Diploma is a BTIC (Business and Technology Education Council) qualification awarded by the UK awarding body Pearson. A Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NQF Level 6.

FACILITIES
Classroom Lab with 25 HP workstations with Midi controller keyboards
Analog Recording Studio
Digital Recording Studio
8 Midi programming / recording booths with Apple lases and Propellerheads balance audio interfaces
State of the Art D+B PA System
Pro-tools HD2 Surround System
Studio with 4 way monitors
Range of Professional Instruments
2 kw P.A. System
Demo Recording, Back-line Amplification
Rehearsal and Multi-track Sound Recording Studio

PROGRESSION
Grades may gain exemption from one or two years of degree courses in the UK. Graduates who achieve a merit profile may apply for entry to BA (Hons) in Media Production Management in BCFE.

IRISH TRADITIONAL MUSIC PERFORMANCE
DIPLOMA (HND) LEVEL 6 HIGHER

CERTIFICATION: HND IN ART AND DESIGN (ARTIST DEVELOPMENT)
The Higher National Diploma in Irish Traditional Music Performance, Coitlóir, is a two year programme for musicians and singers who wish to develop and improve as performers. The course is practical in nature with an emphasis on performance and developing musical skills. In second year, students record, engineer and produce their own CD, using college facilities. Regular performances and guest lectures by leading figures in the world of traditional music are an exciting feature of the course. Recent guest lecturers included Harry Bradley, Liam O’Connor, Brendan Ó Beaglaíoch, Gavin Ralston and Jean Michel Veillon.

In 2018 a new instrument making strand was introduced featuring uilleann pipe making, flute making, and whistle making. This unique programme, organised in cooperation with Na Piobairí Uilleann, is designed to cater for the skills shortage within the traditional music community in terms of instrument making. The flute and whistle strands are taught by renowned flutemaker Hammy Hamilton and the pipemaking strand is taught by Donnacha Dwyer on behalf of Na Piobairí Uilleann. All instrument making classes are taught in Na Piobairí Uilleann’s PipeCraft Training Centre in Clonsaugh. As well as workshop time with an expert instrument maker students have access to the instrument making workshop on a regular basis to further develop their skills.

The course aims to enable students to deepen their understanding of Irish traditional music and to equip students with the skills and academic qualifications for a successful career in music.

COURSE CONTENT
Year 1
Music Industry
Professional Development
The Evolution of the Instrument
Applied Music Theory
Performance
Instrumental Technique
Performance
Applied Sound Principles
Professional Development
Music Industry
Year 2
Creative Research Project
Advanced Music Production
Music Systems Programming
Advanced Synthesis and Processing
Live Mixing
Composing to a Brief
Sound for Media Products

ENTRY REQUIREMENTS
Leaving Certificate/CPV with a minimum of two H5/O1 and three O6/H7 grades or equivalent or QQI level 5 award with a merit profile such as PACE Music Management & Production.
All applicants will be auditioned. The academic entry requirements may be waived for mature applicants (21+).

CERTIFICATION: HND IN ART AND DESIGN (ARTIST DEVELOPMENT)

The Higher National Diploma in Irish Traditional Music Performance, Coitlóir, is a two year programme for musicians and singers who wish to develop and improve as performers. The course is practical in nature with an emphasis on performance and developing musical skills. In second year, students record, engineer and produce their own CD, using college facilities. Regular performances and guest lectures by leading figures in the world of traditional music are an exciting feature of the course. Recent guest lecturers included Harry Bradley, Liam O’Connor, Brendan Ó Beaglaíoch, Gavin Ralston and Jean Michel Veillon.

In 2018 a new instrument making strand was introduced featuring uilleann pipe making, flute making, and whistle making. This unique programme, organised in cooperation with Na Piobairí Uilleann, is designed to cater for the skills shortage within the traditional music community in terms of instrument making. The flute and whistle strands are taught by renowned flutemaker Hammy Hamilton and the pipemaking strand is taught by Donnacha Dwyer on behalf of Na Piobairí Uilleann. All instrument making classes are taught in Na Piobairí Uilleann’s PipeCraft Training Centre in Clonsaugh. As well as workshop time with an expert instrument maker students have access to the instrument making workshop on a regular basis to further develop their skills.

