



BALLYFERMOT COLLEGE OF FURTHER EDUCATION **PROSPECTUS** 2021-2022

MISSION STATEMENT

BCFE is a college of further and higher education providing vocational education through the provision of excellent teaching and guidance in a caring and supportive learning environment.

Recognising our position within the City of Dublin Education and Training Board we have a responsibility to provide educational opportunity and support to all and in particular to our local community.

Mindful of the role of education in encouraging active citizenship we strive to create a culture of critical engagement with global social justice issues. We thereby aspire to provide an educational framework that encourages graduates to meaningfully contribute to their community, both local and global.

Conscious of our educational tradition we continue to be innovative and creative in the provision of courses to meet the needs of our present and prospective learners.

Our courses provide learners with the relevant qualifications and competencies to succeed in work and in further studies.

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Contact details:

Ballyfermot College of Further Education, Ballyfermot Road, Ballyfermot, Dublin 10. <u>D10 TX46</u>

Phone: +353 1 6269421 Email: info@bcfe.cdetb.ie

Contact email addresses for coordinators are available here

Website: www.bcfe.ie

BCFE is a constituent college of the City of Dublin Education and Training Board (CDETB). The CDETB is the patron of the College, as laid down in the Education and Training Boards Act 2013.

Chief Executive: Dr Christy Duffy CDETB Board: <u>www.cdetb.ie</u>

Disclaimer

The information contained in this prospectus is up-to-date at the time of publication. An offer of a course place is conditional on BCFE receiving approval and funding from the DFHERIS, CDETB and SOLAS. Course content is reviewed on a regular basis and changes may be made to awards, course modules and facilities. Applicants are advised to check all awards and progression links on a regular basis with the relevant institution.

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Animation - Visual Media BA Hons (Animation Stream) Degree Level 8

Games - Production and 3D Graphics Level 5

Games - Advanced Production and Design Diploma (HND) Level 6 Higher

Games - Visual Media BA Hons (Game Design Stream) Degree Level 8

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Art Portfolio - Art, Graphics and Printmaking (Visual Communications) Level 5

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Apply <u>Online</u>



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PRINCIPAL'S WELCOME

Thank you for taking the time to read this prospectus. It will provide you with all the information you need to make an informed choice in relation to studying at BCFE.

BCFE is 40 years old this year and is widely recognised as being one of Ireland's leading providers in the delivery of Further and Higher Education and Training. BCFE is a national leader in new course development and is internationally recognised for educating and training graduates who have achieved local, national and international success. BCFE is unique in that it offers courses from level 4 to level 8 on the Irish National Framework of Qualifications (NFQ). BCFE is the choice for many students.

BCFE caters for students from the age of 17 and upwards and offers a choice of 45 courses across the following departments: Animation and Games, Art and Design, Business and Tourism, Digital Media, Education and Learning, Media, Music, Social Care and Television, Film and Visual Effects.

BCFE has very committed and professional staff who will guide and support you through your educational journey within BCFE. BCFE's courses are dynamic, meet specialist standards and provide quality assured qualifications that lead to employment or higher education through valid educational progression routes. A synergy exists between departments where expertise, resources and knowledge is shared for the maximum benefit of the student. BCFE's community is supported through dedicated facilities and equipment. Students are encouraged to become active participants in their own learning and a strong emphasis is placed on each student having a successful college experience within BCFE.

Aithnímid gur infheistiocht ollmhór i do thodhchaí é, do rogha chun staidéar a dhéanamh linn. Ta súil againn gur féidir linn taithí shaibhir a dhéanamh as an infheistíocht sin agus guímid gach rath ort i do chuid staidéir.

We recognise that your choice to study with us is a big investment in your future. We hope that we can make this investment a rich experience and wish you well in your studies.

Cecilia Munro Principal

Senior Management Team Principal - Cecilia Munro Deputy Principals - Jacqueline Moloney, John Moriarty, Dr Denis Murray









THE BENEFITS OF STUDYING AT BCFE

BCFE courses are affordable.

Students apply to <u>BCFE</u> and not through the CAO points system.

BCFE only offers quality assured qualifications that are nationally and internationally recognised from level 4 to level 8.

BCFE students can apply for the PLC maintenance grant and fee exemptions are offered on certain courses.

BCFE offers real choices to students who want to gain employment or enhance their qualifications.

BCFE students experience college life and are encouraged and fostered to become involved in the college experience.

BCFE students, on certain courses, receive valuable work experience opportunities such as Erasmus+ placements.

BCFE students develop lifelong skills of communication, teamwork and time management on all courses.

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TEACHING AND LEARNING

BCFE staff are chosen for their qualifications, teaching and industry experience, enthusiasm and commitment to continuous professional development.

Courses are delivered in small teaching groups which facilitate more contact with Subject Teachers.

Each class is assigned a Course Co-ordinator who will focus attention on each individual student.

A broad range of methodologies are used including teacher-led tuition, practical class work, blended learning, tutorials and field trips.

Continuous assessment is an integral element of most courses.

Campus-wide WiFi and high performing servers ensure that you will benefit from access to cutting edge technologies and that staff have access to the latest technologies to further enhance course delivery.

A variety of eLearning platforms are used to provide the student with on-line learning resources.

STUDENT SUPPORTS

Academic Support

BCFE provides academic support for students on a one-to-one or in a small group setting depending on resources. Students are supported and guided through academic elements of their course.

Educational Support

Educational supports are provided for students with either learning or health difficulties through the SOLAS Fund for students with Disabilities. These supports have to be applied for and may be in the form of assistive technologies, tutorials or examinations supports. All students will be provided with an opportunity, on course acceptance, to apply for these supports. Full details can be found on www.bcfe.ie under Students Supports.

Guidance and Counselling

These services are available to all students throughout the academic year and are offered on a confidential basis. The Guidance Counsellor is available to discuss all aspects of course-work and to assist in future career decisions. Personal counselling is available by appointment during term time including referrals to specialised counselling services as relevant.

Students Liaison Officer

BCFE Student Liaison Officer offers support to students in conjunction with the College administration and facilitates students' activities, societies, and the Student Council.

The Student Voice

The Students Council is comprised of representatives from all classes who are elected by the students to make a valuable contribution to BCFE life. Two members of the Students Council, a male and female, are elected annually to BCFE's Board of Management. BCFE is part of CDETB's Sports and Cultural Club who provide city wide sports and cultural activities for students.







Qualifications

BCFE graduates gain qualifications from QQI, BTEC, DCU and UoD.

National Framework of Qualifications

The major certification offered on all of BCFE's courses are fully recognised between level's 4 and level's 8 on the <u>National Framework</u> of <u>Qualifications</u>. The NFQ is a nationally and internationally recognised framework that is designed so that different levels of qualifications can be commonly recognised. A key purpose of the framework is to enable access and progression opportunities within education and training.

Progression to Further or Higher Education

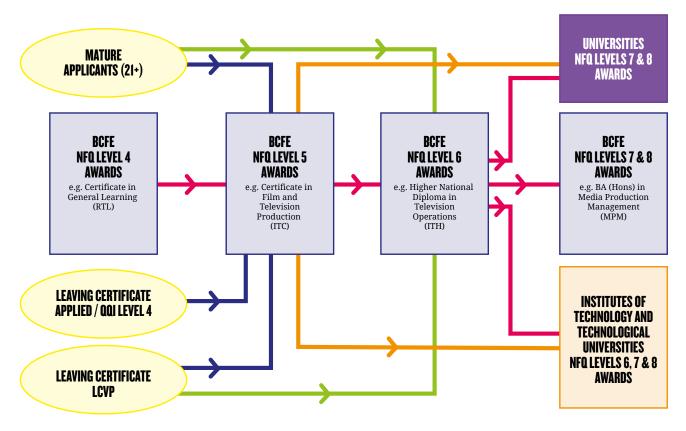
BCFE courses offer progression options either within BCFE or an alternative pathway to degree, through the Higher Education Links Scheme.

The <u>Higher Education Links Scheme (HELS)</u> reserves a number of places on specified courses for those who hold a full QQI certificate in a related area. For more details visit <u>www.cao.ie</u> or check with the relevant 3rd Level Institution.

Applicants are advised at all times to confirm <u>linked awards</u>, additional components requirements, application process and scoring system with the admissions offices of the relevant Higher Education Institutions. Students can refer to the Guidance Counsellor for advice and guidance.

BCFE Progression Pathways

Within BCFE students can progress from level 4 to a level 8 honours degree. Clear progression pathways are outlined on each course page and illustrated in the graph below.



Universities and Colleges Admissions Services

BCFE graduates are also eligible to apply to UCAS (<u>www.ucas.com</u>) which is the Universities and Colleges Admissions Services in the UK using either the QQI or BTEC Awards. Students can refer to the Guidance Counsellor for advice and guidance.

FEES AND ADMISSIONS

As BCFE is funded by SOLAS, Department of Further and Higher Education, Research, Innovation and Science, and the European Social Fund (ESF), there are no tuition fees for EU Nationals. The following websites will advise students of the different funding options available, <u>www.welfare.ie</u> or <u>www.studentfinance.ie</u>. BCFE has made every effort to keep course fees to a minimum and will make flexible payment plans to suit individual students needs.

The following standard fees apply to all courses within BCFE

Non-refundable course acceptance fee €40 PLC annual Government Levy €200 Non-EU Nationals fee €3654 with the relevant visa

The following variable fees apply to all courses within BCFE. Full details available from BCFE

Student Services fee such as ID card, materials, photocopying, equipment and licenses. Certification fee to cover professional examination certification Other costs to cover textbooks, field trip expenses or additional certification

The following exemptions to fees apply

	Medical Card	Grant	VTOS	BTEA	NON-EU
Non-Refundable Course Acceptance Fee			Exempt		
Student Services Fee			Exempt		
PLC Government Levy	Exempt	Exempt	Exempt	Exempt	
Certification Fee	Exempt QQI only		Exempt		

SOURCES OF FUNDING

PLC Maintenance Grant Scheme

The Department of Education and Skills (DES) provides a meanstested maintenance grant scheme for those attending full-time further education. All applications for grants are made on-line through SUSI (Student Universal Support Ireland). Refer to www.susi.ie.

VTOS (Vocational Training Opportunities Scheme)

This scheme applies to all courses within BCFE and is designed to assist unemployed people over 21 with an opportunity to return to full time education without losing benefits. Early application, directly to BCFE, for this funding is required, as there are a limited number of places. Refer to **www.vtos.ie**.

BTEA (Back to Education Allowance)

This scheme is run by the Department of Employment and Social Protection (DEASP) and allows people in receipt of certain social welfare payments to retain those payments whilst participating in fulltime further education course. Refer to www.welfare.ie.

SOLAS Fund for Students with Disabilities

This fund for Students with Disabilities allocates funding to further education colleges for the provision of services and supports to fulltime students with disabilities. Applications to the fund are made on behalf of an eligible student by BCFE. Refer to <u>www.solas.ie</u> and guidance notes on www.bcfe.ie.

FIVE STEP Admissions Process 2021/22

Application

Apply online No application fee charged

Interview

Attend for an informal interview

Acceptance of Place

Secure course place with a €40 acceptance fee

Registration

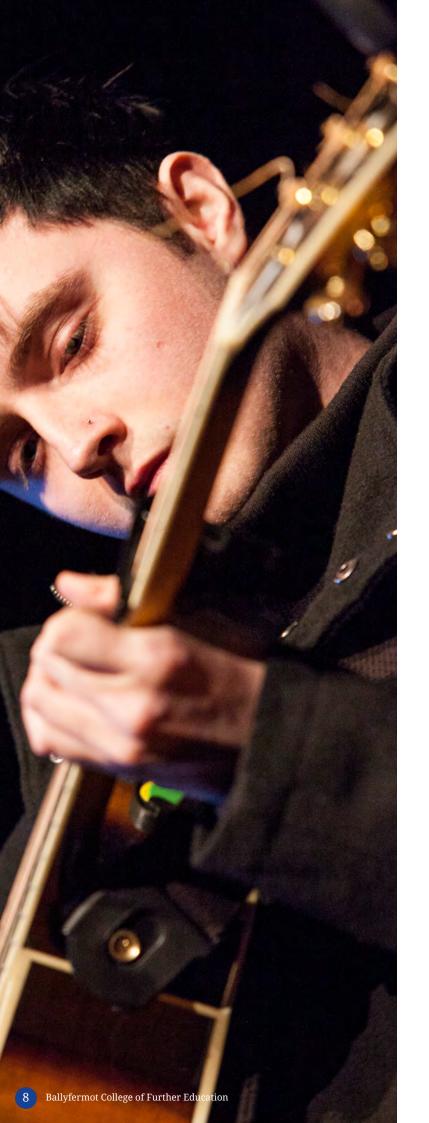
Pay the relevant course fees and supply the relevant documentation

Induction

Attend for induction and commence the course







Course Deferral

Course deferral occurs when students seek to defer the college place that they were offered. A written application, requesting permission to commence the course in the following academic year, must be made to the Principal before the 31st August. The student must include, in the application, evidence of meeting the entry requirements and the reason for deferral. Course deferral is granted for one year only.

Delayed Course Completion

Delayed course completion may arise where a student has registered for a course, but does not complete the course for any reason. When a student becomes aware that he/she will not complete the current year they may apply to delay completion of the course, that is to return the following September and complete in the following academic year. There is no automatic right to a delayed course completion. A written application must be made to the principal explaining the specific circumstances. Delayed course completion is granted for one year only.

For further details on admissions: Tel: (01) 6269421 Email: info@bcfe.cdetb.ie Website: <u>www.bcfe.ie</u>

GENERAL INFORMATION

Accommodation

BCFE will provide on request a list of accommodation for students from outside the Dublin area, and will assist students in searching for accommodation when necessary. This list is provided as a service and the College cannot take responsibility for the accommodation provided. All arrangements are between the provider and the student.

BCFE Alumni

BCFE's alumni are known locally, nationally and internationally for being trailblazers in their relevant industries. BCFE Alumni win awards, participate in festivals and are the forefront of the development of the creative industries. A full list of BCFE's Alumni success stories and testimonials can be found on our website <u>https://www.bcfe.ie/studyat-bcfe/alumni-success-stories/</u> and <u>https://www. bcfe.ie/study-at-bcfe/alumni-testimonials/</u>.

Canteen

The student canteen is open from 8.30 a.m. to 2.30 p.m. and provides breakfast, sandwiches, rolls, soups, salads and pastries, snacks, hot and cold drinks etc.

Equipment and Facilities

BCFE is equipped with the industry standard equipment and facilities necessary to educate and train students for employment and further or higher education progression. Digital technologies are a core part of the modern education and training delivered across all courses BCFE. Computer facilities include high specification PC's/ MAC's installed with industry specialist software. All three buildings are fully equipped with wifi and BCFE has a dedicated high speed broadband connection through HEAnet. All students of BCFE have access to Office 365 and the Adobe software suite (where relevant).

Facilities include

- Arts studios which include a kiln, printing press, darkroom, model making studio, animation light boxes and line testers.
- Classroom Lab with 25 HP workstations with Midi controller keyboards. Analog
- Digital touchscreen broadcast studios using Myriad.
- MAC studios.

- Rehearsal and Recording Studios utilising, Pro-tools, Logic Pro, Ableton and Reaper Professional hardware includes: Amplifiers from Orange, Fender, Marshall, AER, Roland, Ampeg and more. Audio interfaces from SSL, Neve and Universal Audio. Drums kits from Gretsch and Pearl Professional TV Broadcasting Studio Purpose Built Performance Venue Professional back line and P.A. Systems Multi-Media Computer and Music Production rooms.
- Student resources rooms.
- TV studio, sound stage, scenery room, dressing rooms, Avid edit suites, ARRI and Atton Super 16mm Cameras, Alexa Digital Cinematography camera, lighting and support equipment.
- Visual Effects lab which utilises industry standard software such as Maya, Nuke, Photoshop, Zbrush, Mari, Mudbox, VRay, Arnold, Shotgun and Avid.
- Propeller heads, Reason, Cubase, Sound forge, Ableton Live, Pure Data Max MSP,
- Purpose Built Venue with 4 way monitors Software includes: Pro-tools, Logic Pro, Reaper and Sony Vegas.
- Recording Studio, Digital Recording Studio, State of the Art D+B PA System in

Erasmus+ and Student Trips

BCFE students can avail of many different opportunities to complete European trips as part of their course. BCFE offers fully funded European work placement opportunities as part of the Erasmus+ European Funded Project.

