

CREATE Y UR FUTURE



PROSPECTUS RÉAMHEOLAIR 2023-2024



CREATE YOUR FUTURE

MISSION STATEMENT

BCFE is a college of further and higher education providing vocational education through the provision of excellent teaching and guidance in a caring and supportive learning environment.

Recognising our position within the City of Dublin Education and Training Board we have a responsibility to provide educational opportunity and support to all and in particular to our local community.

Mindful of the role of education in encouraging active citizenship we strive to create a culture of critical engagement with global social justice issues. We thereby aspire to provide an educational framework that encourages graduates to meaningfully contribute to their community, both local and global.

Conscious of our educational tradition we continue to be innovative and creative in the provision of courses to meet the needs of our present and prospective learners.

Our courses provide students with the relevant qualifications and competencies to succeed in work and in further studies.

Follow, Like & Share



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Phone: +353 1 6269421 Email: info@bcfe.cdetsb.ie

Website: www.bcfe.ie

BCFE is a constituent college of the City of Dublin ETB.
The City of Dublin ETB is the patron of the College, as laid down in the Education and Training Boards Act 2013.

Chief Executive: Dr Christy Duffy

City of Dublin ETB Board: www.cdetsb.ie

Disclaimer

The information contained in this prospectus is up-to-date at the time of publication. An offer of a course place is conditional on BCFE receiving approval and funding for the course from the DFHERIS, City of Dublin ETB and SOLAS. Course content is reviewed on a regular basis and changes may be made to awards, course modules and facilities. Applicants are advised to check all awards and progression links on a regular basis with the relevant institution.

Acknowledgements

Translation by Brian Ó h'Uiginn. Photography by Terry Warren. Artwork featured in this Prospectus was created by students of BCFE. Cover image by Holly Walsh (ADM) 'Threshold of Memory Loss'



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APPLY ONLINE AT [BCFE.IE](https://www.bcf.ie)

LIST OF COURSES / LIOSTA na gCÚRSAÍ

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Art and Design / Ealaín agus Dearadh

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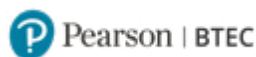
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APPLY ONLINE AT [BCFE.IE](https://www.bcf.ie)

CERTIFICATION AND PROGRESSION



BCFE Progression Pathways

Within BCFE students can progress from level 4 to a level 8 honours degree. Clear progression pathways are outlined on each course page and illustrated in the graph below.

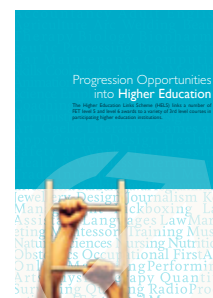


Qualifications

BCFE graduates gain qualifications from [QQI](#), [BTEC](#), [DCU](#) and [UoD](#).

National Framework of Qualifications

The major certification offered on all of BCFE's courses are fully recognised between level's 4 and level's 8 on the [National Framework of Qualifications](#). The NFQ is a nationally and internationally recognised framework that is designed so that different levels of qualifications can be commonly recognised. A key purpose of the framework is to enable access and progression opportunities within education and training.



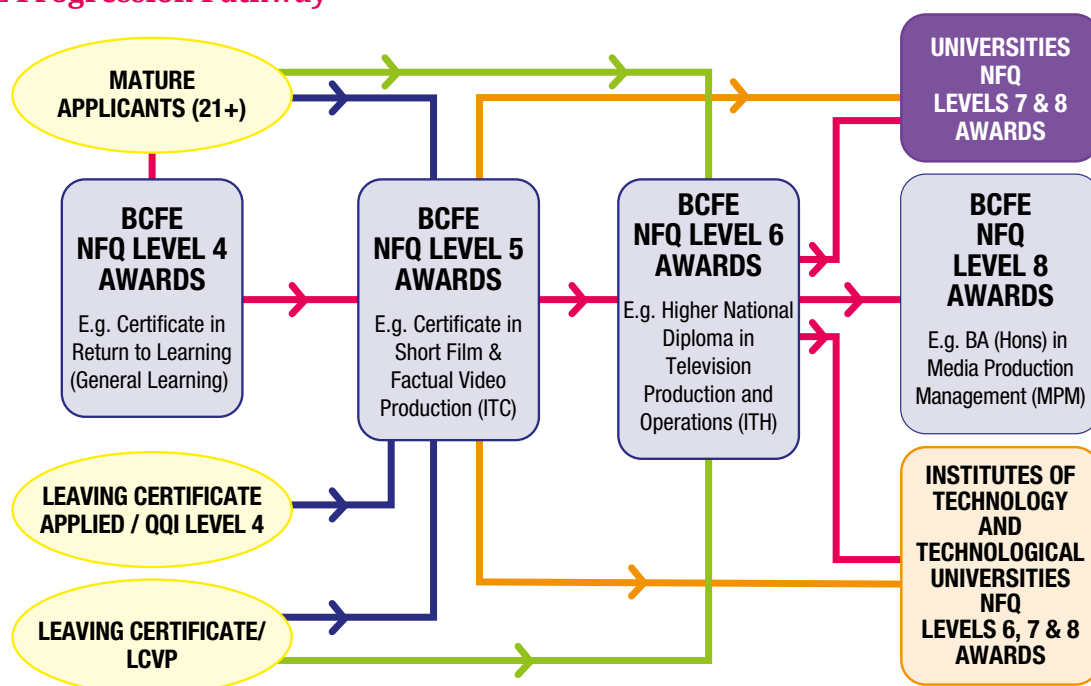
Progression to Further or Higher Education

BCFE courses offer progression options either within BCFE or an alternative pathway to degree, through the [Higher Education Links Scheme](#).

The [Higher Education Links Scheme](#) (HELS) reserves a number of places on specified courses for those who hold a full QQI certificate in a related area. For more details visit www.cao.ie or check with the relevant 3rd Level Institution.

Applicants are advised at all times to confirm [linked awards](#), additional components requirements, application process and scoring system with the admissions offices of the relevant Higher Education Institutions. Students can refer to the Guidance Counsellor for advice and guidance..

BCFE Progression Pathway



Universities and Colleges Admissions Services

BCFE graduates are also eligible to apply to UCAS (www.ucas.com) which is the Universities and Colleges Admissions Services in the UK using either the QQI or BTEC Awards. Students can refer to the Guidance Counsellor for advice and guidance.