The course aims to enable students to deepen their understanding of Irish traditional music and to equip students with the skills and academic qualifications for a successful career in music.

COURSE CONTENT
Year 1
Music Industry
Professional Development
The Evolution of the Instrument
Applied Music Theory
Performance
Instrumental Technique
Marketing and Promotion
Recording Technology Or Application of Machine Tools (Instrument Making strand)
Year 2
Creative Research Project
Creative Portfolio
Developing as an Artist
Advanced Performance Skills
Live Arrangement Skills
Regional Dylan in Irish Traditional Music
Advanced Music Production or Work Experience (Instrument Making strand)

ENTRY REQUIREMENTS
Leaving Certificate/CPV with a minimum of two H5/O1 and three O6/H7 grades or equivalent or QQI level 5 award with a merit profile such as PACE Music Management & Production.
All applicants will be auditioned. The academic entry requirements may be waived for mature applicants (21+).
CERTIFICATION: QQI SOUND PRODUCTION 5M2149

The course gives students an excellent foundation in music technology, sound engineering and production. It introduces students to the business of music with modules on event production and music industry studies. Students collaborate with the music performance students to create events during the year. The course is designed to enable students to develop the skills necessary for work in a dynamic and ever-changing music industry.

ENTRY REQUIREMENTS

Five O6/H7 in Leaving Certificate/LCVP including a pass in English or a merit in Leaving Certificate Applied or QQI Level 4 Certificate. The academic entry requirements may be waived for mature applicants (21+).

CERTIFICATION

QQI Level 5 Sound Production 5M2149

PROGRESSION

Graduates may progress to courses in Higher Education Institutions on a competitive basis through the new QQI Common Awards System (CAS). Student can also progress to HNDs within BCFE. Suitable HNDs include:

- HND in Contemporary Music Performance (Rock School)
- HND in Music Production
- HND in Irish Traditional Music Performance
- HND in Music & Event Management

CONTEMPORARY MUSIC PERFORMANCE DIPLOMA (HND) LEVEL 6 HIGHER

COURSE CONTENT

Year 1
- Performance
- Instrumental Technique
- Songwriting
- Applied Music Theory
- The Music Industry
- Marketing and Promotion for Musicians
- Professional Development
- Music Production Fundamentals

Year 2
- Developing as an Artist
- Advanced Performance Skills
- Creative Portfolio
- Musical Direction in Practice
- Advanced Music Production
- Live Arrangement Skills
- Creative Research Project

ENTRY REQUIREMENTS

Leaving Certificate/LCVP with a minimum of two H2/O1 and three O6/H7 grades or equivalent or QQI Level 5 award with a merit profile such as PMC Music Management & Production. Applicants will be required to do an audition and supply a demo on CD/tape, instrumental or vocal. This recording may be a solo performance or as part of a group. The academic entry requirements may be waived where outstanding talent is demonstrated at the audition and for mature applicants (21+).

CERTIFICATION

HND in Music (Artist Development)

The Higher National Diploma is a BTEC (Business and Technology Education Council) qualification awarded by the UK awarding body Pearson. A Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6.

FACILITIES

- Rehearsal and Multi-Track Sound Recording Studio
- Performance and Music DVD/Video Recording Studio
- Professional back line and P.A. System
- Two 24 Track Digital Recording Studios
- Pro-tools HD2 Recording System
- Multi-Media Computer Room
- Software includes Cubase SX, Reason and Soundforge

PROGRESSION

Graduates may gain exemptions from one or two years of degree courses in the UK or continue performing with their band or as a solo act.

SOUND PRODUCTION LEVEL 5

COURSE CONTENT

- Music Technology Sound Engineering and Production
- Communications
- Desktop Publishing
- Event Production
- Media Analysis
- Music Industry Studies
- Work Experience

ENTRY REQUIREMENTS

Five O6/H7 in Leaving Certificate/LCVP including a pass in English or a merit in Leaving Certificate Applied or QQI Level 4 Certificate. The academic entry requirements may be waived for mature applicants (21+).