Library Facilities

BCFE in co-operation with Ballyfermot Public Library, provides a variety of study spaces for students of the college. These range from individual study spaces for quiet study to group study rooms where students can work together on projects. The library also facilitates student workshops, seminars, student performances and exhibitions of student work. It is also quiet place where students can take timeout to read a newspaper or a novel, with tea or coffee! BCFE students have access to college resources located on the dedicated shelves of Ballyfermot Library. The Library Catalogue can be accessed at www.dublincitylibraries.ie, or here our Library Listing on the BCFE website, where you can easily search and browse our college catalogue. The Opening hours for library are also available at: www.dublincitylibraries.ie



Sport and Cultural Activities

BCFE works closely with the Students Council and CDETB Sports and Cultural Club to engage students in extra-curricular activities which enhance their college experience. Within BCFE there are a number of clubs and societies which are student led, and there is a strong focus on sporting activities and participation in city wide cultural events and competitions with other colleges of further education within CDETB. In addition, cross departmental live charity events are held on a yearly basis to promote student engagement and support good causes.

Student end of year exhibitions, events and competitions

There are many student events during the academic year which allow students an opportunity to showcase their work these include:

- Animation and games showcases in the Irish Film Institute
- Art exhibitions throughout locations in Dublin
- BCFest and end of year gigs

Student's achievements are also acknowledged at the annual graduation ceremony which takes place in November.

BCFE students achieve great success in industry competitions and are regularly awarded prizes and accolades in local, national and international competitions. These include:

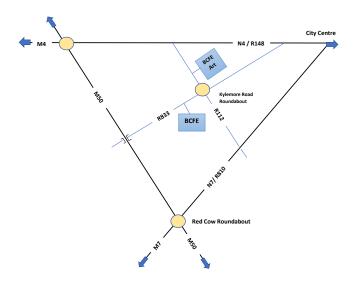
- An Post Book Awards
- Animation Dingle Film Festival
- BTEC Higher National Awards
- ICAD Upstarts
- IMRO Radio Awards
- Indie Cork Film Festival
- Insomnia Games Festival
- OFFSET
- Richard Harris International Film Festival
- Royal TV Society Awards
- RTE Folk Awards
- RTS Awards
- SMedia Awards
- YCN Awards.

Transport

Direct bus routes that stop outside Ballyfermot College are as follows:

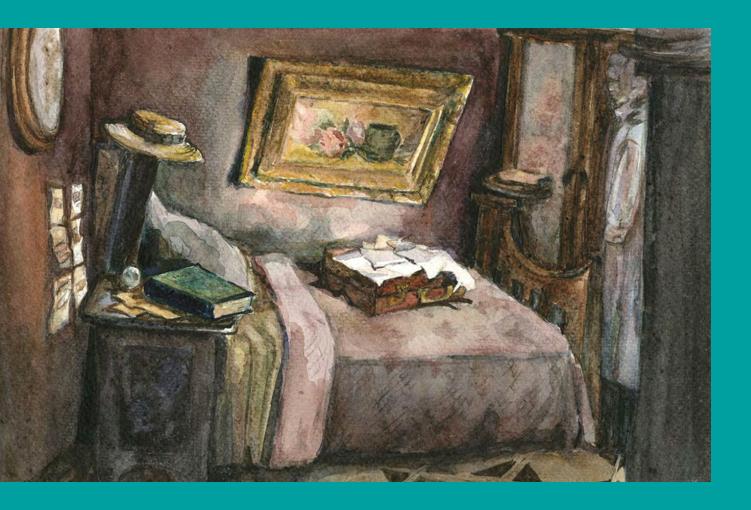
- From O'Connell Street, the number 40 bus on route to Liffey Valley.
- From Aston Quay, the number 79a on route to Parkwest Industrial estate.
- From Tallaght (The Square shopping centre) the number 76 on route to Chapelizod and 76a on route to Blanchardstown centre.
- From Sandymount, the number 18 on route to Palmerstown. Connecting bus routes to Ballyfermot.
- From Lucan, the numbers 25, 25a, 25b bus on route to City Centre. From Leixlip the numbers 66, 66a, 66b bus on route to City Centre. From Celbridge/Maynooth the number 67 bus on route to City Centre.
- All the above bus routes, pass by the footbridge in Palmerstown, connecting them to the 18 bus route. Or continue to Chapelizod and a short walk to the college.
- Also the Luas line from Tallaght and from City Centre to Nass road (beside McDonalds connecting to the 18 bus route on Kylemore road.

For detailed directions to BCFE Click on our Eircode: D10 TX46





ANIMATION AND GAMES





ANIMATION DRAWING STUDIES LEVEL 5

Course CodeCDSNFQ Level5Duration1 YearAwardQQI Level 5
Certificate in ArtQQI Code5M1985

Course Overview

Animation and Drawing Studies is a comprehensive foundation programme. It has a particular emphasis on the development of strong drawing skills whilst offering you a broad introduction to animation.

You will learn the fundamentals of Animation Layout and Animation Drawing, Figure Studies, Drawing, Painting and Sculpture, which will enhance your creativity and artistic skills.

The course provides you with a great introduction to the world of animation and gives you a strong foundation, both technically and artistically, for further study in classical and computer animation.

Follow on <u>here</u> View graduate work <u>here</u> Apply <u>Online</u>

Course Content

- Drawing
- Animation Drawing Studies
- Animation Layout Design
- Figure Studies Content
- Painting
- Multimedia Authoring
- Sculpture
- Communications
- Work Experience



Entry Requirements

• Five O6/H7 in Leaving Certificate/LCVP or a merit in Leaving Certificate Applied **or** a relevant QQI level 4 Certificate and successful completion of Interview. The academic entry requirements may be waived for mature applicants (21+).

Progression Opportunities

- Graduates with a merit profile may apply for entry to the Higher National Diploma in Classical and Computer Animation (CCH) in BCFE.
- Graduates of this course may also apply through the CAO and/or the <u>Higher Education Links Scheme</u> for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm <u>linked</u> <u>awards</u> and eligibility requirements with the relevant Higher Education Institution).

Art Portfolio Guidelines

Students applying for Animation Courses should bring to the interview a portfolio of original artwork completed within the past year demonstrating drawing skills and interests. This portfolio should contain:

- Four A3 size drawings from life or the human figure displaying emotion (anger, happiness, love, sadness etc.). It is suggested that you ask a friend or family member to pose for these drawings and that you spend no more than 2 hours on this exercise. Quick sketches are better than finished pieces.
- Approximately twelve pieces of artwork (sketches and more finished work) including observational drawings (life drawing/still life), perspective drawing, some colour work and work of personal interest.
- A sketchbook of quick, 5 to 10 minutes, drawings from life (people, animals, still life, buildings' interior or exterior).
- The drawings of established cartoon characters and work copied from books should not be included.

ANIMATION - CLASSICAL AND Computer Diploma (HND) Level 6 Higher

Course Overview

As a budding artist this course will give you the chance to express yourself through the medium of animation, both classical hand-drawn and computer generated.

This dynamic course provides the skills to take individual and group projects from conception to completion.

The course aims to enable you to develop a comprehensive understanding of the principles and techniques employed by the professional animator and to acquire the requisite skills to work in Feature, TV or Computer Game animation or to continue on to further study at degree level.

Course CodeCCHNFQ Level6*Duration2 YeaAwardPear

2 Years Pearson BTEC Level 5 Higher National Diploma in Classical and Computer Animation

* The Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6

Follow on <u>here</u> View graduate work <u>here</u> Apply <u>Online</u>

Course Content

Year 1

- Fundamentals of 3D Modelling and Character
- Animation
- Principles of 2D Animation
- Principles of Life Drawing for Animation
- Design for Animation
- Layout for Animation
- Script Writing for Animation
- Principles of Analysis for Animation

Entry Requirements

• Leaving Certificate/LCVP with a minimum H5 in Art and one other O1/H5 and three O6/H7 grades or equivalent; or a relevant QQI level 5 award with a merit profile. Suitable BCFE QQI Level 5 awards include: Animation - Animation Drawing Studies, Level 5 (CDS). The academic entry requirements may be waived for mature applicants (21+).

Progression Opportunities

• Graduates may apply for the BA Honours Degree in Visual Media (Animation Stream) in BCFE. The BA Honours Degree in Visual Media (Animation Stream) is awarded by the University of Dundee, Scotland.

Year 2

- Advanced 3D Modelling and Character Animation
- 2D Character Animation
- Advanced Life Drawing for Animation
- Concept Design for Animation
- Layout and Storyboarding
- Production Practice
- Historical and Theoretical Analysis of Animation

Art Portfolio Guidelines

Students applying for Animation - Classical and Computer Diploma should bring to the interview a portfolio of original artwork completed within the past year demonstrating drawing skills and interests. This portfolio should contain:

- Four A3 size drawings from life or the human figure displaying emotion (anger, happiness, love, sadness etc.). It is suggested that you ask a friend or family member to pose for these drawings and that you spend no more than 2 hours on this exercise. Quick sketches are better than finished pieces.
- Approximately twelve pieces of artwork (sketches and more finished work) including observational drawings (life drawing/ still life), perspective drawing, some colour work and work of personal interest.
- A sketchbook of quick, 5 to 10 minutes, drawings from life (people, animals, still life, buildings' interior or exterior).
- The drawings of established cartoon characters and work copied from books or photographs should not be included.

ANIMATION -VISUAL MEDIA BA HONS DEGREE (ANIMATION STREAM) LEVEL 8

Course Overview

The BA Visual Media (Animation Stream) is an honours degree awarded by the University of Dundee, Scotland.

As a two-year top up course, it is designed to build on the HND in Classical and Computer Animation (CCH). Students are challenged to develop and integrate their creative, technical, and academic skills in a structured way, producing both individual and group films.

The course aims to develop in the student a balance between the conceptualist, the artist, the storyteller and the technician. At honours level the learning is largely self-directed.

Students produce collaborative animated films, which are screened annually at the Animation and Games Graduate Showcase.

Course CodeCDA1ANFQ Level8Duration2 YearsAwardBA HorDegree

2 Years BA Honours Degree in Visual Media – Animation (University of Dundee)

Follow on <u>here</u> View graduate work <u>here</u> Apply <u>Online</u>

Course Content

Year 1

- Design and Technology
- Life Drawing
- Visual Media Theory
- Professional Practice

Year 2

- Applied Visual Media Theory
- Visual Media Production

Entry Requirements

• HND in Animation (or equivalent qualification), and students for whom English is their second language, are expected to have an IELTS score of 6.0, or equivalent.

Career Opportunities

• Many of our graduates have progressed directly to employment in Irish animation studios.



Portfolio Guidelines

Students applying for the BA Visual Media (Animation Stream) should bring to the interview an original portfolio (flat or digital), of artwork completed within the past year demonstrating ability in both figurative and abstract approaches.

- Life drawing sketchbooks with 10 samples of life drawing.
- Samples of Layout and Design, Developmental work, Scripts, Treatments and Storyboards.
- Animation tests with conceptual development and thumbnail work to support context.
- Personal observation sketchbooks and journals exhibiting artistic/cultural interests.



GAMES - PRODUCTION AND 3D Graphics Level 5

Course CodeDLONFQ Level5Duration1 YeaAwardQQI Certi
CreaQQI Code5M5

DLO 5 1 Year QQI Level 5 Certificate in Creative Media 5M5048

Course Overview

This is an exciting practical programme for you, if you are a computer games enthusiast who would like to pursue a career in the games development industry. The course is focused on the industry programs and applications that enable the production of both game content and general production. Successful students may apply to progress onto the HND in Digital Design and Technology (UX, UI) and the HND in Creative Media Production (Computer Game Design) at BCFE.

Follow on <u>here</u> View graduate work <u>here</u> Apply <u>Online</u>

Course Content

- Design Skills
- Games Analysis Design
- Work Experience
- Digital Marketing
- Multimedia Authoring
- 3 Dimensional Computer Graphics
- Communications
- Web Authoring

Entry Requirements

• Five O6/H7 in Leaving Certificate/LCVP or a merit in Leaving Certificate Applied, or a relevant QQI Level 4 Certificate. Evidence of good computer literacy and a knowledge of computer games styles should be brought to the interview. The academic entry requirements may be waived for mature applicants (21+).

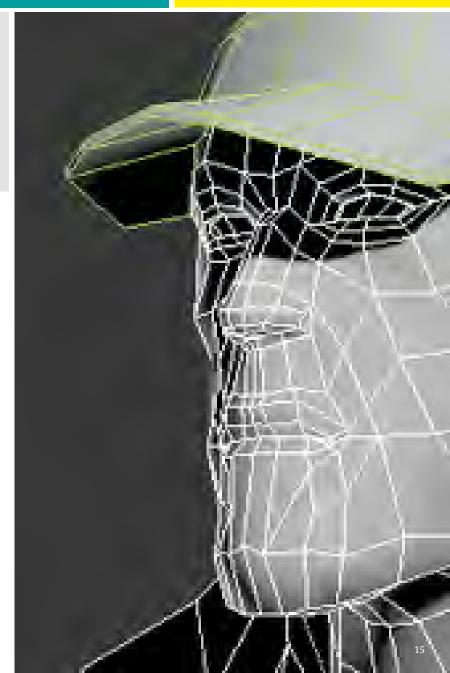
Progression Opportunities

• Graduates with a merit profile may apply for entry to BTEC Higher National Diploma courses in BCFE, such as:

HND in Games - Advanced Production & Design Diploma (Computer Game Design) Level 6 Higher (DGH)

HND in Web Design – Advanced App and Web UI/UX, Level 6 Higher (DMH)

• Graduates of this course may also apply through the CAO and/or the Higher Education Links Scheme for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm linked awards and eligibility requirements with the relevant Higher Education Institution).



GAMES - ADVANCED PRODUCTION AND DESIGN DIPLOMA (HND) LEVEL 6 HIGHER

Course Overview

Our Advanced Games Production and Design course will provide you with the skills required to turn pen and paper game designs into fully-functional interactive products, using industry-standard tools, theory, and techniques. Use cutting-edge technology bring your ideas to life, then test them out online with the gaming community.

Many of our graduates have gained employment in world-class companies, while others have established companies of their own. This course is also a pathway to the BA (Hons) in Visual Media (Games Design Stream).

Course CodeDGHNFQ Level6*Duration2 YeaAwardPearsLevel

6* 2 Years Pearson BTEC Level 5 Higher National Diploma in Creative Media Production (Computer Game Design)

* The Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6

Follow on here

View graduate work <u>here</u>

Apply Online

Course Content

Year 1

- Game Development Practices
- Games in Context
- Game Design
- Creative Media Industry
- Professional Practice
- Audio Practices
- Principles of Animation
- Individual Project

Entry Requirements

- Leaving Certificate/LCVP with a minimum of two O1/H5 and three O6/H7 grades or equivalent, or a relevant QQI Level 5 award with a merit profile. Suitable BCFE QQI Level 5 courses include: Games - Production and 3D Graphics Level 5 (DLO).
- The academic entry requirements may be waived for mature applicants (21+).

Progression Opportunities

• Graduates may apply for the BA Honours Degree in Visual Media (Game Design Stream) in BCFE. The BA Honours Degree in Visual Media (Game Design Stream) is awarded by the University of Dundee, Scotland.

Year 2

- Advanced Game Development Studies
- Advanced Animation
- Narrative Scripting for Games
- Personal Professional Development
- Environment and Level Design
- Collaborative Project

Portfolio Guidelines

Students applying for the Games - Advanced Production and Design Diploma Course should bring to the interview an original portfolio of your best work completed within the past year. Portfolios are acceptable in a range of media, such as:

- Game Design: Preferably display your work running in an executable file from a game engine such as Unity3D or Unreal.
- Artwork: A printed or on-screen portfolio of artwork, showing up to your ten best pieces. Digital or hand-made pieces are equally acceptable
- Web or App Design: Any published websites or apps you may have made. Wireframe prototypes are also acceptable

GAMES - VISUAL MEDIA BA HONS Degree (game design stream) Degree level 8

Course Overview

The BA Visual Media with Game Design is an honours degree awarded by the University of Dundee, Scotland. As a two-year top up course, it is designed to build on the HND in Creative Media Production (Game Design) challenge students to develop and integrate their technical, creative and academic skills in a structured way.