PRINCIPAL'S WELCOME

Thank you for taking the time to read this prospectus. It will provide you with all the information you need to make an informed choice in relation to studying at BCFE.

BCFE is widely recognised as being one of Ireland's leading providers in the delivery of Further and Higher Education and Training. BCFE is a national leader in new course development and is internationally recognised for educating and training graduates who have achieved local, national and international success. BCFE is unique in that it offers courses from level 4 to level 8 on the Irish framework. BCFE is the choice for many students. BCFE caters for students from the age of 17 and upwards and offers a choice of 48 courses across the following departments: Animation and Games, Art and Design, Business and Tourism, Digital Media, Education and Learning, Media, Music, Health and Social Care and Television, Film and Visual Effects.

BCFE has very committed and industry trained professional staff who will guide and support you through your educational journey within BCFE. BCFE's courses are dynamic, meet specialist standards and provide quality assured qualifications that lead to employment or higher education through valid educational progression routes. A synergy exists between departments where expertise, resources and knowledge is shared for the maximum benefit of the student. BCFE's community is supported through dedicated facilities and equipment. Students are encouraged to become active participants in their own learning and a strong emphasis is placed on each student having a successful college experience within BCFE.

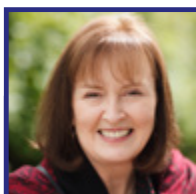
Aithnímid gur infheistíocht ollmhór i do thodhchaí é, do rogha chun staidéar a dhéanamh linn. Ta súil againn gur féidir linn taithí shaibhir a dhéanamh as an infheistíocht sin duit agus guímid gach rath ort i do chuid staidéir.

We recognise that your choice to study with us is a big investment in your future. We hope that we can make this investment a rich experience and wish you well in your studies.

Cecilia Munro
Principal



Cecilia Munro
Principal



Jacqueline Moloney
Deputy Principal



Dr Denis Murray
Deputy Principal



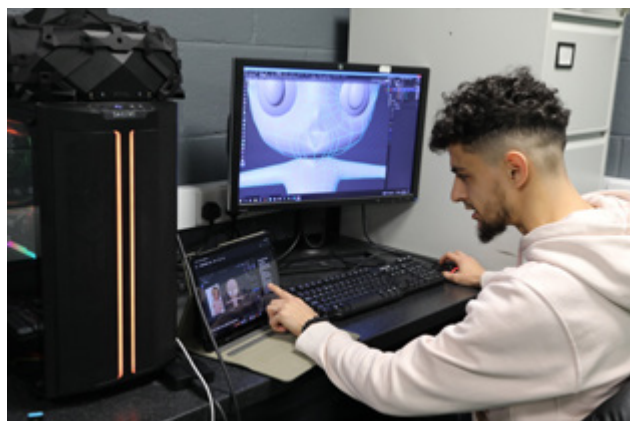
Kenneth Rea
Deputy Principal

THE LEADERSHIP TEAM AT BCFE



WHY CHOOSE BCFE?

- C Choice** BCFE offers real choices to students who want to gain employment or progress their qualifications.
- O Opportunity** BCFE students on most courses get the opportunity to access valuable practical work experience, and this can involve Erasmus+ work placements.
- L Levels 4-8** BCFE only offers quality assured qualifications that are nationally and internationally recognised from level 4 to level 8. You can apply directly to BCFE through the Central Applications Office (CAO).
- L Lifelong Skills** BCFE students develop lifelong skills of communication, teamwork and time management on all courses.
- E Enhanced Learning** BCFE students have access to a wide range of software, online storage facilities, equipment, and technology to enhance their learning.
- G Grants and Fee Exemptions** BCFE courses are affordable and BCFE students can apply for the PLC maintenance grant and fee exemptions are offered on certain courses.
- E Experience** BCFE students experience college life through participation in BCFE events, Students' Council, and clubs and societies.



TEACHING AND LEARNING

- L Learning** in BCFE is augmented by staff who are chosen for their qualifications, industry and teaching experience, enthusiasm, and commitment to continuous professional development.
- E eLearning** platforms, Moodle and Teams are used to provide you with online learning resources.
- A Attention** to each individual student is guaranteed by the appointment of a course co-ordinator to each class.
- R Range** of methodologies used in teaching are diverse and include instructor-led tuition, technology enhance learning, practical classes, field trips and tutorials.
- N Numbers** on courses are limited to ensure courses are delivered in small teaching groups which facilitates more contact with subject teachers.
- I Integral** element on all courses is continuous assessment.
- N Network** high performing servers in the college ensure campus-wide Wifi so that you have access to cutting edge technologies and that staff have access to the latest technologies to further enhance course delivery.
- G Graduates** of BCFE are found worldwide at all levels of industry, education and the public services, and repeatedly testify to the benefits and opportunities provided by the teaching and learning environment at BCFE.

STUDENT SUPPORTS

Academic Support

BCFE is committed to promoting equality of access for all students. BCFE provides academic support for students on a one-to-one or in a small group setting depending on resources. Students are guided through the academic elements of their course and supported to participate fully in the curriculum in order to achieve their academic potential at BCFE.

Educational Support

Educational supports are provided for students with either learning or health difficulties, or both, through the SOLAS fund for students with disabilities. These supports have to be applied for and may be in the form of assistive technologies, tutorials or examinations supports. All students will be provided with an opportunity, on course acceptance, to apply for these supports. Full details can be found on www.bcfе.іe under Students Supports.

Guidance and Counselling

The guidance and counselling services are offered to all our students throughout the academic year and are offered on a confidential basis. The service offers a listening ear, provides support and guidance to facilitate students to make informed decisions, cope with issues and prepare for further study, work and life.

The Student Voice

The Students' Council is comprised of representatives from all classes who are elected by the students to make a valuable contribution to BCFE life. Two members are elected annually to BCFE's Board of Management. BCFE is part of CDETБ's Sports and Cultural Council (SCC) who provide city wide sports and cultural activities for students.