CERTIFICATION

QQI Level 5 Sound Production 5M2149

PROGRESSION

Graduates may progress to courses in Higher Education Institutions on a competitive basis through the new QQI Common Awards System (CAS). Student can also progress to HNDs within BCFE. Suitable HNDs include:

- HND in Contemporary Music Performance (Rock School)
- HND in Music Production
- HND in Irish Traditional Music Performance
- HND in Music & Event Management
COMMUNITY & HEALTH SERVICES LEVEL 5

CERTIFICATION: QQI CERTIFICATE IN COMMUNITY HEALTH SERVICES (5M4468)

This course is designed to provide students with an introduction to the area of social care which will enable them to achieve both the practical and academic skills necessary for further study and future employment. Work experience is an integral part of the course. This takes place in early January for a four week period in a range of caring situations working with people with learning difficulties, mental health problems, physical disability and with disadvantaged youth.

ENTRY REQUIREMENTS
Five O6/H7 in Leaving Certificate/LCVP or a merit in Leaving Certificate Applied or QQI level 4 Certificate. All applicants are required to bring two written references to interview. The academic entry requirements may be waived for mature applicants (21+).

CERTIFICATION
QQI Level 5 Certificate in Community Health Services (5M4468)

PROGRESSION
Graduates may progress to courses in Higher Education Institutions on a competitive basis through the new QQI Common Awards System (CAS). Student can also progress to HNDs within BCFE. Suitable HNDs include:
- HND in Contemporary Music Performance (Rock School)
- HND in Music Production
- HND in Irish Traditional Music Performance
- HND in Music & Event Management

MUSIC PERFORMANCE LEVEL 5

CERTIFICATION: QQI CERTIFICATE IN MUSIC 5M2011

The course gives students a great introduction to the music industry and enables students to explore and develop their skills as musicians and as performers. Students study music theory and music business and collaborate with the music technology students to stage live events. The course is designed to enable students to develop the skills necessary for work in a dynamic and ever changing music industry.

ENTRY REQUIREMENTS
Five O6/H7 in Leaving Certificate/LCVP including a pass in English or a merit in Leaving Certificate Applied or QQI level 4 Certificate. The academic entry requirements may be waived for mature applicants (21+).

CERTIFICATION
QQI Level 5 Certificate in Music 5M2011

PROGRESSION
Graduates may progress to courses in Higher Education Institutions on a competitive basis through the new QQI Common Awards System (CAS). Student can also progress to HNDs within BCFE. Suitable HNDs include:
- HND in Contemporary Music Performance (Rock School)
- HND in Music Production
- HND in Irish Traditional Music Performance
- HND in Music & Event Management

COURSE CODE: SCH | DURATION: 1 YEAR

COURSE CONTENT
- Human Growth and Development
- Care Provision and Practice
- Psychology
- Word Processing
- Communications
- Equality and Disability
- Work Experience
- Social Studies
- Intercultural Studies

COURSE CODE: PMCp | DURATION: 1 YEAR

COURSE CONTENT
- Music Theory and Practice
- Music Performance
- Communications
- Desktop Publishing
- Event Production
- Media Analysis
- Music Industry Studies
- Work Experience

ENTRY REQUIREMENTS
Five O6/H7 in Leaving Certificate/LCVP including a pass in English or a merit in Leaving Certificate Applied or QQI level 4 Certificate. The academic entry requirements may be waived for mature applicants (21+).

CERTIFICATION
QQI Level 5 Certificate in Music 5M2011

PROGRESSION
Graduates may progress to courses in Higher Education Institutions on a competitive basis through the new QQI Common Awards System (CAS). Student can also progress to HNDs within BCFE. Suitable HNDs include:
- HND in Contemporary Music Performance (Rock School)
- HND in Music Production
- HND in Irish Traditional Music Performance
- HND in Music & Event Management
EARLY CHILDHOOD CARE & EDUCATION LEVEL 5

CERTIFICATION: QQI CERTIFICATE IN EARLY CHILDHOOD CARE AND EDUCATION 5M2009 | FIRST AID CERTIFICATE

The childcare course is designed for students interested in working with children. Students learn about the practices and procedures involved in taking care of children. Work experience is an integral part of the course. It consists of one day each week and a two week block placement.