Course content includes game concept design, asset creation, iterative game prototyping, feedback analysis, and game production. At honours level the learning is largely self-directed. Students collaboratively produce a fully functioning game in a dedicated studio classroom. Live play, along with promotional trailers, screen alongside animation shorts at the annual Graduate Showcase.

Course CodeCDA1GNFQ Level8Duration2 YearsAwardBA HorDegree

8 2 Years BA Honours Degree in Visual Media – Animation (University of Dundee)

Follow on <u>here</u> View graduate work <u>here</u> Apply <u>Online</u>

Course Content

Year 1

- Game Design
- Design and Technology
- Visual Media Theory
- Professional Practice

Year 2

- Applied Visual Media Theory
- Visual Media Production

Entry Requirements

• HND in Game Design, (or relevant and equivalent qualification). Students for whom English is their second language, are expected to have an IELTS score of 6.0, or equivalent.

Career Opportunities

• Many of our graduates have gained employment in world-class companies.



Portfolio Guidelines

Students applying for the Games - Visual Media BA Hons Degree (Game Design Stream) Course should bring to the interview an original portfolio your best work completed within the past year.

Portfolio should include evidence of game design, game production, research, academic writing and conceptual development. All work must be original and recent.



ART AND DESIGN



ART PORTFOLIO - ART, DESIGN AND MIXED MEDIA LEVEL 5

Course CodeADMNFQ Level5Duration1 YearAwardQQI Level 5
Certificate
in ArtQQI Code5M1985

Course Overview

This is a one-year art course producing portfolios of excellent individual artwork for entry to Art Colleges such as NCAD, TUD, IADT, LSAD, Crawford, UK, London, Edinburgh, EU, and elsewhere.

ADM involves in-studio and location work. Students develop skills, concepts and personal expression through a broad range of Fine Art practices such as, Drawing, Sculpture, Painting, Combined Materials, Printmaking, Figure Studies and Fine Art Darkroom and Digital Photography.

Projects are broad, and support individual interpretation suitable to students' personal creative interests such as Fine Art, Design, Fashion, Illustration etc.

Work Experience in the first term is a 3-week open Studio Block of Art-making across Sculpture, Combined Materials, Drawing, Painting, Photography and Print, producing a range of excellent integrated work.

A week long Art Educational trip outside of Ireland to galleries in Paris/London, takes place in the second term to inform student knowledge of the broader Art world. Follow on <u>here</u> View graduate work <u>here</u> Apply <u>Online</u>

Course Content

- Drawing
- Sculpture
- Work Experience
- Appreciation of Art, Craft and Design
- Combined Materials
- Fine Art and Graphics Photo Imaging
- Figure Studies
- Communications
- Painting
- Printmaking

Entry Requirements

• Five O6/H7 in Leaving Certificate/LCVP or a merit in Leaving Certificate Applied, or a relevant QQI level 4 Certificate. The academic entry requirements may be waived for mature applicants (21+).

Progression Opportunities

• Graduates with a merit profile may apply for entry to BTEC Higher National Diploma courses in BCFE, such as:

HND in Classical and Computer Animation, Level 6 Higher (CCH) HND in Graphic Design (Visual Communications), Level 6 Higher (AGH)

HND in Illustration, Level 6 Higher (AIH)

 Graduates of this course may also apply through the CAO and/ or the <u>Higher Education Links Scheme</u> for entry to higher and advanced certificate and degree programmes at national Institutes of Tache alogy. Tache alogical Universities. Universities

Portfolio Guidelines

Students applying for Art and Design courses should bring to the interview an original portfolio your best work completed within the past year. The portfolio should contain:

- 12 to 15 pieces of recent work and observational studies. Work should be based on what excites you, and can include a range of media, e.g. pencil, charcoal, pastel, oil, paint.
- Work that is sewn, sculpted, photographed, observed and drawn, including quick sketches and detailed drawings which demonstrate the ability to deal with line, tone, texture, colour, surface and form. Include sketchbooks and notebook.
- Be brave! Enjoy showing us your ideas and creative process!



and Art Colleges such as NCAD, LSAD,DIT and IADT, (applicants should confirm <u>linked awards</u> and eligibility requirements with the relevant Higher Education Institution).

• ADM Portfolios are suitable for applications to all national BA degree and HND programmes in the areas of Fine Art, Sculpture, Painting, Printmaking, Design, Fashion Design, Photography, Display, and Character Design for Stage and Screen. Graduates progress to courses in Higher Education Institutions in Ireland and Europe.



ART PORTFOLIO - ART, DESIGN **AND THREE DIMENSIONAL STUDIES LEVEL 5**

Course Overview

This one-year portfolio course places a strong emphasis on Design, such as Costume Design, Product Design, Model Making, Props, Design for Stage and Screen, Design for Street Theatre, Craft Design and Fashion and Set Design.

You will be taught the necessary skills to research all ideas visually, through drawing, painting, photography, sculpture and design.

Assignment work is purposely broad enough to allow you to build up a portfolio suitable for your area of particular interest, whether it is fine art or design.

Course Code ADT **NFO Level** 5 **Duration** 1 Year Award **QQI** Level 5 Certificate in Art **QOI Code** 5M1985

Follow on here View graduate work here Apply <u>Online</u>

Course Content

- Drawing
- Figure Studies
- Image Processing
- Painting
- Appreciation of Art, Craft and Design
- Communications
- Fine Art and Graphics Photo Imaging
- Sculpture
- Spatial Design
- Work Experience

Entry Requirements

• Five O6/H7 in Leaving Certificate/LCVP including English or a merit in Leaving Certificate Applied, or a relevant QQI Level 4 Certificate. The academic entry requirements may be waived for mature applicants (21+).

Progression Opportunities

• Graduates with a merit profile may apply for entry to BTEC Higher National Diploma courses in BCFE, such as:

HND in Graphic Design (Visual Communications), Level 6 Higher (AGH) HND in Illustration, Level 6 Higher (AIH) HND in Web Design – Advanced App and Web UI/UX, Level 6 Higher (DMH)

• Graduates of this course may also apply through the CAO and/or the Higher Education Links Scheme for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities, Universities and Art Colleges such as NCAD, LSAD, DIT and IADT, (applicants should confirm linked awards and eligibility requirements with the relevant Higher Education Institution)

Portfolio Guidelines

Students applying for Art and Design courses should bring to the interview an original portfolio your best work completed within the past year. The portfolio should contain:

- A selection of art pieces of recent observational drawings and paintings in a range of media (pencil, charcoal, pastel and paint).
- Photographs of any 3D objects they have made.
- Sketchbooks or notebooks.



What the professionals say

The ADT art program is a great first step if you are considering working in the areas of stage and screen. Skills learnt here can be used in prop making, makeup artistry, costume or a half dozen other disciplines. This is not your typical portfolio course.

- ADT Portfolios are suitable for all applications to HND and BA degree courses in the areas of Stage and Screen, Model making, Fine Art, Sculpture, Painting, Printmaking, Design, Fashion Design, Photography, and Display and Character Design for Stage and Screen.
- ADT students currently progress to all national third level Art Design Colleges, NCAD, DIT, IADT, LSAD, and also to international colleges in London, Edinburgh and Holland.

Ed Rourke, Professional Prop Maker with Game of Thrones

Ed Rourke has been a visiting lecturer on the ADT course for a number of years. Ed works as a professional prop maker, sculptor and puppet maker in film, television, theatre and street theatre. He has worked on Game of Thrones, Penny Dreadful and Into the Badlands to name a few, and most recently on Apple TV's "Foundation" which is due to air in 2021.





ART PORTFOLIO - ART, GRAPHICS AND PRINTMAKING (VISUAL Communications) Level 5

Course Overview

This course enables students to create a portfolio that is both dynamic and skills based.

It covers a wide range of traditional skills such as black and white photography and painting, plus it has the added advantage of giving the student industry level computer skills in graphic design, such as Photoshop and InDesign, perfect if you want to pursue a career in Visual Communications.

Throughout the year various artists and designers visit the college to talk and guide students.

A highlight of the course is a trip to Paris to view contemporary and historical art in galleries and museums.

Course Code AGP NFQ Level 5 Duration 1 Ye Award QQI Cert

QQI Code

5 1 Year QQI Level 5 Certificate in Graphic Design 5M1995



Follow on <u>here</u> View graduate work <u>here</u> Apply <u>Online</u>

Course Content

- Design Skills
- Drawing
- Graphic Design Skills
- Work Experience
- Printmaking

- Painting
- Communications
- Appreciation of Art, Craft and Design
- Traditional Black and White Photography
- Figure Studies

Entry Requirements

• Five O6/H7 in Leaving Certificate/LCVP or a merit in Leaving Certificate Applied **or** a relevant QQI level 4 Certificate and successful completion of Interview. The academic entry requirements may be waived for mature applicants (21+).

Progression Opportunities

• Graduates with a merit profile may apply for entry to BTEC Higher National Diploma courses in BCFE, such as:

HND in Graphic Design (Visual Communications), Level 6 Higher (AGH) HND in Illustration, Level 6 Higher (AIH)

HND in Web Design – Advanced App and Web UI/UX, Level 6 Higher (DMH)

• Graduates of this course may apply through the CAO and/or the <u>Higher Education Links Scheme</u> for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities such as to NCAD, TUD and IADT, (applicants should confirm <u>linked awards</u> and eligibility requirements with the relevant Higher Education Institution).

Art Portfolio Guidelines

Students applying for Art and Design courses should bring to the interview a portfolio of original artwork completed within the past year demonstrating drawing skills and interests. This original portfolio should contain:

- A selection of 12 to 18 pieces of recent observational studies. The work should include both quick sketches and detailed drawings which demonstrate the ability to deal with line, tone, texture, colour and form using a variety of media (e.g. pencil, charcoal, pastel, oil, paint).
- Sketchbooks or notebooks can be included in the portfolio submission.

DESIGN - GRAPHIC DESIGN (VISUAL COMMUNICATIONS) LEVEL 6 HIGHER

Course Overview

Start your Graphic Design career right here, on BCFE's award winning two-year Higher National Diploma in Graphic Design. This exciting and intense programme will equip you with all the skills and know how, to begin a successful and rewarding career as a design creative.

Working to tailored in-house and live competition briefs enables you to develop exceptional technical and visual language skills, while developing the ability to respond to a wide-range of challenging graphic design projects.

You will be actively encouraged to engage with a range of methods, digital and non-digital, to explore the entire spectrum of graphic design practice including typography, magazine design, illustration, idea generation, corporate identity and branding, developing personal style, art direction, packaging design, motion and interactive graphic design, and graphic design history and theory.

Ongoing talks and workshops by visiting guest lecturers enrich and inform the students' own practice and build important and beneficial links to the world of professional graphic design. This key component of the course enables you to gain valuable feedback from tutors and industry sources alike. Course CodeAGHNFQ Level6*Duration2 YeaAwardPear

2 Years Pearson BTEC Level 5 Higher National Diploma in Art and Design



* The Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6

Follow on <u>here</u> View graduate work <u>here</u> Apply <u>Online</u>

Course Content

Year 1

- Typography
- Graphic Design Practices
- Techniques and Practices
- Professional Development
- Screen Based Practices
- Packaging Design
- Contextual Studies
- Individual Project

Year 2

- Advanced Graphic Design Studies
- Advanced Digital Design Studies
- Branding and Identity
- Professional Practice
- Applied Practice
- Group Project
- Web Design

Entry Requirements

• Leaving Certificate/LCVP with a minimum H5 in Art and one other O1/H5, and three O6/H7 grades, **or** a relevant QQI Level 5 award with a merit profile. Suitable BCFE QQI Level 5 courses include:

Art Portfolio - Art, Design and Mixed Media Level 5 (ADM)

Art Portfolio - Art, Design and Three Dimensional Studies Level 5 (ADT)

Art Portfolio - Art, Graphics and Printmaking (Visual Communications) Level 5 (AGP)

• The academic entry requirements may be waived for mature applicants (21+).

Career Opportunities

• Our award-winning students, (OFFSET Future Illustrator 2019; ICAD UPSTARTS 2019 and YCN Advertising Campaign 2019), complete this course with industry-ready portfolios of graphic and illustrative work, and upon graduation may enter paid-employment in the graphic design sector.

Portfolio Guidelines

Students should bring to the interview a professionally presented portfolio of recent and original works from life/observation and in a wide range of media showing a variety of subject matter, including:

Progression

- Graduates who achieve a merit/distinction profile may apply for entry to the BA (Hons) in Media Production Management in BCFE which is validated by Dublin City University.
- Graduates of this course may also apply through the CAO and/or the <u>Higher Education Links Scheme</u> for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm <u>linked awards</u> and eligibility requirements with the relevant Higher Education Institution).
- Students may apply for advanced entry to honours degree programmes in international third-level institutions.

- Drawing, showing strong use of line, tone, texture and composition.
- Colour, showing use of colour and tone.
- Work can range from painting, collage, printmaking, photography and textiles to mixed media.
- Work of Personal Interest
- Sketchbooks, showing development and progression of ideas and rough work demonstrating work practice and thought processes.
- Work should be creative and conceptual.



ART - ILLUSTRATION TECHNIQUES AND PRACTICES Level 5

Course CodeAICNFQ Level5Duration1 YeAwardQQI
Cert
in AQQI Code5M2

AIC 5 1 Year QQI Level 5 Certificate in Art 5M1985

Course Overview

This is one-year introductory course to Illustration techniques and practices.

This course will enable you to develop your artistic skills and to begin the process of becoming proficient in the area of illustration. It is also designed for those who have an interest in many aspects of art and who want to develop their appreciation of art, craft and design.

The course will prepare you for further study in BCFE or at higher education level. It is ideal for both school leavers and mature students who are interested in art. Follow on <u>here</u> View graduate work <u>here</u> Apply <u>Online</u>

Course Content

- Illustration
- Figure Studies
- Drawing
- Appreciation of Art, Craft and Design Communications
- Computer Illustrated Graphics
- Design Skills
- Work Practice

Entry Requirements

• Five O6/H7 grades in Leaving Certificate/LCVP or a merit in Leaving Certificate Applied, **or** a relevant QQI Level 4 Certificate. The academic entry requirements may be waived for mature applicants (21+).

Progression Opportunities

- Graduates with a merit profile may apply for entry to BTEC Higher National Diploma courses in BCFE, such as:
- Graduates with a merit profile may apply for entry to BTEC Higher National Diploma courses in BCFE, such as:

HND in Classical and Computer Animation, Level 6 Higher (CCH) in BCFE.

HND in Graphic Design (Visual Communications), Level 6 Higher (AGH) HND in Illustration, Level 6 Higher (AIH)

• Graduates of this course may also apply through the CAO and/or the <u>Higher Education Links Scheme</u> for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities such as to NCAD, DIT and IADT, (applicants should confirm <u>linked awards</u> and eligibility requirements with the relevant Higher Education Institution).

What our graduates say

I completed both the Animation Drawing Studies (CDS) course and the HND in Illustration (AIH) and I am so grateful for everything I learned while at BCFE. I was given direction and feedback by tutors but was also given the freedom to explore my own style and ideas. This means everyone has graduated with a completely unique and original portfolio.



I loved the supportive and honest environment in the college and I knew I could ask my peers for advice and critiques when I needed. I also gained the opportunity to go on the Erasmus+ programme in February 2020 when I worked as an illustrator for the Esplora Science Museum in Malta. My work improved so much during my three years at BCFE and so has my confidence in pursuing my dream career.

Caoimhe Hennessy, Animation Drawing Studies (CDS, 2017-2018) HND in Illustration (AIH, 2018- 2020)









ILLUSTRATION -Illustration diploma (HND) Level 6 Higher

Course Overview

Illustration is a highly specialized discipline. This unique course enables you to develop strong visual language and narrative skills, and a range of illustrative styles. You will focus primarily on developing your drawing, digital and media abilities while also learning to regard your work in terms of commercial viability.

You will be actively encouraged to engage in a range of methods, both traditional and non-traditional and to realise your ideas in a variety of ways. These include three-dimensional formats such as paper engineering and pop-up books.

Assignments will explore the entire spectrum of illustrative practice including editorial, art direction, archaeological, advertising, instructional and fashion as well as illustration for graphic novels, storyboarding, websites, book covers and children's books.

Working to tailored in-house and live competition briefs is a key component of the course and includes gaining valuable feedback from tutors and industry sources alike.