ENTRY REQUIREMENTS

Standard minimum entry requirements for all courses in BCFE:

- Minimum statutory school leaving age (16+)
- CERFL proficiency at B2 for access to Level 5 and Level 6 courses for those whose first language is not English.
- Additional requirements may apply to non-EU/EA Applicants and may be subject to full international fees (Please refer to Information for international students on www.bcfе.іe)
- A PPS number is required for registration. Please refer to: gov.іe - How to get a Personal Public Service (PPS) Number (www.gov.іe).
- The academic entry requirements may be waived for mature applicants (21+)

Minimum entry requirements for all level 5 courses:

- QQI Level 4 award or equivalent
- Five O6/H7 in Leaving Certificate/LCVP or a Merit in Leaving Certificate Applied or a relevant QQI Level 4 certificate

Minimum entry requirements for all level 6 courses:

- QQI Level 5 award in a relevant or equivalent discipline.
- Leaving Certificate/LCVP with a minimum of two O1/H5 and three O6/H7 grades or equivalent

Additional entry requirements

Some courses have additional entry requirements specific to the course area (such as a portfolio of work, a required standard in specific subjects, or the successful completion of an interview) and these are outlined on each course page.

FEES

At BCFE, we make every effort to keep charges to a minimum and there is a vast difference between fees charged by BCFE and those of higher education colleges.

- There are no tuition fees for EU nationals or those normally resident in Ireland or the European Economic Area (EEA).
- Non-EU fee applied is €3,654 and may apply to specific visa holders. Full information available on www.bcfе.іe. Non-EU students are also liable for course fees.
- The following websites will inform students of the different funding options available www.welfare.іe or www.studentfinance.іe
- The fees for each course will differ depending on the nature of the course, the materials or any additional training. Please refer to www.bcfе.іe for different course requirements.
- The non-refundable deposit of €40 to secure your place applies to all courses (except Traineeships, Return to Learning (RTL) and VTOS funded places).

The following variable fees apply to all courses and full details are available from BCFE.

- Students Services fee to cover insurance, ID card, course materials, class materials, equipment, licenses, field trips, or additional certification.
- Examination fee to cover professional examination certification.

The following exemptions to fees apply

Fee Exemptions:	Medical Card	Grant	VTOS	BTEA	NON-EU	Traineeships
Non-Refundable Course Acceptance Fee			Exempt			Exempt
Student Services Fee			Exempt			Exempt
Certification Fee	Exempt QQI only		Exempt			Exempt

SOURCES OF FUNDING

PLC Maintenance Grant Scheme

Department of Further and Higher Education, Research, Innovation and Science (DFHERIS) provides a means-tested maintenance grant scheme for those attending full-time further education. All applications for grants are made on-line through SUSI (Student Universal Support Ireland). Refer to www.susi.іe

VTOS (Vocational Training Opportunities Scheme)

This scheme applies to all courses within BCFE and is designed to assist unemployed people over 21 with an opportunity to return to full time education without losing benefits. Early application, directly to BCFE, for this funding is required as there are a limited number of places. Refer to www.gov.іe/vtos

BTEA (Back to Education Allowance)

This scheme is run by the Department of Employment and Social Protection (DEASP) and allows people in receipt of certain social welfare payments to retain those payments whilst participating in full-time further education course. Refer to www.welfare.іe

SOLAS Fund for Students with Disabilities

This fund for Students with Disabilities allocates funding to further education colleges for the provision of services and supports to full-time students with disabilities. Applications to the fund are made on behalf of an eligible student by BCFE. Refer to www.solas.іe and guidance notes on www.bcfе.іe

ADMISSION PROCESS

FIVE STEP ADMISSIONS PROCESS 2023/24

1

Application

Apply online
No application fee charged

2

Interview

Attend for informal interview
(where applicable)

3

Acceptance of Place

Secure course place with a €40
acceptance fee

4

Registration

Pay the relevant course fees
and supply the relevant
documentation

5

Induction

Attend for induction and
commence the course

Deferred Entry

Course deferral occurs when students seek to defer the college place that they were offered prior to the course commencing. A written application, requesting permission to commence the course in the following academic year, must be made to the Principal prior to the course commencement. The student must include, in the application, evidence of meeting the entry requirements and the reason for deferral. Course deferral is granted for one year only.

Delayed Course Completion

Delayed course completion may arise where a student has commenced the course, but does not complete the course for any reason. When a student becomes aware that he/she will not complete the current year they may apply, on or before the 30th November, to delay completion of the course, that is to return the following September and complete the full course in the following academic year. There is no automatic right to a delayed course completion. A written application must be made to the Principal explaining the specific circumstances. Delayed course completion is granted for one year only.

For further details on admissions:

Tel: (01) 6269421 | Email: info@bcfe.cdeth.ie | Website: www.bcfe.ie

GENERAL INFORMATION

Accommodation

BCFE will provide on request a list of accommodation for students from outside the Dublin area and will assist students in searching for accommodation when necessary. This list is provided as a service and the College cannot take responsibility for the accommodation provided. All arrangements are between the provider and the student.

BCFE Alumni

BCFE's alumni are known locally, nationally and internationally for being trailblazers in their relevant industries. BCFE Alumni win awards, participate in festivals and are the forefront of the development of the creative industries. A full list of BCFE's Alumni success stories and testimonials can be found on our website.

BCFE Links with Industry

BCFE works with businesses and organisations across all disciplines and sectors to provide students with access to:

- Work placements and work experience in their vocational area.
- Guest speakers from industry and the arts, who share invaluable insights on current trends, opportunities and challenges facing their sector.
- Specialist workshops that enrich and inform student work and practice.
- Courses that are equipped with industry led technology and content that reflect current industry demands and practices
- The right employers at events such as our annual end of year showcasing of student work in art, animation, film, games, graphics and illustration.
- Exhibitions such as 'Art Source', where students exhibit their work alongside other professional creatives.

This industry led 'access' enables students to develop the personal attributes and professional skills to progress in their vocational area, and where relevant to develop professional portfolios of work for entry into the workplace or onto further and higher education.



Michael Downey, Talent Acquisition Director, Lighthouse Studio, Kilkenny – outlining opportunities in the animation industry.

Canteen

The student canteens are open from 8.30 a.m. to 2.30 p.m. Breakfast, sandwiches, rolls, soups, salads and pastries, snacks, hot and cold drinks etc. are all available.