COURSE CONTENT
Child Development
Child Health and Well Being
Communications
Early Care and Education Practice
Early Childhood Education and Play
Social Studies
Word Processing
Work Experience

ENTRY REQUIREMENTS
Five O6/H7 in Leaving Certificate/LCVP or a merit in Leaving Certificate Applied or QQI level 4 Certificate. All applicants are required to bring two written references to interview. The academic entry requirement may be waived for mature applicants (21+).

CERTIFICATION
QQI Level 5 Certificate in Early Childhood Care and Education 5M2009
Certificate in First Aid

PROGRESSION
Graduates may progress to courses in Higher Education Institutions on a competitive basis through the new QQI Common Awards System (CAS). Graduates with a merit profile may apply for entry to QQI Level 6 Advanced Certificate in Social and Vocational Integration in BCFE. The majority of students who successfully complete the QQI Level 5 in Early Childhood Care & Education get work immediately as Childcare assistants or Room Leaders in Creches.

COURSE CODE: SCC | DURATION: 1 YEAR

COURSE CONTENT
Child Development
Child Health and Well Being
Communications
Early Care and Education Practice
Early Childhood Education and Play
Social Studies
Word Processing
Work Experience

ENTRY REQUIREMENTS
Five O6/H7 in Leaving Certificate/LCVP or a merit in Leaving Certificate Applied or QQI level 4 Certificate. All applicants are required to bring two written references to interview. The academic entry requirement may be waived for mature applicants (21+).

CERTIFICATION
QQI Level 5 Certificate in Early Childhood Care and Education 5M2009
Certificate in First Aid

PROGRESSION
Graduates may progress to courses in Higher Education Institutions on a competitive basis through the new QQI Common Awards System (CAS). Graduates with a merit profile may apply for entry to QQI Level 6 Advanced Certificate in Social and Vocational Integration in BCFE. The majority of students who successfully complete the QQI Level 5 in Early Childhood Care & Education get work immediately as Childcare assistants or Room Leaders in Creches.

PRE-NURSING LEVEL 5

CERTIFICATION: QQI CERTIFICATE IN NURSING STUDIES 5M4349 | FIRST AID CERTIFICATE | CERTIFICATE IN MANUAL LIFTING AND HANDLING OF PATIENTS

This course is aimed at students who wish to enter nursing in Ireland or the UK or gain certification to work as a healthcare assistant in nursing homes and hospitals. Nursing theory and practice is a core module and is taught by a clinical nurse practitioner. Development of practical skills and personal qualities is emphasised throughout the course to equip students for further study in nursing training or future employment. Practical training days and visits to hospitals are provided throughout the course. Guest lectures from past students provide progression insight and networking opportunities. Work experience makes up approximately 25% of the course. Students go to hospitals and other nursing centres to gain experience in all fields of nursing: general, paediatric, intellectual disability, psychiatric, and geriatric. Practical training is carried out in the college using industry specialist equipment such as hospital beds, manual and ceiling hoists, wheelchairs and sliding hoists.
COURSE CODE: SVC | DURATION: 1 YEAR

CERTIFICATION: QQI ADVANCED CERTIFICATE IN SOCIAL AND VOCATIONAL INTEGRATION (6M2218)

This one year advanced certificate course equips students with a deep knowledge of a wide range of social care areas from mental health awareness to learning difficulty awareness. It will stimulate and challenge the professional to evaluate current trends in the sector. The course is a comprehensive and challenging course comprising both academic and practical modules.

Work experience is an essential part of the programme. This practical component enables students to develop the skills and qualities required of workers in the field. Students work with vulnerable groups such as those who experience mental health issues, people with intellectual disabilities, the travelling community, homeless people, people with substance abuse issues and early school leavers. Special schools and residential centres, hospitals and rehabilitation workshops, day care and training centres feature on our wide range of work placement options.

SOCIAL CARE STUDIES LEVEL 6 ADVANCED

CERTIFICATION: QQI ADVANCED CERTIFICATE IN SOCIAL AND VOCATIONAL INTEGRATION (6M2218)

This one year advanced certificate course equips students with a deep knowledge of a wide range of social care areas from mental health awareness to learning difficulty awareness. It will stimulate and challenge the professional to evaluate current trends in the sector. The course is a comprehensive and challenging course comprising both academic and practical modules.