Guest lectures are delivered by a variety of practicing and published illustrators and artists, which often include workshop-based sessions. Location trips to relevant exhibitions and events also enhance student practice.

Emphasis on developing your own professional practice is key over the two years of study, culminating in a portfolio which reflects a strong individual style, while being varied in content.

Additionally, the Erasmus+ study programme enables students to continue their education abroad for a number of weeks and to work on a live assignment for industry with their peers. In 2020, students of the HND in Illustration visited Malta to produce a capsule merchandise package for production and sale by Heritage Malta and the Esplora Science Museum.

Course CodeAIHNFQ Level6*Duration2 YeAwardPear

2 Years Pearson BTEC Higher National Diploma in Illustration (Art and Design)

* The Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6

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Course Content

Year 1

- Principles of Life Drawing
- Contextual Studies
- Professional Development
- Media Practices
- Individual Project
- Visual Narratives
- Material Practice
- Techniques and Practices

Year 2

- Advanced Life Drawing
- Art Direction
- Applied Practice
- Advanced Art Practice Studies
- Professional Practice
- Conceptual Practice

Entry Requirements

- Leaving Certificate/LCVP with a minimum H5 in Art and one other O1/H5, and three O6/H7 grades, **or** a relevant QQI Level 5 award with a merit profile. Suitable BCFE QQI Level 5 courses include:
 - Art Portfolio Art, Design and Mixed Media Level 5 (ADM)
 - Art Portfolio Art, Design and Three Dimensional Studies Level 5 (ADT)

Art Portfolio - Art, Graphics and Printmaking (Visual Communications) Level 5 (AGP)

• The academic entry requirements may be waived for

What our graduates say

Being a student of Illustration at BCFE was a challenging and enjoyable experience. The course helped me improve my artistic skills as well as develop my career professionally. It has broadened my horizons and prepared me to continue forward in this field. I found the staff and tutors to be friendly,

mature applicants (21+).

Progression

- Graduates of this course may also apply through the CAO and/or the <u>Higher Education Links Scheme</u> for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm <u>linked awards</u> and eligibility requirements with the relevant Higher Education Institution).
- Students may also apply for advanced entry to honours degree programmes in national and international third-level institutions

Career Opportunities

- Viable progression routes include: freelance illustration; design studios; newspapers and magazine publications; publishers; architectural firms and museum work.
- Graduates have established themselves as successful freelance illustrators. Several of our graduates are members of Illustrators Ireland and continue to publish their work regularly in addition to participating in prestigious festivals such as The Bologna Book Fair, The Children's Books Ireland Conference, The Bratislava Illustration Biennale and Art Source.
- Graduates have also been nominated and have won notable awards for their work including the An Post Irish Book Award and the Children's Books Ireland Award.



supportive and highly skilled. In my final year, I did an Erasmus+ programme in Malta.

Carla Rodera HND in Illustration (AIH, 2017- 2019)

Portfolio Guidelines

Students should bring to the interview a professionally presented Portfolio of recent and original works including:

- Life and observational drawing, showing strong use of line, tone, texture and composition.
- A wide range of media and a variety of subject matter.
- Life Drawing should include 10 12 examples of a variety of poses and media.
- Colour, work should include painting, collage, printmaking, textiles and mixed media.
- Personal work should be creative and conceptual.
- Sketchbooks, work should show artistic/cultural interests as well as thought processes and ideas development.
- Three-dimensional work can be photographed for inclusion in the portfolio.

BUSINESS - TRAVEL AND TOURISM



BUSINESS -Business with medical Administration level 5

Course Overview

This course will introduce you to the area of business administration that has a specific focus on working in the medical sector.

It is designed especially if you would like to work in the secretarial/reception/administration side of the health sector, and pursue a career in administration in medical or dental surgeries, in hospitals or in care homes. This course will introduce you to the core theories and methodologies of business administration allied to the relevant health sector concepts and terminology. Medical terminology and audio transcripts are key modules which will allow you to develop the skills and knowledge for work in the health sector.

This course will also enable you to achieve the academic skills and knowledge necessary for further study and future employment in a number of business related areas. Work experience in a relevant area is an integral part of the course.

Course Content

- Medical Terminology
- Word Processing
- Bookkeeping Manual and Computerised
- Customer Service
- Text Production

- Business Administration Skills
- Audio Transcription
- Communications
- Work Experience
- Reception and Frontline
- Office Skills

Entry Requirements

• Five O6/H7 in Leaving Certificate/LCVP or a merit in Leaving Certificate Applied, **or** a relevant QQI level 4 Certificate. The academic entry requirements may be waived for mature applicants (21+).

Progression Opportunities

- Graduates with a merit profile may apply for entry to the BTEC Higher National Diploma in Business (BHND) at BCFE.
- Graduates of this course may also apply through the CAO and/or the Higher Education Links Scheme for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm linked awards and eligibility requirements with the relevant Higher Education Institution).

Course Code BMC NFQ Level 5 Duration 1 Yea Award QQI 1 Certi Busin OOI Code 5M24

5 1 Year QQI Level 5 Certificate in Business 5M2468

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BUSINESS -Business studies Level 5

Course Overview

This one-year course in Business Studies will give you a solid foundation in the academic, practical, and personal skills required for a career in business where you will gain an appreciation and understanding of the ever-changing business environment.

The Business Studies course will help you to fully appreciate the vital business roles played by Customer Service, Marketing Practice, Bookkeeping, and Business Administration Skills, all of which are important to ensure a successful career in business. You will find this course gives you an opportunity to build and refine your skills so that upon successful completion you will have a set of business skills giving the opportunity to progress to further study or bring you into a career in business.

Course Content

- Customer Service
- Spreadsheet Methods
- Marketing Practice
- Mathematics
- Word Processing
- Bookkeeping Manual and Computerised
- Work Experience
- Communications
- Business Administration Skills

Entry Requirements

• Five O6/H7 in Leaving Certificate/LCVP including Maths and English or a merit in Leaving Certificate Applied, **or** a relevant QQI Level 4 Certificate. The academic entry requirements may be waived for mature applicants (21+).

Progression Opportunities

- Graduates with a merit profile may apply for entry to the BTEC Higher National Diploma in Business (BHND) at BCFE.
- Graduates of this course may also apply through the CAO and/or the Higher Education Links Scheme for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm linked awards and eligibility requirements with the relevant Higher Education Institution).

Course Code BSC NFQ Level 5 Duration 1 Yea Award QQI 1 Certi Busin OQI Code 5M22

l 5 1 Year QQI Level 5 Certificate in Business Studies 5M2102

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BUSINESS -Office administration and it skills level 5

Course Overview

This one year course in Office Administration offers you a solid foundation in the exciting area of Business, Office and Administration Studies.

This varied and rewarding programme provides you with the opportunity to gain an understanding of the world of business and business practices, and to develop the wide range of transferable skills needed to secure employment in a modern business or office environment. This course combines the unique aspects of business knowledge with the practical IT and office skills required in today's business world.

As part of the programme in Office Administration, you will partake in modules specific to working in a range of business environments including customer service and business law. You will also learn practical technical skills in text production, word processing and spreadsheets. An enjoyable aspect of this course is the out-of-college work experience undertaken by students. You will participate in a two-week work placement where you will obtain real-world experience in business and office environments. Course CodeBOSNFQ Level5Duration1 YearAwardQQI Level
5 Certificate
in Office
AdministrationQQI Code5M1997

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Course Content

- Customer Service
- Business Law
- Text Production
- Spreadsheets
- Word Processing

Entry Requirements

• Five O6/H7 in Leaving Certificate/LCVP including Maths and English or a merit in Leaving Certificate Applied, **or** a relevant QQI Level 4 Certificate. The academic entry requirements may be waived for mature applicants (21+).

Progression

- Graduates with a merit profile may apply for entry to the BTEC Higher National Diploma in Business (BHND) at BCFE.
- Graduates of this course may also apply through the CAO and/or the Higher Education Links Scheme for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm linked awards and eligibility requirements with the relevant Higher Education Institution).

- Work Experience
- Bookkeeping Manual and Computerised
- Information and Administration
- Communications





BUSINESS – LOGISTICS AND DISTRIBUTION (TRAINEESHIP) LEVEL 5

Course Overview

This course introduces the student to logistics and distribution and the management of the flow of goods in a business environment using supply chain operations. It will enable the student to develop an understanding of the movement and storage of goods from the point of ordering raw materials to the point of sale.

Course Code BLC NFQ Level 5 **Duration** 1 Year Award **QQI** Level 5 Certificate in Logistics and Distribution Additional SOLAS Safe Awards Handling Pass Manual Handling First Aid NETSTOCK Inventory Software Certificate 5M2767 **QQI** Code

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Course Content

- Warehousing
- Inventory Control
- Purchasing
- Freight Forwarding
- Maths (Optional)

Entry Requirements

• Five O6/H7 in Leaving Certificate/LCVP or a merit in Leaving Certificate Applied, **or** a relevant QQI level 4 Certificate. The academic entry requirements may be waived for mature applicants (21+).

- Communications
- Spreadsheet Methods
- Work Experience
- Supply Chain Operations

Progression

- Graduates with a merit profile may apply for entry to the BTEC Higher National Diploma in Business (BHND) at BCFE.
- Graduates of this course may also apply through the CAO and/or the <u>Higher Education Links Scheme</u> for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities, for courses such as: Logistics and Supply Chain Management (TUD) or Road Transport Technology and Management (LIT). (Applicants should confirm <u>linked awards</u> and eligibility requirements with the relevant Higher Education



BUSINESS - CERTIFIED ACCOUNTANCY AND PAYROLL PATHWAY TRAINEESHIP LEVEL 6

Course Overview

This traineeship will provide you with the knowledge, skills and competencies, both in theory (classroom based) and practice (work based), to work in the areas of accounting and payroll.

Both sectors have very specific skills and therefore this traineeship will equip you with the specific skills and knowledge needed for employment in the accounting and payroll sector.

It is 48 weeks in duration, running for a full year from September – August. Beginning in an education and training environment for approximately nine months of the course, and then followed by the final three months in the workplace. Course CodeBATNFQ Level6Duration1 YeAwardACC

6 1 Year ACCA Diploma in Accounting and Business OOI Level 6 Certificate in Payroll Techniques (Special Purpose Award) **IPASS** Irish Payroll Association **QQI** Level 6 Certificate in Personal and Professional Development

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Course Content

- Accounting in Business ACCA (FAB)
- Financial Accounting ACCA (FFA)
- Management Accounting ACCA (FMA)
- Foundations in Professionalism ACCA

Certificate in Payroll Techniques (CPT) (QQI Level 6) Special Purpose Personal and Professional Development

• Personal and Professional Development (QQI Level 6)

Entry Requirements

• Leaving Certificate/LCVP with a minimum of two H5/01 and three 06/H7 grades, **or** a relevant QQI Level 5 award with a merit profile, or a relevant BTEC National Diploma with a merit profile. Suitable BCFE QQI Level 5 foundation courses include:

Business - Business and Medical Administration Level 5, (BMC) Business - Business Studies Level 5, (BSC)

Business - Logistics and Distribution Traineeship Level 5, (BLC)

Business - Office Administration and IT Skills Level 5, (BOS)

Digital Marketing - Digital Marketing and Content Development Level 5, (DMC)

• The academic entry requirements may be waived for mature applicants (21+).

Progression

• Graduates may also continue on with further ACCA qualifications whilst pursuing their careers in accountancy if they so wish.

Career Opportunities

• Graduates of this programme may progress into employment and onto a career in the financial services sector more than likely in accountancy or payroll roles.



BUSINESS - BUSINESS STUDIES DIPLOMA (HND) LEVEL 6 HIGHER

Course Overview

This is a wide ranging business diploma course which will broaden your academic knowledge and business skills. A major emphasis is placed on the development of your personal and technical skills required for success in the business world.

The learning is student centred and involves practical work-related assignments. As a general business course it opens up avenues within all areas of business.

Currently second year BHND students may apply for international work experience in Finland funded by the Erasmus+ programme.

The HND in Business has proved an excellent foundation for further study, and many of our students have progressed to the Business Degree Programmes in TU Dublin, using the BCFE Memorandum of Understanding(MOU) with the TU Dublin (Tallaght) to gain advanced entry.

Course CodeBHNDNFQ Level6*Duration2 YearAwardPearsonLevelLevel

6* 2 Years Pearson BTEC Level 5 Higher National Diploma in Business

* The Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6

Follow on <u>here</u> View alumni testimonials <u>here</u> Apply <u>Online</u>

Course Content

Year 1

- Business and the Business
- Environment
- Marketing Essentials
- Human Resource Management
- Management and Operations
- Management Accounting
- Managing a Successful Business Project
- Business Law
- Financial Accounting

Year 2

- Research Project
- Organisational Behaviour
- Statistics for Management
- Business Strategy
- Developing Individuals, Teams and Organisations
- International Marketing
- Planning for Growth

Entry Requirements

• Leaving Certificate/LCVP with a minimum of two O1/H5 and three O6/H7 grades, **or** a relevant QQI Level 5 award with a merit profile, or a relevant BTEC National Diploma with a merit profile. Suitable BCFE QQI Level 5 courses include:

Business and Medical Administration Level 5, (BMC)

- Business Studies Level 5, (BSC)
- Business Office Administration and IT Skills Level 5, (BOS)
- Digital Marketing Digital Marketing and Content Development Level 5, (DMC)
- The academic entry requirements may be waived for mature applicants (21+).

Progression

- BCFE has a Memorandum of Understanding(MOU) with the TU Dublin (Tallaght), this a formal arrangement allows advanced entry into either 2nd or 3rd year of the Business Management Level 8 Degree programme for our Higher National Diploma in Business students who have achieved either a pass/merit profile or a merit/distinction profile respectively. TU Dublin (Blanchardstown), and the National College of Ireland may also grant exemption from year one, and in some cases year two of relevant degree courses on an individual basis.
- Graduates of this course may also apply through the CAO and/or the <u>Higher Education Links Scheme</u> for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm <u>linked awards</u> and eligibility requirements with the relevant Higher Education Institution).

Career Opportunities

• Graduates of business from BCFE may seek employment in accounts, HR, sales, marketing and management.



TOURISM - TRAVEL AND TOURISM Level 5

Course Overview

This broad travel and tourism course is designed for applicants interested in a career in travel and tourism. You will be participating in a range of areas, from cabin crew training and airline studies, to travel agent studies.

At the end of the year, you will have achieved two tourism qualifications, a QQI Level 5 Certificate in Travel and Tourism and a Certificate from the International Academy of Travel (IAOT), which covers cabin crew training, passenger services and travel agent training.

Once qualified you will graduate with the benefit of having gained valuable practical knowledge of how to deal with customers in person, or by phone, have a better understanding of the necessary skills required in the tourism sector, have a deep understanding of the passenger service agent and cabin crew role and responsibilities, as well as having gained excellent personal presentation and front line people skills adapted to the tourism and travel sector. As part of the preparation in presentation, students wear a uniform one day a week.

The 'Ready for Take Off' module prepares you for work in the airline industry either as cabin crew or as passenger service agents.

Course CodeRTCNFQ Level5Duration1 YeaAwardOOI I

1 Year QQI Level 5 Certificate in Tourism with Business Ready for Take Off Certificate (International Academy of Travel) 5M5011

QQI Code

Follow on <u>here</u>

View alumni testimonials here

• Graduates with a Merit profile may

BCFE, which includes an Erasmus+

programme where students work

• Students can also apply for entry to

other higher national diploma courses

• Graduates of this course may also apply

through the CAO and/or the Higher

Education Links Scheme for entry

to higher and advanced certificate

Universities and Universities (applicants should confirm <u>linked</u>

Institution).

and degree programmes at national

awards and eligibility requirements

with the relevant Higher Education

Institutes of Technology, Technological

apply for entry to the QQI Level

6 Travel and Tourism course at

Apply Online

abroad for 6 weeks.

offered in the college.

Progression

Course Content

- Customer Service
- Tourism Information and Administration
- Communications
- Work Experience
- Tourism Principles and Practice
- Ecotourism
- Word Processing
- Irish Cultural and Heritage Resources
- Ready for Take Off

Entry Requirements

• Five O6/H7 in Leaving Certificate/ LCVP or a merit in Leaving Certificate Applied, **or** a relevant QQI Level 4 Certificate. The academic requirements may be waived for mature applicants (21+)

Professional Practices and Work Experience include

- Trips and excursions to various tourist destinations in Ireland.
- Hosting college events as part of work experience.
- Work experience in organisations, such as travel agencies, hotels and museums.
- Career preparation including: Interview techniques, personal presentation skills and Job applications.
- Intensive one-day training at Waterford airport.
- Cabin crew duties and responsibilities.
- Checking-in and boarding passengers.