Equipment and Facilities

BCFE is equipped with the industry standard equipment and facilities necessary to educate and train students for employment and further or higher education progression. Digital technologies are a core part of the modern education and training delivered across all courses BCFE. Computer facilities include high specification PC's/ MAC's installed with industry specialist software. All three buildings are fully equipped with WiFi and BCFE has a dedicated high speed broadband connection through HEAnet. All students of BCFE have access to Office 365 and the Adobe software suite (where relevant).

Facilities include:

- AR/VR rooms which allow for 360° productions
- Arts studios which include a kiln, printing press, darkroom, model making studio, animation light boxes and line testers
- Classroom Lab with 25 HP workstations with Midi controller keyboards
- Digital touchscreen broadcast studios using MyriadMAC studios
- Hospital room for nursing skills development that is fully resourced with industry standard equipment which includes hospital beds, hoist and medical training manikins
- iWall for testing, gaming and other computer-generated productions
- Purpose built Dark Room and Digital Photography Studio

- Purpose Built Venue with 4 way monitors
Software includes: Pro-tools, Logic Pro, Reaper and Sony Vegas
- Recording Studio with Digital Recording and State of the Art D+B PA System
- Rehearsal and Recording Studios utilising Pro-tools, Logic Pro, Ableton and Reaper. Professional hardware includes: Amplifiers from Orange, Fender, Marshall, AER, Roland, Ampeg and more. Audio interfaces from SSL, Neve and Universal Audio. Drums kits from Gretsch and Pearl Professional TV Broadcasting Studio Purpose Built Performance Venue Professional back line and P.A. Systems Multi-Media Computer and Music Production rooms
- Student resource rooms
- TV studio, sound stage, scenery room, dressing rooms, Avid edit suites, ARRI and Atton Super 16mm Cameras, Alexa Digital Cinematography camera, lighting and support equipment
- Visual Effects lab which utilises industry standard software such as Maya, Nuke, Photoshop, Zbrush, Mari, Mudbox, VRay, Arnold, Shotgun and Avid, Propeller heads, Reason, Cubase, Sound forge, Ableton Live, Pure Data Max MSP

Library Facilities

BCFE, in co-operation with Ballyfermot Public Library, provides a variety of study spaces for students. These range from individual study spaces for quiet study to group study rooms where students can work together on projects. The library also facilitates student workshops, seminars, student performances and exhibitions of student work. It is also quiet place where students can take time out!

BCFE students have access to college resources located on the dedicated shelves of Ballyfermot Library. The Library Catalogue can be accessed at www.dublincitylibraries.ie, where you can easily search and browse our college catalogue and explore the diverse range of eResources available through the library.

Sport and Cultural Activities

BCFE works closely with the Students' Council and the City of Dublin ETB's Sports and Cultural Council (SCC) to engage students in extra-curricular activities which enhance their college experience. Within BCFE there are a number of clubs and societies which are student led, and there is a strong focus on sporting activities and participation in city wide cultural events and competitions with other colleges of further education within CDETB. In addition, cross



departmental live charity events are held on a yearly basis to promote student engagement and support good causes.

Student Exhibitions and Events

There are many student events during the academic year which allow students an opportunity to showcase their work. These include:

- Animation and Games showcase in the Irish Film Institute
- Art exhibitions throughout locations in Dublin
- Art, Sculpture, and Photographic Exhibitions and music recitals in Ballyfermot library and other community and civic venues
- BCFest and end of year gigs

BCFE GRADUATION

Students' achievements are also acknowledged at the annual graduation ceremony which takes place in November.

INDUSTRY COMPETITIONS

BCFE students achieve great success in industry competitions and are regularly awarded prizes and accolades in local, national and international competitions. These include:

- An Post Book Awards
- Animation Dingle Film Festival
- BTEC Higher National Awards
- ICAD Upstarts
- IMRO Radio Awards
- Indie Cork Film Festival
- Insomnia Games Festival
- OFFSET
- Richard Harris International Film Festival
- Royal TV Society Awards
- RTE Folk Awards
- SMedia Awards
- YCN Awards



“It will always be an experience I look back on with great fondness and admiration for all involved. Along the way I made new business contacts as well as new friendships which made the whole experience an unforgettable one.”

Jonathan Byrne *Erasmus Business Student 2021*

BCFE offers funded European work placement opportunities as part of the Erasmus+ European Funded Project.

As part of their coursework BCFE students can avail of many different opportunities to undertake an Erasmus work placement in one of our partner countries – Finland, Spain, Portugal, Germany, the Netherlands and Malta.

Approximately 60 BCFE students annually avail of funding through Leargas to travel for 3-6 weeks. To date students across the following courses have travelled abroad on such work-placements – Travel and Tourism (RTC), Illustration (AIH), Radio Programme and Production (MRH), Journalism and Content Creation (MJH), Advanced Games Production and Design (DGH).

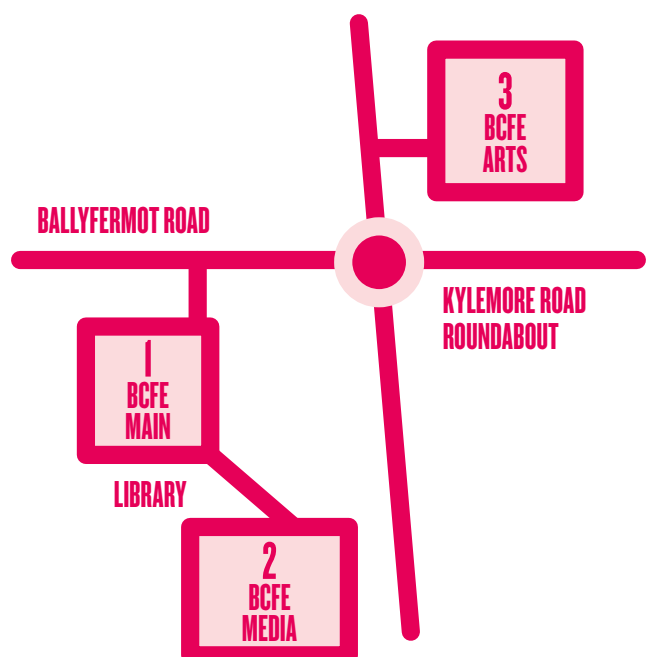
Benefits for students include experiencing work in different cultures, living independently and developing money management skills. A placement with a company enhances your CV and therefore your employability. 5 years after graduation, the unemployability rate among Erasmus participants is 23% lower than those who have not completed Erasmus.