Work experience is an essential part of the programme. This practical component enables students to develop the skills and qualities required of workers in the field. Students work with vulnerable groups such as those who experience mental health issues, people with intellectual disabilities, the travelling community, homeless people, people with substance abuse issues and early school leavers. Special schools and residential centres, hospitals and rehabilitation workshops, day care and training centres feature on our wide range of work placement options.

CARE OF THE PERSON WITH SPECIAL NEEDS LEVEL 5

CERTIFICATION: QQI CERTIFICATE IN HEALTHCARE SUPPORT 5M4339 | CERTIFICATE IN FIRST AID | CERTIFICATE IN LIFTING AND HANDLING

This one year full time course has a dual purpose award. It is designed for those who have an interest in working as a health care assistant (HCA) or special needs assistant (SNA). The course is structured to give students a strong knowledge base in the practices and procedures to work in both these fields. Employment can be sought on completion of this course in schools, hospitals, nursing homes, community care or in a residential care setting. Work experience is an integral part of this course and consists of a minimum three weeks block placement during the academic year. In addition the course provides the students with a unique opportunity to participate in BCFE’s Community Partnership Programme with a local primary school.

COURSE CONTENT

- Care Skills
- Care Support
- Safety and Health at Work
- Communications
- Social Studies
- Work Experience
- Human Growth and Development
- Special Needs Assisting
- Care of the Elderly

ENTRY REQUIREMENTS

Five O6/H7 in Leaving Certificate/LCVP or a merit in Leaving Certificate Applied or QQI Level 4 Certificate. Relevant work experience is an advantage. All applicants are required to bring two written references to interview. The academic entry requirements may be waived for mature applicants (21+).

CERTIFICATION

- QQI Level 5 Certificate in Healthcare Support (5M4339)
- Certificate in First Aid
- Certificate in Lifting and Handling

PROGRESSION

Graduates may progress to courses in Higher Education Institutions on a competitive basis through the QQI Common Awards System (CAS). Graduates with a merit profile may apply for entry to QQI Level 6 Advanced Certificate in Social and Vocational Integration in BCFE.
CERTIFICATION: HND IN FILM

The Higher National Diploma in Film is designed to give students the opportunity to express themselves through the medium of film. The programme combines an emphasis on the art of filmmaking and the visual representation of story with the development of technical, organisational and production skills. It consists of five main areas: Practical Camera and Lighting, Theory and Analysis, Art Direction, Production Management and Post Production Processes. There is an emphasis on visual language and cinematography. Students will be encouraged to examine the variety of styles used in film both historically and in the present day.

COURSE CONTENT

**FILM DIPLOMA (HND) LEVEL 6 HIGHER**

COURSE CODE: IFH | DURATION: 2 YEARS

**FACILITIES**

- Sound Stage
- Scenery Room
- Dressing Rooms
- Avid Edit Suites
- Arri and Atton Super 16mm Cameras
- Sony CineAlta Digital Cinematography Camera
- Lighting and support equipment

**PORTFOLIO GUIDELINES**

Each candidate will be interviewed on their portfolio work. The portfolio interview will last approximately 20 minutes. The portfolio should contain items that are current or relevant to the application. The emphasis should be on quality, not quantity. Film and/or Video work should be presented on USB. If your video is a group production, you should show a part that contains your own work. Photographic work should show your skills in lighting, framing and composition and possibly sequence. No more than 20 photos should be presented. Storyboards may also be presented in support.

**PROGRESSION**

Graduates may gain exemption from one or two years of degree courses in the UK. Graduates who achieve a merit/distinction in the Higher National Diploma may apply for entry to BA (Hons) in Media Production Management in BCFE.

**ENTRY REQUIREMENTS**

- Leaving Certificate/LCVP with a minimum of two H5/O1 and three O6/H7 grades or equivalent on QQI Level 5 award with a merit profile.
- Suitable foundation Level 5 courses include IFC Cinematography, ITC Television and Digital Film and MND diploma in Media & Broadcasting. The academic entry requirements may be waived for mature applicants (21+).

**CERTIFICATION**

- HND in Film

The Higher National Diploma is a BTEC (Business and Technology Education Council) qualification awarded by the UK awarding body Pearson. A Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6.