TOURISM - TOURISM WITH BUSINESS LEVEL 6 ADVANCED

Course Overview

The Advanced Certificate in Tourism with Business is a vibrant and fast paced course which prepares you for direct employment in the growing tourism industry.

This course provides you with practical hands-on experience and gives you an insight into the practical and team work skills essential in customer service and in the event management sectors.

You will have the opportunity to complete a six-week work placement abroad, which is supported by Erasmus+. Placement countries currently include Finland. Alternatively, placements can be completed in Ireland.

This course also includes college organised trips to heritage and cultural sites, as well as engaging guest lecturers from varying sectors of the tourism industry.

Course CodeRHBNFQ Level6Duration1 YearAwardQQI Level 6
Advanced
Certificate in
Tourism with
BusinessQQI Code6M5012

Follow on <u>here</u> View alumni testimonials <u>here</u> Apply <u>Online</u>

Course Content

- Event Management
- Consultative Selling
- Work Experience
- Irish Cultural and Natural Heritage

- Global Distribution Systems
- Customer Service
- Tourism Policy and Practice
- Airport Passenger Services

Entry Requirements

• Leaving Certificate/LCVP with a minimum of two O1/H5 and four O6/H7 grades, or a relevant QQI Level 5 award with a merit profile, or a relevant BTEC National Diploma with a merit profile.

Suitable BCFE QQI Level 5 awards include:

Tourism - Travel and Tourism Level 5 (RTC)

• The academic entry requirements may be waived for mature applicants (21+).

Progression

• Graduates of this course may also apply through the CAO and/or the <u>Higher Education Links Scheme</u> for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm <u>linked awards</u> and eligibility requirements with the relevant Higher Education Institution).

Career Opportunities

• Graduates have entered into employment in a wide range of tourism based activities.





DIGITAL MEDIA



DIGITAL MARKETING -Digital Marketing and Content development level 5

Course Code DMC NFQ Level 5 Duration 1 Yea Award QQI 1 Certi Creat

Course Overview

The focus of this course is to equip you with the practical marketing and creative media skills to work in the expanding digital marketing and content production sector in Ireland.

Whether you are a complete beginner, or a graduate looking to gain a solid grounding in digital skills, this course will provide you with an introduction to key digital specialisms, including social media marketing, Search Engine Optimization (SEO) and content development skills.

This is a practical course where you will work on case studies and projects. We host an array of workshops with guest speakers form industry.

Work Placements will take place in the large commercial media and podcast companies. There are also fully funded Erasmus work placements in Media companies in Malta, Spain and Finland.

Course Content

- Digital Marketing
- Advertising
- Graphic Design Skills
- Public Relations
- Writing Skills
- Multimedia Authoring
- Work Experience
- Media Analysis
- Communications

Entry Requirements

• Five O6/H7 in Leaving Certificate/ LCVP including English or a merit in Leaving Certificate Applied or a relevant QQI Level 4 Certificate. Applicants should show an interest in and aptitude for Digital Marketing and Content Production at the interview. The academic entry requirements may be waived for mature applicants (21+).

Facilities

- 3 fully Digital touchscreen broadcast studios using Myriad.
- State-of-the-art podcast and TV studios.
- Full access to the Adobe Suite of Digital Media Packages.

5 1 Year QQI Level 5 Certificate in Creative Media 5M5048

Follow on <u>here</u> View alumni testimonials <u>here</u> Apply <u>Online</u>

Progression

- Graduates with a merit profile may apply for entry to BTEC Higher National Diploma Courses in BCFE.
- Graduates of this course may also apply through the CAO and/or the Higher Education Links Scheme for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm linked awards and eligibility requirements with the relevant Higher Education Institution).

Career Opportunities

• There are a growing number of employment opportunities for those with the skills that this course offers in both large and small organisations. Graduates may pursue further studies or work in areas such as Digital Marketing, Social Media Management, Advertising, Marketing and Public Relations, Internal communications and more.

VIRTUAL MOTION – AUGMENTED AND VIRTUAL REALITY (AR/VR) DIPLOMA (HND) LEVEL 6 HIGHER

Course Overview

This is a two-year course which focuses on augmented and virtual reality, motion graphics and interpreting and creating interactive experiences in real time 3D environments, using industry-standard tools, theory and techniques.

Augmented Reality (AR) and Virtual Reality (VR) are referred to as Immersive Technologies and reflect the degree of digital content presented to the users as they move from the real to a virtual world experience. Traditionally, application of immersive technology has been focused on the delivery of entertainment and interactive gaming experiences. However, research and industry are now exploring the utility of these technologies within education, tourism, health, advertising, manufacturing, telecommunications, real-estate, human-machine interaction, and robotics amongst many industries. Course CodeDAVNFQ Level6*Duration2 YeAwardPearLevel

6* 2 Years Pearson BTEC Level 5 Higher National Diploma in Creative Media Production (Motion Graphics)

* The Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6

Follow on here

View alumni testimonials here

Apply Online

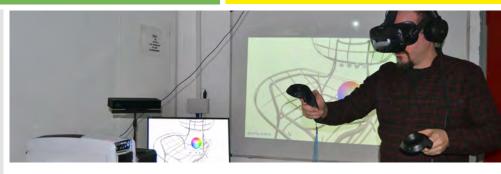
Course Content

Year 1

- Individual Project
- Creative Industry
- Professional Practice
- Motion Graphics Practice
- Visual Effects and Motion Graphics Cultures
- Typography
- Principles of User Experience and User Interface Design
- Audio Technologies

Year 2

- Personal Professional Development
- Advanced Motion Graphics Studies
- Collaborative Project
- Environment and Level Design
- Emerging Technologies
- Advanced Rendering and Visualization
- Advanced 3D Modelling



Entry Requirements

• Leaving Certificate/LCVP with a minimum of two O1/H5 and three O6/H7 grades or equivalent, **or** a relevant QQI Level 5 award with a merit profile or a relevant BTEC National Diploma with a merit profile. The academic entry requirements may be waived for mature applicants (21+).

Progression

- Graduates who achieve a Merit/Distinction in this Higher National Diploma may apply for entry to the degree course in BCFE, the BA (Hons) in Visual Media (Game Design/Animation) or BA (Hons) Degree in Media Production Management in BCFE.
- Graduates of this course may also apply through the CAO and/or the Higher Education Links Scheme for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm <u>linked awards</u> and eligibility requirements with the relevant Higher Education Institution).

WEB DESIGN - ADVANCED APP & WEB UI/UX DIPLOMA (HND) **LEVEL 6 HIGHER**

Course Overview

This course prepares you for work in the areas of user interface design (UI), user experience design (UX), branding and identity, digital communication, user testing, prototyping, usability, accessibility, heuristic analysis, website design, responsive design and app design.

In terms of software you will learn to master the Adobe Suite (XD, Photoshop, Illustrator, Fireworks, and Dreamweaver) in conjunction with other industry-standard software and

Over the two years, you will design and develop several live projects from conception, through wireframing and iterative prototyping, to client and audience evaluation and testing, and social media promotion, giving you practical experience and a professional standard portfolio of work.

Course Content

Year 1

- Professional Development
- Contextual Studies
- Individual Project
- Techniques and Processes
- Screen-based Practices
- Digital Design Practices
- Communication in Art and Design
- Principles of User Experience and User Interface Design

Year 2

- Professional Practice
- Applied Practice Collaborative Project

Follow on

Apply Online

Course Code DMH

6*

* The Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6

here

View graduate work here

2 Years

Pearson BTEC

Level 5 Higher National Diploma in

Art and Design (Digital Design)

NFO Level

Duration

Award

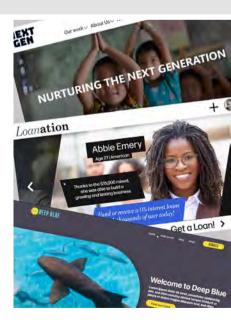
- Advanced Digital Design Studies
- Web Design
- Branding and Identity
- User Testing for Design

Entry Requirements

• Leaving Certificate/LCVP with a minimum of two O1/H5 and three O6/H7 grades, or a relevant QQI Level 5 award with a merit profile. Preference will be given to applicants who have a portfolio which illustrates design and technical capabilities. The academic entry requirements may be waived for mature applicants (21+).

Progression

- Graduates who achieve a Merit / Distinction profile in this Higher National Diploma may apply for entry to the BA (Hons) Degree in Media Production Management in BCFE.
- Graduates of this course may also apply through the CAO and/or the Higher Education Links Scheme for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities such as TU (Blanchardstown and Tallaght) and DCU, (applicants should confirm linked awards and eligibility requirements with the relevant Higher Education Institution).
- Graduates may also apply to colleges in the UK, to universities such as Napier and Wolverhampton.





What our Graduates say

The modules and assignments were both interesting and challenging, with a perfect mix of practical and creative that made the entire course a genuinely enjoyable experience.

Sinead McDonald, Professional Visual Artist and Media Lecturer Web Design - Advanced App & Web UI/UX Diploma (HND) Level 6 Higher (DMH 2017 – 2018)



EDUCATION AND LEARNING





ADULT LEARNING -Return to learning level 4

Course Overview

The Return to Learning course is a foundation course for adults supported by the Back to Education Initiative (BTEI).

The aim of the course is to give adults who left school early, or who are a long time out of education the opportunity to return to education and to participate in a year of learning and exploration. Students gain the knowledge and skills necessary for further study.

This Back to Education Initiative (BTEI) course enables adults to return to learning in a positive and supportive environment. Classes are small and personal attention is assured.

This programme is timetabled for a maximum of 17 hours per week to facilitate learners combining their learning with family and other commitments. Course CodeRTLNFQ Level4Duration1 YearAwardQQI Level 4
Certificate in
General
LearningQQI Code4M2010

Follow on <u>here</u> View alumni testimonials <u>here</u> Apply <u>Online</u>

Course Content

- Communications
- Mathematics
- Customer Service
- Word Processing
- Computer Applications
- Work Experience
- Personal and Interpersonal Development
- Entrepreneurial Skills

Entry Requirements

• Applicants should have a standard of knowledge, skill and competence equivalent to NFQ Level 3. Applicants may have participated in primary and secondary education, although no formal qualifications are required.

Progression

• Students who successfully complete RTL may apply for entry to any of the QQI Level 5 courses in BCFE and other Colleges of Further Education. Students may also apply for entry to University Access courses such as the QQI Level 5 course Education - Pre-University and Post Primary Teacher Training Level 5 in BCFE.

What our Graduates say

Overall, ... the RTL course was a great experience and gave me great confidence moving forward in my life

Cheryl Finnerty, Return to Learning, (RTL 2017 – 2018)



PRE-UNIVERSITY POST PRIMARY TEACHER TRAINING

Course Code BET NFQ Level 5 Duration 1 Ye Award QQI Cert Edu Trai

5 1 Year QQI Level 5 Certificate in Education and Training 5M3635

Course Overview

This programme is ideal for both school leavers and experienced mature people seeking the necessary preparation to progress to further or higher education.

It is a comprehensive pre-university course that aims to provide you with the necessary writing and critical skills for learning at further or higher education and training.

Learning the concepts and principles in educational, social, political and psychological studies will also give you a broader social knowledge relevant to careers in the social care and educational fields. Follow on <u>here</u> View alumni testimonials <u>here</u> Apply <u>Online</u>

Course Content

- Concepts in Education and Training
- Interpersonal and Group Behaviour Communications
- Word Processing
- Political Studies
- Work Experience
- Psychology
- Research and Study Skills
- Social Studies

Entry Requirements

• Five O6/H7 in Leaving Certificate/ LCVP, or a merit in Leaving Certificate Applied, **or** QQI Level 4 Certificate. All applicants will be interviewed and allowed to demonstrate a strong personal interest in the area. The academic entry requirements may be waived for mature applicants (21+).

Progression

- Students who successfully complete with a merit profile may apply for entry to any of the Level 6 courses in BCFE and other Colleges of Further Education.
- Graduates of this course may also apply through the CAO and/or the <u>Higher Education Links Scheme</u> for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities such as the higher certificate and degree programmes in the faculties of Arts, Humanities and Social Sciences in Maynooth University, Dublin City University; University College Dublin and Trinity College, (applicants should confirm <u>linked awards</u> and eligibility requirements with the relevant Higher Education Institution).

What our Graduates say

I didn't do well at school, I started a course in Ballyfermot College of Further Education when I was 25. This course directly led to my being accepted by Trinity College Dublin, where I eventually attained a BA in History and English Literature, and an M.Phil. in linguistics. Last year I got my PhD there. I also had a novel published (Dublin Seven), and have written various articles along with multiple appearances on national TV and Radio. The gentle introduction to academic writing I got at BCFE really helped me build the foundations to get back into education and progress to the highest levels, and allowed me to excel in University.



The atmosphere at BCFE was great, the staff really supportive and helpful, and the small class sizes meant there was an opportunity to avail of the sort of one on one attention from teachers that is rare at third level. I cannot recommend this

institution enough, the course really got me out of a rut, and started me on a path that would change my life.

Frankie Gaffney, Author and Lecturer Pre-University Level 5 Certificate (2006 – 2007)

Completing a foundation course with BCFE was a good decision in my case. It offered me the environment, tools and confidence to take on 3rd level study. I not only developed skills in writing and research, which I applied on a very regular basis on my Communications degree at DCU, but I also developed the capability to tackle 3rd level study.

Going from BCFE's foundation course to DCU's BA in Communications felt like a smooth transition after all the work I had put in, as well as all the support I received from BCFE.

The year I spent at BCFE, helped build my academic confidence to the point that I felt I could approach any task presented to me at University.

Definitely BCFE positively contributed to where I am now.

Camilla Abu, currently studying for a Master's Degree in Digital Marketing in DCU (Pre-University Level 5 Certificate (2016 – 2017)





MEDIA



Ballyfermot College of Further Education helped to shape my understanding of the Irish media <u>landscape and</u> its different news values.

During the two-year Diploma in Journalism we created a student newspaper, the Student Chronicle. While working on the paper I discovered I really enjoyed working in a news environment, the thrill of trying to find stories, getting interviews and seeing the finished product.

Without BCFE I wouldn't be where I am today. I can't recommend the college enough for anyone who is looking to work in journalism.

Oisín Ó Cuilleanáin, Multimedia Journalist, RTE Higher National Diploma in Journalism, (MJH 2015 – 2017) BA in Media Production Management, (MPM 2018)

MEDIA - MEDIA & BROADCASTING DIPLOMA (ND) LEVEL 5

Course CodeMNDNFQ Level5Duration1 YeaAwardPearsLevelNation

5 1 Year Pearson BTEC Level 4 National Diploma in Creative Media Production

Course Overview

This one-year course introduces you to the broadcasting and media industries with a strong emphasis on the practical skills needed to work in radio; television; online media; journalism and content creation.

All aspects of this dynamic course are integrated and assessed through individual or group assignments and projects in the college's state-of-the-art Radio and Television studios.

Many students progress from the Diploma in Media and Broadcasting to Higher National Diplomas in Ballyfermot College or further studies elsewhere.

Follow on <u>here</u> View alumni testimonials <u>here</u> Apply <u>Online</u>

Course Content

- Presentation techniques for Broadcasting
- Interview Skills for Broadcasting
- Music based Radio programming
- Marketing and Public Relations
- Communication Skills

- Understanding TV and Video Technology
- Understanding the Creative Media Sector
- Research Techniques for Creative Media
- Working Freelance in the Creative Media Sector
- Work Experience

Entry Requirements

- Five O6/H7 in Leaving Certificate/LCVP or a merit in Leaving Certificate Applied, **or** a relevant QQI level 4 Certificate.
- Applicants should bring relevant portfolio of original work to the interview. The academic entry requirements may be waived for mature applicants (21+).