BCFE CAMPUS

The College Campus is made up of three buildings. Courses are scheduled across the three buildings, however certain courses are housed in specific building as follows:

- **Arts Building**
 - Animation
 - Art and Design
 - Music
- **Main Building**
 - Business and Tourism
 - Digital Media
 - Education and Learning Games
 - Health and Social Care
- **Media Building**
 - Media
 - Television, Film and Visual Effects



GETTING TO BCFE

By PUBLIC TRANSPORT

BUS

BCFE is serviced by the following buses which stop outside the College on Ballyfermot Road or near the College on Kylemore Road: **18, C1, 26, C2,C3, C4, G1,G2, 60, 76, 76A, 860**

Bus Routes to and from the City Centre:

C1, 26, C2,C3, C4, G1,G2, 60, 860

LUAS

Luas Red Line: From Tallaght or City Centre to Kylemore Luas Stop on Naas Road, you can then take the 18 Bus to BCFE

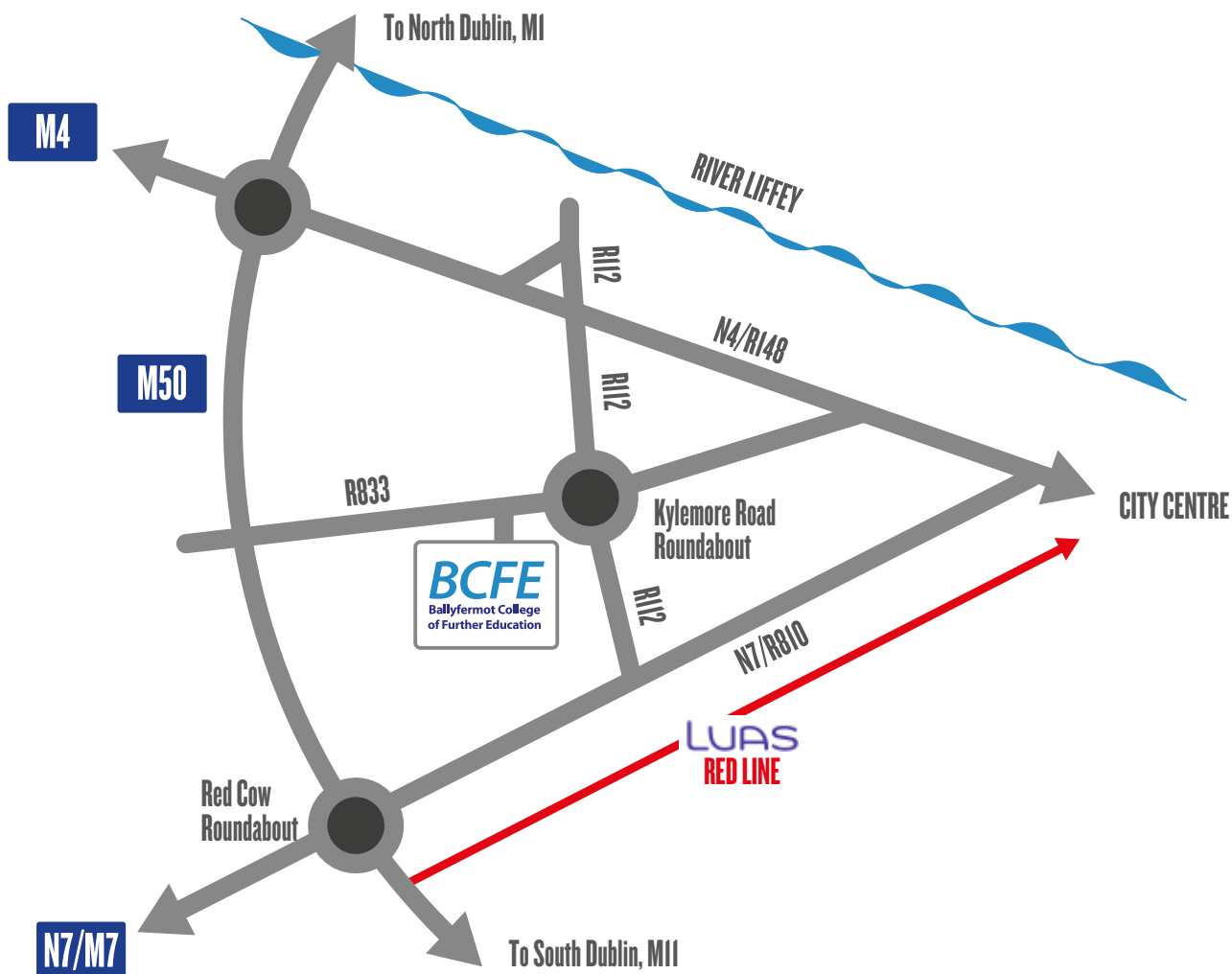
TRAIN

From Heuston Train Station: you can take the following buses to BCFE 79, 79A and the 860