**ENTRY REQUIREMENTS**

- Leaving Certificate/LCVP with a minimum of two H5/O1 and three O6/H7 grades or equivalent on QQI Level 5 award with a merit profile.
- Suitable foundation Level 5 courses include IFC Cinematography, ITC Television and Digital Film and MND diploma in Media & Broadcasting. The academic entry requirements may be waived for mature applicants (21+).

**PORTFOLIO GUIDELINES**

Each candidate will be interviewed on their portfolio work. The portfolio interview will last approximately 20 minutes. The portfolio should contain items that are current or relevant to the application. The emphasis should be on quality, not quantity. Film and/or Video work should be presented on USB. If your video is a group production, you should show a part that contains your own work. Photographic work should show your skills in lighting, framing and composition and possibly sequence. No more than 20 photos should be presented. Storyboards may also be presented in support.

**PROGRESSION**

Graduates may gain exemption from one or two years of degree courses in the UK. Graduates who achieve a merit/distinction in the Higher National Diploma may apply for entry to BA (Hons) in Media Production Management in BCFE.
CERTIFICATION: HND IN CREATIVE MEDIA PRODUCTION (VISUAL EFFECTS)

When BCFE animation graduate Richie Baneham won an Oscar at the 82nd Academy Awards it was for Best Visual Effects on the film Avatar. Visual Effects (VFX) involves combining live action and digitally created images together to create everything from placing real actors on a digital set through to adding fire into a fireplace scene in a TV commercial. This course uses industry standard software and hardware to take students through everything from learning how to light and shot the live action elements to creating and compositing digital backgrounds and characters into footage to create a final scene. Course resources include industry-standard hardware/software like Maya, Nuke, Photoshop, Zbrush, Mari, Mudbox, VRay, Arnold, Shotgun and access to our cutting edge TV Studio facilities. VFX and CGI / 3D are growing sectors with significant employment opportunities in Ireland and internationally. On successful completion of the course graduates may seek employment and a career in 3D / CGI / VFX either locally or internationally.

VISUAL EFFECTS AND 3D TECHNOLOGY DIPLOMA (HND) LEVEL 6 HIGHER

CERTIFICATION: HND IN CREATIVE MEDIA PRODUCTION (VISUAL EFFECTS)

When BCFE animation graduate Richie Baneham won an Oscar at the 82nd Academy Awards it was for Best Visual Effects on the film Avatar. Visual Effects (VFX) involves combining live action and digitally created images together to create everything from placing real actors on a digital set through to adding fire into a fireplace scene in a TV commercial. This course uses industry standard software and hardware to take students through everything from learning how to light and shoot the live action elements to creating and compositing digital backgrounds and characters into footage to create a final scene. Course resources include industry-standard hardware/software like Maya, Nuke, Photoshop, Zbrush, Mari, Mudbox, VRay, Arnold, Shotgun and access to our cutting edge TV Studio facilities. VFX and CGI / 3D are growing sectors with significant employment opportunities in Ireland and internationally. On successful completion of the course graduates may seek employment and a career in 3D / CGI / VFX either locally or internationally.
TELEVISION AND DIGITAL FILM LEVEL 5

CERTIFICATION: QQI CERTIFICATE IN FILM AND TELEVISION PRODUCTION 5M18519

This television and digital film course provides the opportunity for students to build a visual portfolio within the areas of television studio production, film production and photography. Every student makes one very short fiction film, one factual news piece and experiences every job in the television studio during the production process.

There is a concentration on developing the knowledge and practical foundation skills required for students to advance in these technical and creative areas.

COURSE CONTENT
- Television and Film Editing
- Film Production
- Communication
- Work Experience
- Media Analysis
- Scriptwriting
- Television Studio Production

ENTRY REQUIREMENTS
Five O6/H7 in Leaving Certificate/LCVP or a merit in Leaving Certificate Applied or QQI level 4 Certificate. Students should bring a portfolio to the interview. See Portfolio Guidelines. The academic entry requirements may be waived for mature applicants (21+).

CERTIFICATION
QQI Level 5 Certificate in Film and Television Production 5M18519

PORTFOLIO GUIDELINES
Applicants should bring to the interview a collection of up to ten photographs. They may also bring down storyboards or video work on which they have operated the camera. Video work may be in the form of a file on a laptop, USB or external drive, or uploaded to Vimeo or Youtube. Please do not bring scripts.