Progression

• Graduates with a merit profile may apply for entry to BTEC Higher National Diploma courses in BCFE, such as:

Journalism - Journalism Diploma (HND) Level 6 Higher, (MJH) Radio - Radio Programming and Production Diploma (HND) Level 6, (MRH)

Television - Television Production and Operations Diploma (HND) Level 6 Higher, (ITH)

Web Design – Advanced App and Web UI/UX Diploma (HND) Level 6 Higher, (DMH)



JOURNALISM - JOURNALISM Diploma (HND) Level 6 Higher

Course Overview

This is a practical journalism course that prepares you to work across all platforms: social, mobile, broadcast, online and print journalism.

The aim of the course is to prepare you as a digital content creator who can demonstrate essential skills and use of new technologies for the fast-moving 21st century media workplace.

The course has a practical emphasis with work placements in both years.

Course CodeMJHNFQ Level6*Duration2 YeaAwardPear

2 Years Pearson BTEC Level 5 Higher National Diploma in Creative Media Production (Journalism)

* The Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6

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View alumni testimonials here

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Course Content

Year 1

- Journalism Practice
- Journalism and Society
- Creative Media Industries
- Professional Practice
- Photography
- Interview and Presentation Skills
- Digital Page Design
- Individual Investigative Project

Year 2

- Advanced Mobile Journalism
- Social Media Practice
- Podcasting
- Documentary (Photography, Audio or Smartphone)
- Marketing and PromotionProfessional Development
- Professional Development
- Group Project (digital content creation)
- Work Experience

Entry Requirements

- Leaving Certificate/LCVP with a minimum of two O1/H5 and three O6/H7 grades, **or** a relevant QQI level 5 award with a merit profile or a relevant BTEC National Diploma with a merit profile. Suitable BCFE Level 5 courses include:
- Media Media and Broadcasting Diploma Level 5 (MND) • Applicants must also present a portfolio of published/ unpublished written work at interview and demonstrate an interest in and aptitude for journalism. The academic entry requirements may be waived for mature applicants (21+)

Progression

- Graduates who achieve a merit/distinction profile may apply for the BA (Hons) Degree in Media Production Management at BCFE, a one-year top up degree that is validated by DCU.
- Graduates of this course may also apply through the CAO and/or the <u>Higher Education Links Scheme</u> for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities such as Journalism at DCU or apply for advanced entry to TU Dublin, (applicants should confirm <u>linked awards</u> and eligibility requirements with the relevant Higher Education Institution).
- Graduates may gain exemptions from one or two years of degree courses in the UK.

What our Graduates say

BCFE's journalism course gave me the confidence, courage and knowledge to pursue a career in journalism. I landed an internship at a women's digital media publication in 2017 and was promoted to Deputy Editor of three websites, including Shemazing.net in 2019. I've been able to interview all kinds of people thanks to the skills I developed during my two years at BCFE. The course is hands-on, practical and gives you a strong understanding of the industry and will strengthen your love of writing and storytelling.

Career Opportunities

 Graduates from this course work have progressed as digital content creators, sports journalists, reporters, radio presenters, podcasters, TV producers, editors of newspapers and magazines, copywriters and more recently in content and digital marketing positions that require a grounding in multimedia journalism with advanced social media skills. Kat O'Connor, Deputy Editor, Shemazing.net Higher National Diploma in Journalism (MJH 2015-2017)





RADIO - RADIO PROGRAMMING And Production Diploma (HND) Level 6

Course Overview

This Radio Programming and Production course involves podcast content, production and presentation, and along with strong links to the radio industry includes ongoing guest lecturers and excellent work experience placements in radio stations.

The course comprises of small classes which teaches you everything about radio, from how to hold a microphone to how set up a Radio Station. You will learn music radio programming and presenting; researching; making feature programmes, news and documentaries which are broadcast on two College radio stations, including an FM Radio Station broadcasting to Dublin.

Work Experience includes opportunities of working on College Radio stations; Online and FM stations; ACAST Podcasting and with Movie Extras. There are also fully funded work placements through the Erasmus+ programme, which include Radio Stations in Malta, Spain and Finland. Course CodeMRHNFQ Level6*Duration2 YeaAwardBTEC

2 Years BTEC Higher National Diploma in Creative Media Production (Radio)

* The Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6

Follow on <u>here</u> View graduate work <u>here</u> Apply <u>Online</u>

Course Content

Year 1

- Radio Production
- Radio Practices
- Radio Studies
- Professional Radio Practice
- Scriptwriting for Radio
- Interview and Presentation Skills
- Individual Project
- Creative Media Industry

Year 2

- Radio Podcast Production
- Radio Management
- Radio Drama
- Radio News Editorial
- Collaborative Project
- Personal Professional Development
- Advanced Radio Media Studies

Entry Requirements

• Leaving Certificate/LCVP with a minimum of two O1/H5 and three O6/H7 grades, **or** a relevant QQI Level 5 award with a merit profile, or a relevant BTEC National Diploma with a merit profile. At interview you will be asked to demonstrate your knowledge of, and interest in the radio industry. The academic entry requirements may be waived for mature applicants (21+).

Facilities

- The Radio course has state of the art Fully Digital and Touchscreen Broadcast studios and individual podcast booths.
- Students are equipped with Portable Recorder as well as a Home Podcast Studio and Gold Membership of Acast.com

Progression

What our graduates say

I really found my feet during the two-year radio course as it was so hands on and practical.

I completed MND then (MRH) HND Radio course and the Media Management Degree all in BCFE. The lecturers are so encouraging and supportive of work placements and they have the network to help you get your foot in the door of Ireland's biggest broadcasters.

It's so important to put the theory learnt in lectures into practice in the workplace as it's the only way to get a start in the industry. Ballyfermot are so encouraging of this and I'll always be forever grateful for their drive to get me into the workplace.

- Graduates who achieve a merit/distinction profile may apply for entry to the BA(Hons) in Media Production Management in BCFE. This is a one-year top-up degree validated by DCU.
- Graduates of this course may also apply through the CAO and/or the <u>Higher Education Links Scheme</u> for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm <u>linked awards</u> and eligibility requirements with the relevant Higher Education Institution).

Career Opportunities

• Graduates from this course have an extremely strong track record of success in media industry, working in all the major radio stations, both on air and in production. BCFE radio graduates are consistently successful in gaining nominations and winning awards at the IMRO National Industry Radio Awards, and this year, ex-BCFE Radio students were nominated for 35 awards and won over 20. I'm now living in London and freelance as a producer for Sky News and Channel 4 News. I'm currently a reporter and producer on the BBC's flagship day time news programme, The Victoria Derbyshire programme which airs each weekday on BBC Two and the News Channel.

Simon O'Leary, Reporter and producer on the BBC's The Victoria Derbyshire Programme

National Diploma in Media (MND 2015) Higher National Diploma in Radio Programming and Production (MRH 2015 - 2017) BA in Media Production Management (MPM 2018)





MEDIA - MEDIA PRODUCTION Management BA (Hons) Degree Level 8

Course Overview

This Media Production Management degree is designed to equip dynamic and creative students with the skills to play their part in transforming the increasingly globalised creative industry.

This degree is designed to address many of the wider issues encountered by creative arts/media students and is focused on how their work can be developed, managed and marketed in the modern world. This is a one-year top-up programme for students who have successfully completed a Higher National Diploma in Media/Digital/Music/Games/ Art and Design (or related field), or have accumulated a minimum of 120 ECTS in media or in a related area.

The degree is awarded by Dublin City University (DCU), and students have full access to all DCU facilities.

Course CodeMPMNFQ Level8Duration1 YeaAwardBA Head

1 Year BA Honours Degree in Media, Production Management (Dublin City University)

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Course Content

- Popular Culture Studies
- International Media Marketing
- Human Resource Management
- Research Methods
- Consumer Behaviour
- Media and Entertainment Law
- Strategic Media Management
- Project Management
- Dissertation
- Media Project

Entry Requirements

• Higher National Diploma in Media, Creative Arts, or related area, with a merit/distinction profile; or 120 ECTS in media or related area.

Career Opportunities

• Many of our graduates are currently employed in diverse sectors of the media industry.

Portfolio Guidelines

• As part of the interview process, you are required to prepare a 200 – 300-word proposal for a practical project you would like to complete during the degree year. This proposal is used to assess your ability to communicate a project proposal in written form. At this stage, you do not have to secure a client and you are free to change your idea if you are offered a place on the programme.

The project proposal should outline the following:

Idea	A paragraph or two outlining the general idea for the project.
Client	A shortlist of potential clients (someone who might commission the work)
Target Audience	An indication as to who might read, listen or watch your production.
Resources	Resources required to complete the work? (financial/time/equipment)

• Projects may include, EP's, short films, documentaries, websites, radio documentaries, podcasts, live performances, training videos to name a few. However, they need to have a real-world application and be produced to a professional standard.

MUSIC



MUSIC - SOUND PRODUCTION Level 5

Course Code PMCe NFQ Level 5 Duration 1 Year Award QQI L Certifi Sound Produ

5 1 Year QQI Level 5 Certificate in Sound Production 5M2149

Course Overview

This one-year course in Sound Production gives students an excellent foundation in music technology, sound engineering and production. It introduces you to the business of music with modules in event production and music industry studies.

The course provides students with the essential knowledge, industry experience, contacts and opportunities required to succeed in the music industry. Real practical music productions are central to learning these skills and collaborative work with the students of the Music Performance course leads to the creation of yearly live events.

Having completed the course, students will be equipped for entry-level employment in areas as diverse as music production, audio engineering, audio for games, broadcast, post-production, corporate audio, pro-audio sales and audio system installation.

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Course Content

- Music Technology
- Desktop Publishing
- Work Experience
- Sound Engineering and Production
- Communications
- Event Production
- Media Analysis
- Music Industry Studies

Entry Requirements

• Five O6/H7 in Leaving Certificate/LCVP including English, or a merit in Leaving Certificate Applied, **or** a relevant QQI Level 4 Certificate. The academic entry requirements may be waived for mature applicants (21+).



Progression

- Graduates with a merit profile may apply for entry to BTEC Higher National Diploma courses in BCFE, such as:
 - Music Music Production Diploma (HND) Level 6 Higher, (PEH)
 - Music Contemporary Music Performance Diploma (HND) Level 6 Higher, (PRH)
 - Music Irish Traditional Music Performance Diploma (HND) Level 6 Higher, (PTH)
- Graduates of this course may also apply through the CAO and/or the <u>Higher Education Links Scheme</u> for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm <u>linked awards</u> and eligibility requirements with the relevant Higher Education Institution).

MUSIC - MUSIC PRODUCTION DIPLOMA (HND) LEVEL 6 HIGHER

Course Overview

This music production course involves technical operations of modern sound equipment and music technology.

It aims to equip you with a skill set that allows you to enter a career, or continue your academic pursuits within this discipline.

You will work with performers and musicians in the recording studios to produce master tracks and other media. Other work will involve live sound, desktop audio production and developing multi-media content.

Course Code PEH NFQ Level 6* Duration 2 Yea Award Pears BTEC

6* 2 Years Pearson BTEC Higher National Diploma (HND) in Music (Production)

* The Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6

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Course Content

Year 1

- The Music Industry
- Marketing and Promotion for Musicians
- Professional Development
- Applied Sound Principles
- Recording Technology
- Creative Software Techniques
- Live Sound Techniques
- Fundamentals of composition

Entry Requirements

• Leaving Certificate/LCVP with a minimum of two O1/ H5 and three O6/H7 grades, **or** a relevant QQI Level 5 award with a merit profile such as BCFE QQI Level 5 awards in Music Performance (PMCp) or Sound Production (PMCe). The academic entry requirements may be waived for mature applicants (21+).

Course Facilities

- Classroom Lab with 25 HP workstations with Midi controller keyboards.
- Analog Recording Studio
- Digital Recording Studio
- State of the Art D+B PA System in Purpose Built Venue with 4 way monitors
- Software includes: Pro-tools, Logic Pro, Propellerheads, Reason, Cubase, Soundforge, Ableton Live, Pure Data Max MSP, Reaper and Sony Vegas

Career Opportunities

• Successful students can expect to find employment in the media, entertainment and music industries as sound engineers, music producers, editors, midi production programmers, technicians, and pro-audio

Year 2

- Creative Research Project
- Advanced Music Production
- Music Systems Programming
- Advanced Synthesis and Processing
- Live Mixing
- Composing to a Brief
- Sound for Media Products

Progression

- Graduates who achieve a merit/distinction profile may apply for entry to the BA (Hons) in Media Production Management in BCFE, and then on completion, apply to the Masters programme in Music and Media Technologies in Trinity College Dublin.
- Graduates of this course may also apply through the CAO and/or the <u>Higher Education Links Scheme</u> for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities, where graduates gain exemption of one or two years from music degree courses in Ireland, (applicants should confirm <u>linked awards</u> and eligibility requirements with the relevant Higher Education Institution).

Graduates may also gain exemption of one or two years from other Music degree courses in the UK.

Portfolio Guidelines

• Applicants are required to bring to interview an audio CD with two pieces of self-recorded music clearly labelled and indexed. Links to your audio mixes can be added within the work experience section of the online application form instead of the CD. A copy of a CV and any references should also be available for the interview.

MUSIC - MUSIC PERFORMANCE Level 5

Course CodePMCpNFQ Level5Duration1 YearAwardQQI Level 5
Certificate in
MusicQQI Code5M2011

Course Overview

This one-year course in Music Performance provides a great introduction to the music industry and enables you to explore and develop your skills as a musician, and performer.

You will study music theory and music business and collaborate with students on the Music Production course to stage live events.

This course has been designed to enable you to develop the skills necessary to work in a dynamic and ever-changing music industry. Both theoretical and practical musicianship skills are covered, combined with performance opportunities, event management, music technology and recording.

In addition, students will get a broad insight into the music business from lecturers who are experienced musicians and industry practitioners.

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Course Content

- Music Technology
- Desktop Publishing
- Work Experience
- Music Theory and Practice

- Communications
- Event Production
- Media Analysis
- Music Industry Studies

Entry Requirements

• Five O6/H7 in Leaving Certificate/LCVP including English, or a merit in Leaving Certificate Applied, **or** a relevant QQI Level 4 Certificate. The academic entry requirements may be waived for mature applicants (21+).

Progression

- Graduates with a merit profile may apply for entry to BTEC Higher National Diploma courses in BCFE, such as:
 - Music Music Production Diploma (HND) Level 6 Higher, (PEH)
 - Music Contemporary Music Performance Diploma (HND) Level 6 Higher, (PRH)

Music - Irish Traditional Music Performance Diploma (HND) Level 6 Higher, (PTH)

• Graduates of this course may also apply through the CAO and/or the <u>Higher Education Links Scheme</u> for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm <u>linked awards</u> and eligibility requirements with the relevant Higher Education Institution).

MUSIC - CONTEMPORARY MUSIC PERFORMANCE DIPLOMA (HND) LEVEL 6 HIGHER

Course Overview

This course is for aspiring professional musicians who want to learn more about the music industry.

This course creates a working environment in which you can develop skills of self-expression, music composition, presentation and performance.

Live performances in the college and city centre venues are an exciting and integral part of the course.

Course Code PRH NFQ Level 6* Duration

Award

2 Years **BTEC Higher** National Diploma in Music (Artist Development)

* The Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6

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Course Content

Year 1

- Performance
- Instrumental Technique
- Songwriting
- Applied Music Theory
- The Music Industry
- Marketing and Promotion for Musicians
- Professional Development
- Music Production Fundamentals

Entry Requirements

- Leaving Certificate/LCVP with a minimum of two O1/ H5 and three O6/H7 grades, or equivalent, or a relevant QQI Level 5 award with a merit profile such as BCFE QQI Level 5 awards in Music Performance (PMCp) or Sound Production (PMCe).
- Applicants will be required to complete an audition and supply a demo featuring a vocal or instrumental music performance. This recording may be a solo performance or as part of a group. The academic entry requirements may be waived for mature applicants (21+), or where outstanding talent is demonstrated at the audition.

Progression

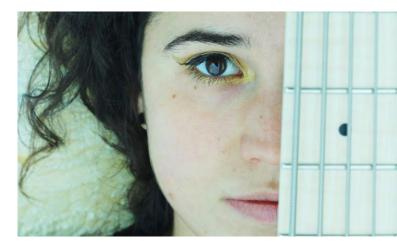
- Graduates who achieve a merit/distinction profile may apply for entry to the BA (Hons) in Media Production Management in BCFE.
- Graduates of this course may also apply through the CAO and/or the Higher Education Links Scheme for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities, where graduates gain exemption of one or two years from music degree courses in Ireland, (applicants should confirm linked awards and eligibility requirements with the relevant Higher Education Institution).
- Graduates may also gain exemption of one or two years from other Music degree courses in the UK.