From Pearse Train Station: you can take the following buses to BCFE: 26, 66

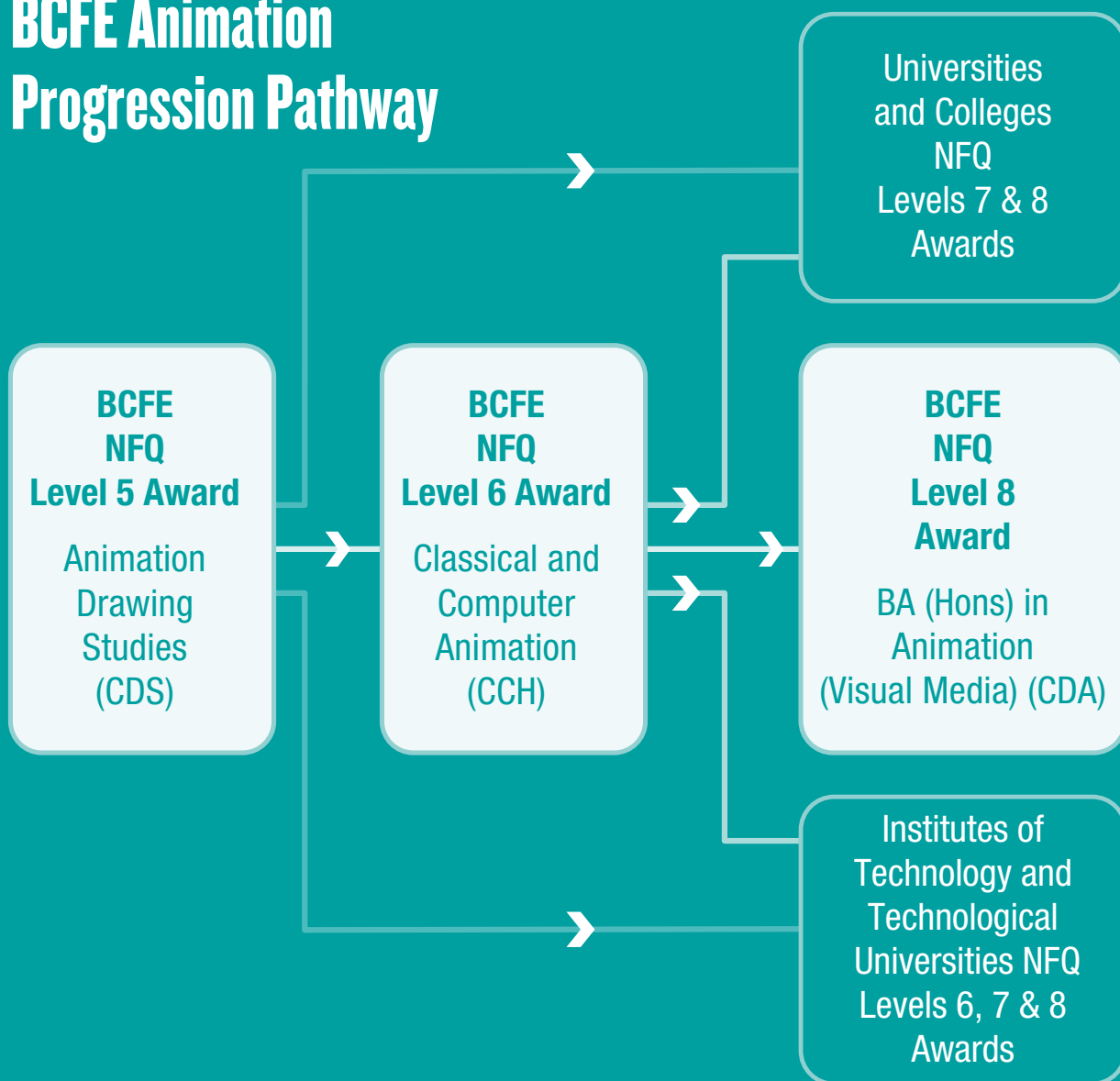
Eircode

For detailed directions to BCFE Click on our Eircode: [D10 TX46](#)



ANIMATION / BEOCHAN

BCFE Animation Progression Pathway



ANIMATION DRAWING STUDIES

Why choose this course?

- Animation Drawing Studies is a comprehensive foundation programme in animation with a particular emphasis on developing strong drawing skills.
- You will learn the fundamentals of animation layout and drawing, figure studies, painting and sculpture which will enhance your creativity and your artistic skills.
- This course will provide you with a great introduction to the world of animation and will give you a strong technical and artistic foundation which will allow you to progress to the HND in Classical and Computer Animation (CCH).

Course Code	CDS
NFQ Level	5
Duration	1 Year
Award	QQI Level 5 Certificate in Art
QQI Code	5M1985



Follow on

<https://www.facebook.com/artblockbcfe/>

View Graduate Work

inspire2022.bcfe.ie

Apply Online

What will you study?

- Figure Studies ([5N1869](#))
- Drawing ([5N1862](#))
- Sculpture ([5N1918](#))
- Animation Drawing Studies ([5N1830](#))
- Painting ([5N1302](#))
- Communications ([5N0690](#))
- Animation Layout Design ([5N1552](#))
- Multimedia Authoring ([5N1299](#))
- Work Experience ([5N1356](#))

Art Portfolio Guidelines

Students applying for Animation courses should bring to the interview a portfolio of original artwork completed within the past year demonstrating drawing skills and interests. This portfolio should contain:

- Four A3 size drawings from life or the human figure displaying emotion (anger, happiness, love, sadness etc.). It is suggested that you ask a friend or family member to pose for these drawings and that you spend no more than 2 hours on this exercise. Quick sketches are better than finished pieces.
- Approximately twelve pieces of artwork (sketches and more finished work) including observational drawings (life drawing/still life), perspective drawing, some colour work and work of personal interest.
- A sketchbook of quick, 5 to 10 minutes, drawings from life (people, animals, still life, buildings' interior or exterior).
- The drawings of established cartoon characters and work copied from books should not be included.

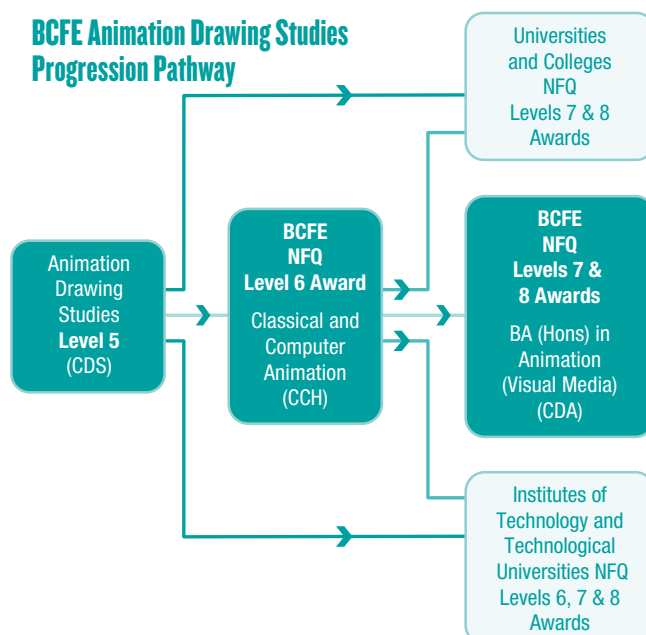
What do you need to apply?