PROGRESSION
Graduates may progress to courses in Higher Education Institutions on a competitive basis through the new QQI Common Awards System (CAS).

Graduates with a merit profile may apply for entry to BTEC Higher National Diploma Courses in BCFE. Suitable courses include IFH HND in Film, ITH HND in Television Operations & Production and IFX HND in Visual Effects and 3D Technology.

Students may use their digital film & video work as a portfolio to apply for entry to Film & Television Degree programmes. Past Students have applied for the Institute of Art, Design and Technology, Dun Laoghaire and the Dublin Institute of Technology.

CINEMATOGRAPHY LEVEL 5

CERTIFICATION: QQI LEVEL 5 CERTIFICATE IN MEDIA PRODUCTION 5M18518

This course concentrates on developing the knowledge and practical skills involved in the art of cinematography. Emphasis is placed on the roles and functions of the camera department through practical projects using a range of 16/35mm film cameras.

COURSE CONTENT
- Cinematography Camera Operations
- Cinematography Lighting Skills
- Traditional Black and White Photography
- Digital Editing
- Image Processing
- Scenography for Film and Television Drama
- Media Analysis
- Work Experience

ENTRY REQUIREMENTS
Five O6/H7 in Leaving Certificate/LCVP or a merit in Leaving Certificate Applied or QQI level 4 Certificate. Students should bring relevant film, video, photography or storyboards to the interview. The academic entry requirements may be waived for mature applicants (21+).

CERTIFICATION
QQI Level 5 Certificate in Media Production 5M18518

PORTFOLIO GUIDELINES
Each candidate will be interviewed on his or her portfolio work. The main element of the portfolio should be Photography; however video work can be presented in addition. The portfolio interview will last approximately 20 minutes. The portfolio should contain items that are current or relevant to the application. The emphasis should be on quality and not quantity. Photographic work should show your skills in lighting, framing and composition and possibly sequence. No more than 20 photos should be presented.

PROGRESSION
Graduates may progress to courses in Higher Education Institutions on a competitive basis through the new QQI Common Awards System (CAS).

Graduates with a merit profile may apply for entry to BTEC Higher National Diploma Courses in BCFE. Suitable courses include:
- IFH HND in Film
- ITH HND in Television Operations & Production
- IFX HND in Visual Effects and 3D Technology
**VISUAL EFFECTS TRAINEESHIP – CREATIVE MEDIA FOR PRODUCTION (VISUAL EFFECTS / ANIMATION /VIDEO PRODUCTION) LEVEL 5**

**CERTIFICATION: QQI LEVEL 5 CERTIFICATE IN CREATIVE MEDIA 5M5048**

This course provides a unique opportunity for applicants who have a keen interest in obtaining the skills to work in visual effects, animation or video production in the area of 3D computer generated animation or effects. It is a 1-year (48 week traineeship) course in BCFE for the of kind in Ireland. It has been developed in collaboration with leading companies in industry. Animation production & post-production companies in Ireland have seen strong growth recently and have worked with BCFE to design this unique course.

In addition to the QQI modules students will gain experience in specialist areas such as 3D fundamentals, CG rigging fundamentals, CG cameras & Matchmove for visual effects, compositing-meta creation, rotoscoping & paint restoration while on placement in industry in leading creative media companies. The course is a 1-year (48 week traineeship). Students will be on practical placement in industry for 24 weeks in various blocks over the duration of the year and the remainder of the course time will be completed at BCFE.

**COURSE CONTENT**
- Computer Illustrated Graphics
- Dimensional Computer Graphics
- Personal Effectiveness
- Work Practice
- Design Skills
- Digital Photography
- Image Processing
- Digital Editing

**ENTRY REQUIREMENTS**
- Five O6/H7 in Leaving Certificate/LCVP or a merit in Leaving Certificate Applied or QQI level 4 Certificate
- The academic entry requirements may be waived for mature applicants (21+).

**CERTIFICATION**
- QQI Level 5 Certificate in Creative Media 5M5048

**PORTFOLIO AND INTERVIEW GUIDELINES**
Candidates interested in the course will be invited to a 20-minute interview. At the interview they must bring a portfolio with samples of some of their own of creative work. Example material can include content such as short video clips, photographic images, digital artwork or any other digital work, which has been produced, edited or digitally modified/enhanced by the candidate. Here the desirable candidate should provide evidence of a good work ethic and a strong personal interest in the area. Though not an essential requirement, evidence of an ability to draw would be considered an advantage.