Year 2

- Developing as an Artist
- Advanced Performance Skills
- Creative Portfolio
- Musical Direction in Practice
- Advanced Composing Using Technology
- Live Arrangement Skills
- Creative Research Project

Course Facilities

- Fully equipped Rehearsal and Recording Studios
- Professional software includes: Pro-tools, Logic Pro, Ableton and Reaper
- Professional hardware includes: Amplifiers from Orange, Fender, Marshall, AER, Roland, Ampeg and more. Audio interfaces from SSL, Neve and Universal Audio. Drums kits from Gretsch and Pearl
- Professional TV Broadcasting Studio
- Purpose Built Performance Venue
- Professional back line and P.A. Systems
- Multi-Media Computer and Music Production Rooms



What our graduates say

BCFE offered the space for me to start writing songs myself. In addition to that I got the chance to gain experience and learn about live performance in a band setting. I've experienced so much creativity, so many talented musicians with unique styles and what spoke to me the most was the support of artistry. The main focus lay on every artist being unique and refining their individual styles instead of making them into something they are actually not."

Vera Gsenger, Musician and Performer Higher National Diploma in Music - Contemporary Music Performance (PRH, 2013-2015)



MUSIC - TRAINEESHIP IN IRISH TRADITIONAL MUSIC PERFORMANCE, INSTRUMENT MAKING, REPAIR AND MAINTENANCE DIPLOMA (HND) LEVEL 6 HIGHER

Course Overview

This programme is suitable for all traditional musicians and singers who wish to develop their practical skills and musicianship. The course places an emphasis on performance, developing musical skills, musical instrument making and music technology. In second year, students have the opportunity to record, engineer and produce their own CD, using college facilities.

The programme, in partnership with Na Piobairí Uilleann, also offers a traineeship in musical instrument making for students who wish to develop their skills in this area. In September 2020 the Harp and Mandolin/Mandola was added to the Uilleann Pipes, whistle and Flute on the instrument making strand.

As well as workshop time with an expert instrument maker students have access to the instrument making workshop on a regular basis to further develop their skills.

The course aims to enable students to deepen their understanding of Irish traditional music, develop as performers, learn the craft of instrument making and equip students with the skills and academic qualifications to progress to a successful career in music.

Those students completing the traineeship will be facilitated in completing 14 weeks relevant work placement. Course CodePTHNFQ Level6*Duration2 YearsAwardPearson BTECHigher NationalDiploma inMusic (ArtistDevelopment)

On successful completion of Year 1 of a two-year Higher National Diploma (HND) a Higher National Certificate (HNC) will be claimed for each 1st Year HND student. It will be included as part of the overall HND award on successful completion of Year 2.

Students can complete either • the HND In Traditional Irish Music or

• the HND/Traineeship in Traditional Irish Music which results in the HND award

All practical elements are completed in Na Píobairí Uilleann's Pipecraft Training Centre in Clonshaugh

* The Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6

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Course Content

Year 1

- Music Industry
- Professional Development
- The Evolution of the Instrument
- Applied Music Theory Performance
- Instrumental Technique
- Marketing and Promotion
- Recording Technology or Application of Machine Tools (Instrument Making strand)

Year 2

- Creative Research Project
- Creative Portfolio
- Developing as an Artist
- Advanced Performance Skills
- Live Arrangement Skills
- Regional Styles in Irish Traditional Music
- Advanced Music Production or Work Experience (Instrument Making strand)

Entry Requirements

- Leaving Certificate/LCVP with a minimum of two O1/H5 and three O6/H7 grades, **or** a relevant QQI Level 5 award with a merit profile such as BCFE QQI Level 5 awards in Music Performance (PMCp) or Sound Production (PMCe). All applicants will be auditioned.
- The academic entry requirements may be waived for mature applicants (21+), or where outstanding talent is demonstrated at the audition.

Progression

- Graduates who achieve a merit/distinction may apply for entry to the BA (Hons) in Media Production Management programme in BCFE.
- Graduates of this course may also apply through the

What our graduates say

During my two years of study here, I found myself emerged in all things music and I really loved every minute of it. I came out at the end a more confident and knowledgeable musician. I started playing the bouzouki during my time on this course and it was a solid foundation I needed for the music career that lay ahead of me. For that I thank all the lecturers at BCFE on the Ceoltóir course for their continued support.

CAO and/or the <u>Higher Education Links Scheme</u> for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities, where graduates gain exemption of one or two years from music degree courses in Ireland, (applicants should confirm <u>linked awards</u> and eligibility requirements with the relevant Higher Education Institution).

• Graduates may also gain exemption of one or two years from other Music degree courses in the UK.

Career Opportunities

• The course offers significant career opportunities for graduates. Our graduates are working successfully in areas such as; Performance, Music Production, Music Management, Arts Administration, Festival Programming, Teaching, Field Recording and Sound Engineering. Our instrument makers have the opportunity to supply instruments to the industry either through direct sales or through organisations such as Na Píobairí Uilleann.

Programme Features

- Expert tuition in all aspects of Irish Traditional Music and music performance
- Workshops and guest lectures from leading exponents of the tradition.
- Performance opportunities
- Musical Instrument Making
- Access to on campus recording studios
- Strong links to the music industry
- CD Production

Daoirí Farrell:

Multi award winning singer and performer Higher National Diploma in Music -Irish Traditional Music Performance, (PTH, 2007-2009)



SOCIAL CARE



CARE - COMMUNITY & HEALTH Services Level 5

Course Code SCH NFQ Level 5 Duration 1 Year Award QQI Le Certific Commu Health QQI Code 5M446

5 1 Year QQI Level 5 Certificate in Community Health Services 5M4468

Course Overview

This course will provide you with an introduction to the area of social care which will enable you to achieve both the practical and academic skills necessary for further study and future employment.

Work experience is an integral part of the course. This takes place in early January, for a four-week period, in a range of caring situations, such as working with people with learning difficulties; people who experience mental health issues; people with a physical disability or working with disadvantaged youth.

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Course Content

- Psychology
- Word Processing
- Work Experience
- Human Growth and Development
- Communications

- Care Provision and Practice
- Equality and Disability Social Studies
- Intercultural Studies

Entry Requirements

• Five O6/H7 in Leaving Certificate/LCVP or a merit in Leaving Certificate Applied, **or** a relevant QQI level 4 Certificate. The academic entry requirements may be waived for mature applicants (21+). All applicants are required to bring two written references to interview.

Progression

- Graduates with a merit profile may apply for entry to the Advanced Certificate in Social Care Studies Level 6, (SVC) in BCFE.
- Graduates of this course may also apply through the CAO and/or the <u>Higher Education Links Scheme</u> for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm <u>linked awards</u> and eligibility requirements with the relevant Higher Education Institution).



CARE - EARLY CHILDHOOD Care & Education Level 5

Course Overview

If you are interested in working with children, this new one-year, full-time childcare course is designed for you to learn about the practices and procedures involved in taking care of children culminating in 150 hours (6 weeks) in at least 2 different Early Learning and Childcare (ELC) placements.

Work experience will be an integral part of this new course. This is a very exciting time for changes in childcare training in Ireland. Come to BCFE and become an ELC professional. Course CodeSCCNFQ Level5Duration1 YearAwardQQI Level 5
Certificate in
Early Childhood
Care and
EducationQQI Code5M2009

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Course Content

- The Developing Child
- Professional Practice Placement
- Holistic Care of Children (Birth to 6 years)
- Legislation, Regulations and Children's Rights
- Curriculum, Play and Creative Studies
- Understanding and Assisting Children with Additional Needs

Entry Requirements

• Five O6/H7 in Leaving Certificate/LCVP or a merit in Leaving Certificate Applied, **or** a relevant QQI level 4 Certificate. The academic entry requirements may be waived for mature applicants (21+). All applicants are required to bring two written references to interview.

Progression

- Graduates with a merit profile may apply for entry to the Advanced Certificate in Social Care Studies Level 6, (SVC) in BCFE.
- Graduates of this course may also apply through the CAO and/or the <u>Higher Education Links Scheme</u> for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities. The proposed new ELC programme will be a professional standard award (linked to ELC practice) and will allow students who successfully complete their award level to progress smoothly to the next level, from Level 5 (at BCFE) to Level 6 to Level 7 to Level 8 at nearby colleges, (applicants should confirm linked awards and eligibility requirements with the relevant Higher Education Institution).

Career Opportunities

• The majority of students who successfully complete the QQI Level 5 in Early Childhood Care and Education get work immediately as Childcare assistants or Room Leaders in crèches.



CARE -Pre nursing level 5

Course CodeSPNNFQ Level5Duration1 YearAwardQQI Level 5
Certificate in
Nursing StudiesQQI Code5M4349

Course Overview

The aim of this course is to enable you to apply to colleges of nursing in Ireland or the UK, or to gain certification to work as a healthcare assistant in diverse care settings.

Nursing theory and practice is a core module and is taught by a clinical nurse practitioner.

To prepare you for further study in nursing training, or for future employment, there is a strong emphasis on developing your practical skills and personal qualities throughout the course. Guest lectures from past students provide an insight into progression and networking opportunities.

Work experience makes up a core element of the course, where you attend different care settings to gain experience in all aspects of nursing. Practical training is carried out in the college using specialist equipment, such as hospital beds, manual and ceiling hoists, wheelchairs and sliding hoists.

Course Content

- Nursing Theory and Practice
- Anatomy and Physiology
- Work Experience
- Care Provision and Practice
- Communications
- Social Studies
- Human Growth and Development
- Psychology

Entry Requirements

• Five O6/H7 in Leaving Certificate/LCVP or a merit in Leaving Certificate Applied, **or** a relevant QQI level 4 Certificate. The academic entry requirements may be waived for mature applicants (21+). All applicants are required to bring two written references to interview.

Progression

- Graduates with a merit profile may apply for entry to the Advanced Certificate in Social Care Studies Level 6, (SVC) in BCFE.
- Progression for graduates of this course to certain Irish Schools of Nursing is now possible for a small number of pre-Nursing graduates through the <u>Higher Education Links Scheme</u>. Applicants should note that Leaving Certificate grades higher than the minimum entry requirements for this course are required for direct entry to nursing in Ireland and in the UK, (applicants should confirm <u>linked awards</u> and eligibility requirements with the relevant Higher Education Institution).
- This course also has links with specific UK colleges which may recruit graduates to train in the UK.

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CARE - CARE OF THE PERSON WITH SPECIAL NEEDS LEVEL 5

Course Overview

This one-year full time course has a dual purpose award, designed whether you have an interest in working as a Health Care Assistant (HCA), or as a Special Needs Assistant (SNA). The course is structured to give you a strong knowledge base in the practices and procedures to work in both these fields.

Work experience is an integral part of this course, and consists of a minimum three-week block placement during the academic year.

In addition, this course provides you with a unique opportunity to participate in BCFE's community Partnership Programme with a local primary school.

Course Code SNC NFQ Level 5 Duration 1 Yea Award QQI I Certif Healt Supp

QQI Code

1 Year QQI Level 5 Certificate in Healthcare Support Certificate in First Aid Certificate in Lifting and Handling 5M4339

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Course Content

- Special Needs Assisting
- Care Skills
- Work Experience
- Care of the Elderly
- Safety and Health at Work
- CommunicationsCare Support
- Social Studies
- Human Growth and Development

Entry Requirements

• Five O6/H7 in Leaving Certificate/LCVP or a merit in Leaving Certificate Applied, **or** a relevant QQI level 4 Certificate. The academic entry requirements may be waived for mature applicants (21+). All applicants are required to bring two written references to interview.

Progression

- Graduates with a merit profile may apply for entry to the Advanced Certificate in Social Care Studies Level 6, (SVC) in BCFE.
- Graduates of this course may also apply through the CAO and/or the Higher Education Links Scheme for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm linked awards and eligibility requirements with the relevant Higher Education Institution).

Career Opportunities

• Employment can be sought on completion of this course in schools, hospitals, nursing homes, community care or in a residential care setting.



CARE - SOCIAL CARE STUDIES Level 6 Advanced

Course Overview

This one-year advanced certificate course aims to deepen your knowledge of a wide range of social care areas from Mental Health Awareness to Disability Awareness. It will stimulate and challenge you to evaluate current trends in the sector. The course is a comprehensive and challenging course comprising both academic and practical modules.

Work experience is an essential part of the programme and will enable you to develop the skills and qualities required of workers in the field. You will work with vulnerable groups such as those who experience mental health issues, people with intellectual disabilities, the travelling community, homeless people, people with substance abuse issues and early school leavers.

Students are encouraged to follow their specific area of interest when choosing a work placement and there are a wide range of work placement options available from Rehabilitation Centres, Prisons, Special schools, Youth Reach and Mental Health Services.

This course will suit those who have a good knowledge of Social Care, and are seeking to progress in their professional development. Students will get an understanding of the many roles of a Social Care Professional and models of social care provision.

Course Content

- Disability Awareness
- Social Studies
- Work Experience
- Rehabilitation Practice

Entry Requirements

- Leaving Certificate/LCVP with a minimum of two O1/ H5 and four O6/H7 grades, **or** a relevant QQI Level 5 award with a merit profile, or a relevant BTEC National Diploma with a merit profile. Suitable BCFE QQI Level 5 awards include:
 - Care Community & Health Services Level 5 (SCH)
 - Care Early Childhood Care & Education Level 5 (SCC) Care - Pre Nursing Level 5 (SPN)
 - Care Care of the Person with Special Needs Level 5 (SNC)
- The academic entry requirements may be waived for mature applicants (21+).
- All applicants are required to bring two written references to interview.

Progression

- Graduates of this course may also apply through the CAO and/or the <u>Higher Education Links Scheme</u> for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities. Suitably qualified graduates are eligible to apply for entry to cognate degree programmes in third level institutions in Ireland (applicants should confirm <u>linked awards</u> and eligibility requirements with relevant Higher Education Institution).
- Graduates may also apply for Degree courses in Universities in the UK and may gain exemption from the first year of such courses.

Course Code SVC NFQ Level 6 Duration 1 Ye Award QQI Adv Cert in So Voca

6 1 Year QQI Level 6 Advanced Certificate in Social and Vocational Integration 6M2218

QQI Code

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- Communications
- Mental Health Awareness
- Person Centred Planning
- Learning Difficulty Awareness

Career Opportunities

• Some of our graduates decided to begin work immediately in different Social Care settings.



TELEVISION, FILM AND VISUAL EFFECTS



FILM - CINEMATOGRAPHY Level 5

Course Overview

This one-year course concentrates on developing your knowledge and practical skills in the art of cinematography and provides an opportunity to work with experienced teachers to kick-start your career in filmmaking and make valuable contacts in the film industry.

Students will acquire practical skills in film camera operations with an emphasis placed on the roles and functions of the camera. These skills will be evidenced through practical projects using a range of 16/S16mm film cameras. The productions will ensure the acquisition of other important cinematography skills including lighting, image processing, digital editing, and scriptwriting. Students will also learn the art of traditional black and white photography.

Course Content

- Image Processing
- Digital Editing
- Cinematography Lighting Skills
- Work Experience
- Media Analysis
- Communications

Entry Requirements

• Five O6/H7 in Leaving Certificate/LCVP or a merit in Leaving Certificate Applied, **or** a relevant QQI level 4 Certificate. The academic entry requirements may be waived for mature applicants (21+).

Progression

• Graduates with a merit profile may apply for entry to BTEC Higher National Diploma Courses in BCFE, such as:

HND in Film (IFH) HND in Television Operations and Production (ITH) HND in Visual Effects and 3D Technology (IFX)

• Graduates of this course may also apply through the CAO and/or the <u>Higher Education Links Scheme</u> for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities. Students may also use their digital film and video work as a portfolio to apply for entry to Film and Television Degree programmes such as the Institute of Art, Design and Technology Dun Laoghaire and the Dublin Institute of Technology, (applicants should confirm <u>linked awards</u> and eligibility requirements with the relevant Higher Education Institution).