In addition to the 'Entry Requirements' outlined on **page 4**, for this course you will also need to provide a portfolio of your recent work. Please see the 'Portfolio Guidelines' for details.

Progression Opportunities

- Graduates with a Merit profile may apply for entry to the Classical and Computer Animation Level 6, (CCH) in BCFE.
- Graduates of this course may also apply through the CAO and/or the [Higher Education Links Scheme](#) for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm [linked awards](#) and eligibility requirements with the relevant Higher Education Institution).

BCFE Animation Drawing Studies Progression Pathway



CLASSICAL AND COMPUTER ANIMATION

Why choose this course?

- As a budding artist this course will give you the chance to express yourself through the medium of animation, both classical hand-drawn and computer generated.
- This dynamic course will provide you with the skills to take individual and group projects from conception to completion.
- The course aims to enable you to develop a comprehensive understanding of the principles and techniques employed by the professional animator and to acquire the requisite skills to work in feature, TV or computer game animation or to continue on to further study at degree level within BCFE.

Course Code	CCH
NFQ Level	6*
Duration	2 Years
Award	Pearson BTEC

Year 1: Pearson BTEC Higher National Certificate in Classical and Computer Animation

Year 2: Pearson BTEC Higher National Diploma in Classical and Computer Animation

*The Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6

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What will you study?

Year 1

- Fundamentals of 3D Modelling and Character Animation
- Principles of 2D Animation
- Principles of Life Drawing for Animation
- Design for Animation
- Layout for Animation
- Script Writing for Animation
- Principles of Analysis for Animation

End of Year 1 Certification: Higher National Certificate in Classical and Computer Animation

Year 2

- Advanced 3D Modelling and Character Animation
- 2D Character Animation
- Advanced Life Drawing for Animation
- Concept Design for Animation
- Layout and Storyboarding
- Production Practice
- Historical and Theoretical Analysis of Animation

End of Year 2 Certification: Higher National Diploma in Classical and Computer Animation

What do you need to apply?

In addition to the 'Entry Requirements' outlined on **page 4**, for this course you will also need to provide:

- a portfolio of your recent work

Please see the 'Portfolio Guidelines' for details.

Year 1: Higher National Certificate

- A minimum H5 in Art and one other O1/H5 and three O6/H7 grades in the Leaving Certificate/LCVP or equivalent.
- Suitable BCFE QQI Level 5 awards, with a merit profile, that satisfy the entry requirements are:
 - Animation Drawing Studies, Level 5 (CDS).
 - Illustration Techniques and Practices, Level 5 (AIC)

Year 2: Higher National Diploma

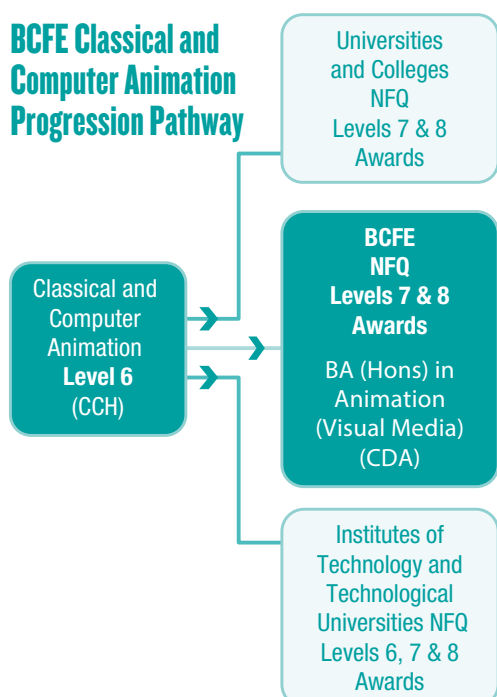
- Students who have successfully completed Year 1 and have achieved a Higher National Certificate in Classical and Computer Animation, can progress automatically to Year 2.
- Applicants with an equivalent Higher National Certificate may also apply directly to Year 2, Higher National Diploma in Classical and Computer Animation, subject to module compatibility

Progression Opportunities

- Graduates may apply for the BA Honours Degree in Animation (Visual Media) in BCFE.
- The BA Honours Degree in Animation (Visual Media) is awarded by the University of Dundee, Scotland.



BCFE Classical and Computer Animation Progression Pathway



Art Portfolio Guidelines

Students applying for the Animation - Classical and Computer Animation should bring to the interview a portfolio of original artwork completed within the past year demonstrating drawing skills and interests. This portfolio should contain:

- Approximately 12 to 15 pieces of artwork, the majority of your portfolio should focus on observational drawings, these should be drawings from life (i.e., life drawing, still life, pets, your environment, and objects around you), some perspective drawing, some colour work, and any other work of personal interest (sketches and more finished work)
- A sketchbook(s) of quick, 5 to 10 minutes, drawings from life (people, animals, still life, buildings' interior or exterior etc.).
- The drawings of established cartoon characters and work copied from books or photographs should be avoided.



ANIMATION (VISUAL MEDIA) BA (HONS) DEGREE

Course Code	CDA1A
NFQ Level	8
Duration	2 Years
Award	BA Honours Degree in Visual Media – Animation (University of Dundee)

Why choose this course?

- This two-year top up course is designed to build on the HND in Classical and Computer Animation (CCH).
- Students are challenged to develop and integrate their creative, technical, and academic skills in a structured way, producing both individual and group films.
- The course aims to develop in the student a balance between the conceptualist, the artist, the storyteller, and the technician. At honours level the learning is largely self-directed.
- Students produce collaborative animated films, which are screened annually at the Animation and Games Graduate Showcase.
- The college maintains excellent relationships with their alumni, many of whom have established Irish animation studios or are employed by them. In total, our alumni have received 9 Academy Award nominations, including Ritchie Baneham and his special effects team for their work on Avatar.
- The BA in Animation (Visual Media) is an honours degree validated by the University of Dundee, Scotland.



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What will you study?

Year 1

- Design and Technology
- Visual Media Theory
- Professional Practice

Year 2

- Applied Theory
- Visual Media Production

Portfolio Guidelines

Students applying for the BA in Animation Visual Media should bring to the interview an original portfolio (flat or digital), of artwork completed within the past year demonstrating ability in both figurative and abstract approaches.