**PROGRESSION**
It is anticipated that graduates of this programme will move from the course into employment and a career in Animation, VFX or video post-production either locally or internationally.

Graduates with a merit profile may apply for entry to BTEC Level 6 courses in BCFE.

Graduates may progress to courses in Higher Education Institutions on a competitive basis through the new QQI Common Awards System (CAS).

**TELEVISION PRODUCTION & OPERATIONS DIPLOMA (HND) LEVEL 6 HIGHER**

**CERTIFICATION: HND IN TELEVISION OPERATIONS**

The HND in Television Operations and Production is a path to an interesting, exciting and rewarding career in the Television and Video Production industries. This is a practical course in television and video production which includes directing, producing, camera work, post production, live studio and outside broadcast recording. This course has places for people with an interest in camera work, editing, sound as well producing, directing and planning, organizing and creating television shows and video content. Students work on ‘live’ commissions from clients in the real world.

Former students of the course are currently working in every broadcaster in Ireland as well as almost all of the major Irish production companies and many are in the international media world working in management, operations and production roles. Chances are if you’ve watched television, video or Netflix you’ve seen some of our former students work.

Graduates of the course also have the option of progressing to the BA (Hons) in Media Production which is validated by Dublin City University.

Prospective students should bring a sample of any photography or video they have to interview. Follow us on Instagram @bcfetvcourse or Twitter @BcfeCourse

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**ENTRY REQUIREMENTS**
- Leaving Certificate/LCVP with a minimum of two H5/O1 and three O6/H7 grades or equivalent or QQI level 5 award with a merit profile.
- Suitable foundation Level 5 courses include IFC Cinematography, ITC Television and Digital Film and MND Diploma in Media & Broadcasting.
- Applicants should demonstrate the interest and potential to acquire high level skills in TV operations. A portfolio of photography or video work should be brought to the interview. See Portfolio Guidelines. The academic entry requirements may be waived for mature applicants (21+).

**CERTIFICATION**
- HND in Television Operations
- The Higher National Diploma is a BTEC (Business and Technology Education Council) qualification awarded by the UK awarding body Pearson. A Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6.

**PORTFOLIO GUIDELINES**
- The portfolio should contain photographic or video work you have done. It need not be professional quality. Each candidate will be invited to discuss the work you are presenting with regard to what you have learnt in making it. The emphasis should be on quality not quantity. No more than 20 photographs should be presented.
- Video work should preferably be in a common file format on USB or external drive. If your video is a group production, you should show the part that contains your own work. The thematic work should show your skills in lighting, framing and composition and possibly sequence.
- The interview will last approximately 20 minutes.

**PROGRESSION**
- Graduates may gain exemption from one or two years of degree courses in the UK. Graduates who achieve a merit/d区分 in the Higher National Diploma may apply for entry to BA (Hons) in Media Production Management in BCFE.
Director of Adult Education: Caroline McKenna Cooper
BCFE offers a dynamic list of evening courses, which are listed below
Accounting Technicians
After Effects
Animation Skills
Assistive Technology
Computer Programming
Concept Design for Gaming and Animation
Desk Top Publishing
Hat Making
Illustration Skills
Jewellery Design
Lighting in Maya
Payroll Techniques
Photoshop
Podcasting
Radio Programme Production
Sewing Techniques
Tattoo Artist
Virtual and Augmented Reality

Courses are offered in both the Autumn and Spring terms. Autumn enrolment commences in July. Enrolment for the Spring term starts in mid-December. Enrolment is by post or in person. Highly qualified and experienced professionals deliver all courses in a friendly, supportive and student-led environment.
BCFE is approved by QQI, Accounting Technicians Ireland and IPASS to deliver their certification and is widely recognised for the quality and success of its full-time provision.
BCFE can customise a course for you utilising our modern teaching facilities and highly qualified staff.
For further details about BCFE’s evening classes:
Tel: (01) 6269421
Email: info@bcfe.cdetb.ie
Website: www.bcfe.ie