- Cinematography Camera Operations
- Scriptwriting for Film and Television Drama
- Traditional Black and White Photography

Course CodeIFCNFQ Level5Duration1 YearAwardQQI Level 5
Certificate in
Media
ProductionQQI Code5M18518

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Portfolio Guidelines

• Students should bring an original portfolio of their recent visual work to the Interview. Each candidate will be interviewed on his or her portfolio work. The main element of the portfolio should be Photography; however, film, video work and storyboards can be presented in addition. The portfolio interview will last approximately 20 minutes. The portfolio should contain items that are current or relevant to the application. The emphasis should be on quality and not quantity. Photographic work should show your skills in lighting, framing and composition and possibly sequence. No more than 20 photos should be presented.



FILM - FILM DIPLOMA (HND) Level 6 Higher

Course Overview

The Higher National Diploma in Film is designed to give you the opportunity to express yourself through the medium of film.

The programme combines an emphasis on the art of filmmaking and the visual representation of story with the development of technical, organisational and production skills.

It consists of five main areas: Practical Camera and Lighting, Theory and Analysis, Art Direction, Production Management and Post Production Processes. There is an emphasis on visual language and cinematography. You will be encouraged to examine the variety of styles of filmmaking, both contemporary and historical.

Course CodeIFHNFQ Level6*Duration2 YeAwardPear

2 Years Pearson BTEC Higher National Diploma in Creative Media Production (Film)

* The Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6

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Course Content

Year 1

- Cinematography – Camera
- Cinematography – Lighting
- Film Practice
- Film Studies
- Editing for Film
- Professional Practices
- Creative Media Industry
- Individual Project
- Year 2
- Advanced Film
- Production Studies
- Advanced Editing for Film
- Scriptwriting for Film
- Film Criticism
- Art Direction and Production Design
 Collaborative Project
- Personal Professional Development

Entry Requirements

• Leaving Certificate/LCVP with a minimum of two O1/H5 and three O6/H7 grades, or equivalent **or** a relevant Level 5 award with a merit profile. Suitable foundation Level 5 courses in BCFE include:

Film - Cinematography Level 5 (IFC)

Media - Media and Broadcasting Diploma Level 5 (MND) Television - Television and Digital

Film Level 5 (ITC)

• The academic entry requirements may be waived for mature applicants (21+).

Progression

 Graduates who achieve a merit/ distinction profile may apply for entry to the BA (Hons) in Media Production Management in BCFE.

- Graduates of this course may also apply through the CAO and/or the <u>Higher Education Links Scheme</u> for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities, (applicants should confirm <u>linked awards</u> and eligibility requirements with relevant Higher Education Institution).
- Graduates may also gain exemption of one or two years from cognate degree courses in the UK.

Course Facilities

- Sound Stage
- Scenery Room
- Dressing Rooms
- Avid Edit Suites
- ARRI and Atton Super 16mm Cameras
- Alexa Digital Cinematography Camera
- Lighting and support equipment

Portfolio Guidelines

• Students should bring an original portfolio of their recent visual work to the Interview. Each candidate will be interviewed on their portfolio work. The portfolio interview will last approximately 20 minutes. The portfolio should contain items that are current or relevant to the application. The emphasis should be on quality and not quantity. Film and/or Video work should be presented on USB. If your video is a group production, you should show a part that contains your own work. Photographic work should show your skills in lighting, framing and composition and possibly sequence. No more than 20 photos should be presented. Storyboards may also be presented in support.

TELEVISION -Television and digital film Level 5

Course Code ITC NFQ Level 5 Duration 1 Ye Award QQI Cer in F Tele Pro QQI Code 5M:

Follow on

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View alumni testimonials here

5 1 Year QQI Level 5 Certificate in Film and Television Production 5M18519

Course Overview

This one-year course in television and digital film will give you the opportunity to build a visual portfolio within the areas of television studio production, film production and photography.

Students will acquire practical skills in both Television and Film Production, including single camera production, non-linear film, and video editing. Through the study of Media Analysis, students gain knowledge of the interactive relationship between the producer, the advertiser, and the audience and how one impacts on the other. These skills will be evidenced in a portfolio of work including Film, Scriptwriting and Photography. This portfolio may be used for progression applications to degree programmes elsewhere. Every student makes one very short fiction film and one factual news piece and experiences every job in the television studio during the production process.

Course Content

- Film Production
- Media Analysis
- Work Experience
- Television and Film Editing

- Communications
- Scriptwriting
- Television Studio Production
- Portrait Photography

Entry Requirements

• Five O6/H7 in Leaving Certificate/LCVP or a merit in Leaving Certificate Applied, **or** a relevant QQI level 4 Certificate. The academic entry requirements may be waived for mature applicants (21+).

Progression

• Graduates with a merit profile may apply for entry to BTEC Higher National Diploma Courses in BCFE, such as:

HND in Film (IFH)

HND in Television Operations and Production (ITH)

- HND in Visual Effects and 3D Technology (IFX)
- Graduates of this course may also apply through the CAO and/ or the <u>Higher Education Links Scheme</u> for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities. Students may also use their digital film and video work as a portfolio to apply for entry to Film and Television Degree programmes such as the Institute of Art, Design and Technology Dun Laoghaire and the Dublin Institute of Technology, (applicants should confirm <u>linked</u> <u>awards</u> and eligibility requirements with the relevant Higher Education Institution).

Guidelines for Samples of Visual Work

• Applicants should bring to the interview samples of their visual work, including a collection of up to ten photographs. They may also bring drawn storyboards or video work on which they have operated the camera. Video work may be in the form of a file on a laptop, USB or external drive, or uploaded to Vimeo or YouTube. Please do not bring scripts.



What our graduates say

With supportive, friendly and knowledgeable teaching, BCFE gave me a great foundation in the skills I need to communicate my stories and begin my journey into the industry. Some highlights from the year were the end of year exhibition of our films and photography, taking part in script read-throughs and gaining invaluable teamwork experience.

I was able to use my short film "Victim", which I made as part of the course, to successfully secure a place in the Film and Television Production course in IADT where I'm continuing my education. For the same film I was also nominated for the Student award for Best Drama in The Royal Television Society Awards for the Republic of Ireland. Given that this was my very first film, I was extremely pleased with the nomination, and am thankful to BCFE for providing me with these opportunities



Ian Fallon, Television & Digital Film (ITC, 2018-2019)

TELEVISION - TELEVISION PRODUCTION & OPERATIONS DIPLOMA (HND) LEVEL 6

Course Overview

The Higher National Diploma in Television Operations and Production offers you a path to an interesting, exciting and rewarding career in the Television and Video Production industries.

This is a practical course in television and video production which includes directing, producing, camera work, post production, live studio and outside broadcast recording.

This course has places for people with an interest in camera work, editing, sound as well producing, directing and planning, organizing and creating television shows and video content. You get the opportunity to work on 'live' commissions from clients in the real world.

Course CodeITHNFQ Level6*Duration2 YeAwardPear

6* 2 Years Pearson BTEC Level 5 Higher National Diploma in Creative Media Production (Television)

* The Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6

Follow on	<u>here</u>	
Follow on	<u>here</u>	
Follow on	<u>here</u>	
View graduate work <u>here</u>		
Apply <u>Online</u>		

Course Content

Year 1

- Single Camera Techniques for Television
- Television Studies
- Editing for Television and Film
- Television Practice
- Creative Media Industry
- Professional Practice
- Television Studio Production
- Individual Project

Year 2

- Producer and Director for Television
- Multi-camera Production
- Television Studio production
- Live Studio Operations for Television
- Advanced Television Studies
- Advanced Editing for TV and Film
- Collaborative Project

Entry Requirements

• Leaving Certificate/LCVP with a minimum of two O1/H5 and three O6/H7 grades, or equivalent, **or** a relevant Level 5 award with a merit profile. Suitable foundation Level 5 courses in BCFE include:

Film - Cinematography Level 5 (IFC) Media - Media and Broadcasting Diploma Level 5 (MND)

Television - Television and Digital Film Level 5 (ITC)

• The academic entry requirements may be waived for mature applicants (21+).

Progression

- Graduates who achieve a merit/distinction profile may apply for entry to the BA(Hons.) in Media Production Management in BCFE which is validated by Dublin City University.
- Graduates of this course may also apply through the CAO and/or the <u>Higher Education Links Scheme</u> for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities, (applicants should confirm <u>linked awards</u> and eligibility requirements with relevant

Portfolio Guidelines

• Students should bring a portfolio of their photography or video work to the interview. It need not be professional quality. Each candidate will be invited to discuss the work you are presenting with regard to what you have learnt in the making of it. The emphasis should be on quality not quantity. No more than 20 photographs should be presented. Video work should preferably be in a common file format on USB or external drive. If your video is a group production, you should show the part that contains your own work. Photographic work should show your skills in lighting, framing and composition and possibly sequence. The Interview will last approximately 20 minutes.



- Higher Education Institution).
- Graduates may also gain exemption of one or two years from cognate degree courses in the UK.

Career Opportunities

• Former students of the course are currently working with every broadcaster in Ireland, as well as with almost all of the major Irish production companies. Many graduates are involved in the international media world working in management, operations and production roles. Chances are, if you've watched television, video or Netflix you've seen some of our former students' work!

VISUAL EFFECTS TRAINEESHIP - CREATIVE MEDIA FOR PRODUCTION (VISUAL EFFECTS/ ANIMATION/VIDEO PRODUCTION) LEVEL 5

Course Code VFA NFQ Level 5 Duration 1 Ye Award QQI Cert Med Proc QQI Code 5M1

VFA 5 1 Year QQI Level 5 Certificate in Media Production 5M18518

Course Overview

If you have a keen interest in the area of 3D computer generated animation or effects, then this course provides you with a unique opportunity to obtain the skills to work in visual effects, animation or video production.

This is the first QQI level 5 traineeship course in of its kind in Ireland. It has been developed by BCFE in collaboration with leading animation production and post-production companies in Ireland who have seen strong growth recently.

In addition to the QQI modules you will gain experience in specialist areas such as 3D fundamentals CGI generalist, 3D rigging fundamentals, CG cameras and Matchmove for visual effects, compositing-matte creation, rotoscoping and paint restoration while on placement in industry in leading creative media companies.

The course is a 1-year (48-week traineeship). You will be on practical placement in industry for 12 weeks, in various blocks, over the duration of the year, and the remainder of the course time will be completed at BCFE. Follow on <u>here</u> View alumni testimonials <u>here</u> Apply <u>Online</u>

Course Content

- Computer Illustrated Graphics
- 3 Dimensional Computer Graphics
- Work Practice
- Digital Photography
- Image Processing
- Digital Editing
- Design Skills
- Communications

Portfolio Guidelines

- Applicants will be invited to a 20-minute interview. At the interview they must bring a portfolio with samples of some of their own of creative work.
- The portfolio can include:
- Content such as short video clips, photographic images, digital artwork or any other digital work, which has been produced, edited or digitally modified/enhanced by the candidate.
- Applicant should provide evidence of a good work ethic and a strong personal interest in the area. Though not an essential requirement, evidence of an ability to draw would be considered an advantage.

Entry Requirements

• Five O6/H7 in Leaving Certificate/LCVP or a merit in Leaving Certificate Applied, **or** a relevant QQI level 4 Certificate. The academic entry requirements may be waived for mature applicants (21+).

Progression

• Graduates with a merit profile may apply for entry to BTEC Higher National Diploma courses in BCFE such as: HND in Visual Effects - Visual Effects and 3D Technology Diploma, Level 6 Higher (IFX)



• Graduates of this course may also apply through the CAO and/or the <u>Higher Education Links Scheme</u> for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm <u>linked awards</u> and eligibility requirements with the relevant Higher Education Institution).

Career Opportunities

• It is anticipated that graduates of this programme will move from the course into employment and a career in Animation, VFX or video post-production either locally or internationally.

VISUAL EFFECTS - VISUAL EFFECTS AND 3D TECHNOLOGY DIPLOMA (HND) LEVEL 6 HIGHER

Course Overview

Visual Effects (VFX) involves combining live action and digitally created images together to create and develop high quality digital content for the 3D animation and visual effects industry.

During this two-year course you will work with industry leading content creation tools, techniques and workflows. In addition to developing your artistic ability, you will acquire the technical knowledge and skills to produce high quality 3D content for use in the films, television as well as related areas such as Games and the Visualisation Industry.

Your course subjects are taught by sector experts who will lead you through the process of placing real actors on a digital set, teach you how to light and shoot the live action elements, and supervise you while you create and composite digital backgrounds and characters into footage to create the final scene.

BCFE has a reputation for graduates who excel in this field including Richie Baneham who won an Oscar for the Best Visual Effects on the film Avatar. You can read his success story here <u>Alumni Success Stories - BCFE</u>.

Course CodeIFXNFQ Level6*Duration2 YeAwardPeaUiral

2 Years Pearson BTEC Higher National Diploma in Creative Media Production (Visual Effects)

* The Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6

Follow onhereView alumni testimonials hereApply Online

Course Content

Year 1

- Visual Effects and Motion Graphics Cultures
- Visual Effects Practices
- Creative Media Industry
- Professional Practice
- Storyboarding
- 3D Modelling
- Principles of Photography
- Individual Project

Year 2

- Collaborative Project
- Personal Professional Development
- Advanced Visual Effects Studies
- Advanced Rendering and Visualisation
- Advanced 3D Modelling
- Advanced Editing and Compositing
- Asset Capture

Entry Requirements

• Portfolio (See Guidelines) and Leaving Certificate/LCVP with a minimum of two O1/H5 and three O6/H7 grades, **or** a relevant QQI Level 5 award with a merit profile.

Suitable foundation BCFE Level 5 courses include: Animation - Animation Drawing Studies Level 5, (CDS) Games - Production and 3D Graphics Level 5 (DLO) Television - Television and Digital Film Level 5 (ITC) Visual Effects Traineeship - Creative Media for Production (Visual Effects/Animation/Video Production) Level 5 (VFA)

• The academic entry requirements may be waived for mature applicants (21+).

Portfolio Guidelines

• Each candidate will be interviewed on his or her portfolio work. The portfolio interview will last approximately 20 minutes. Candidates may present a variety of portfolio work. The emphasis should be on quality and not quantity. Portfolio work may consist of any or all of the following: Photography, digital artwork, digital images or short video clips which have been either shot, edited or digitally manipulated by the applicant.

Progression

- Graduates may apply for the BA Honours Degree in Visual Media (Games Stream) in BCFE. The BA Honours Degree in Visual Media is validated by the University of Dundee, Scotland.
- Graduates of this course may also apply through the CAO and/or the <u>Higher Education Links Scheme</u> for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm <u>linked awards</u> and eligibility requirements with the relevant Higher Education Institution).
- Graduates may also gain exemption of one or two years from other degree courses in the UK.

Career Opportunities

• VFX and CGI/3D are growing sectors with significant employment opportunities in Ireland and internationally. On successful completion of the course graduates may seek employment and a career in 3D/CGI/VFX either locally or internationally.

Course Facilities

• Sound Stage, Scenery Room, Dressing Rooms, Avid Edit Suites, ARRI and Atton Super 16mm Cameras, Alexa Digital Cinematography Camera, Lighting and support equipment.

Course Resources

• Industry-standard hardware/software like Maya, Nuke, Photoshop, Zbrush, Mari, Mudbox, VRay, Arnold, Shotgun and access to our cutting edge TV Studio facilities.





I didn't do well at school, I started a course in Ballyfermot College of Further Education when I was 25. This course directly led to my being accepted by Trinity College Dublin, where I eventually attained a BA in History and English Literature, and an M.Phil. in linguistics. Last year I got my PhD there. I also had a novel published (Dublin Seven), and have written various articles along with multiple appearances on national TV and Radio. The gentle introduction to academic writing I got at BCFE really helped me build the foundations to get back into education and progress to the highest levels, and allowed me to excel in University.

The atmosphere at BCFE was great, the staff really supportive and helpful, and the small class sizes meant there was an opportunity to avail of the sort of one on one attention from teachers that is rare at third level. I cannot recommend this institution enough, the course really got me out of a rut, and started me on a path that would change my life.

Frankie Gaffney, Author and Lecturer Pre-University Level 5 Certificate (2006 – 2007)



Coláiste Breisoideachais Bhaile Formaid, Bothár Bhaile Formaid, Baile Formaid, Baile Átha Cliath 10, D10 TX46 Ballyfermot College of Further Education, Ballyfermot Road, Ballyfermot, Dublin 10, D10 TX46 Phone: +00353 1 6269421 Email: info@bcfe.cdetb.ie Web: www.bcfe.ie





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