- Life drawing sketchbooks with 10 samples of life drawing.
- Samples of Layout and Design, Developmental work, Scripts, Treatments and Storyboards.
- Animation tests with conceptual development and thumbnail work to support context.
- Personal observation sketchbooks and journals exhibiting artistic/cultural interests.

Course Facilities

- The purpose-built studios have the latest version on ToonBoom! Harmony, and TV Paint. All registered students are issued with an Adobe CC license.

Course Features

- Guest lecturers and workshops with professionals from local and international animation studios are a key feature of this course.
- Class trips include visits to animation festivals such as Animation Dingle, Cartoon Forum, and Fete de l'Anime Lille, and to animation studios.

What do you need to apply?

- 120 ECTS credits from the HND in Classical and Computer Animation or equivalent qualification and a portfolio of recent work.
- Students for whom English is their second language, are expected to have an IELTS score of 6.0, or equivalent.

Career Opportunities

- Many of our graduates have progressed directly to employment in Irish animation studios.

BCFE AWARD WINNING PRODUCTIONS

Congratulations to all our award-winning graduates of the BCFE degree in Animation



'Circle Square'. Winner at the Animation / Virgin Media Dublin International Film Festival 2022,

Alex Hughes, Caitlin O'Reilly, and Jack Hogan, who were winners of the 'Best 2D Category' at the 10th Annual Animation Dingle Festival 2022, for their animated film 'Shelly Banks'.

Cillain Grant, Sum Nam Kao, Sean Brennan, winners at the Animation / Virgin Media Dublin International Film Festival 2022, for their animated film 'Circle Square'.

Robyn Coleman and Dayna Crossan, winners at Design-award / Future Makers 2021 for their animated film 'Alienated'.

Alex, Caitlin, Jack, Cillain, Sum Nam, Robyn and Dayna had previously studied Classical and Computer Animation (CCH) Level 6 and Animation Drawing Studies (CDS) Level 5 here in BCFE.

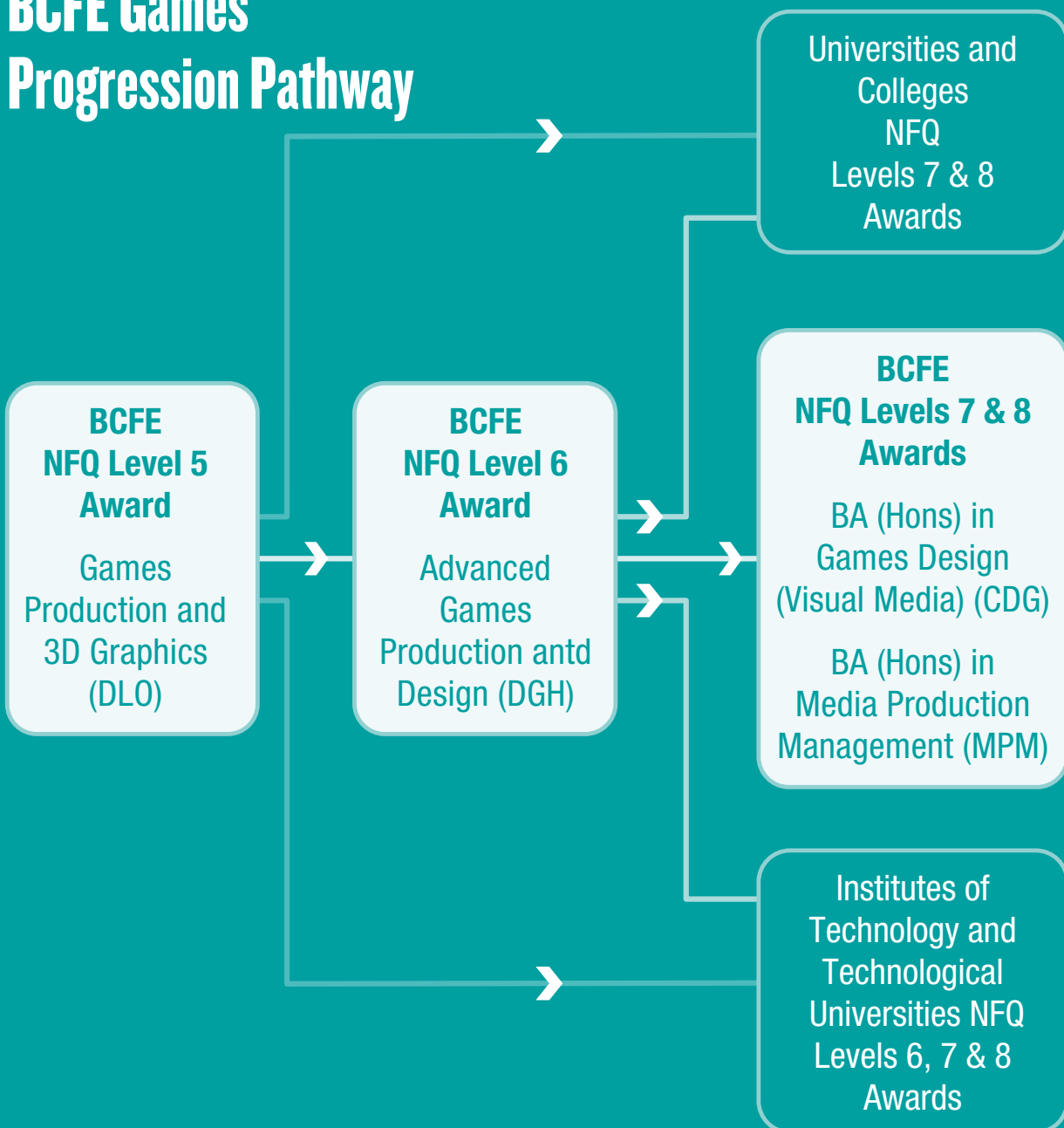
*'Alienated'.
Winner at
Design-award /
Future Makers
2021*



'Shelly Banks'. Winner in the Best 2D Category at the 10th Annual Animation Dingle Festival 2022.

GAMES / CLUICHÍ

BCFE Games Progression Pathway

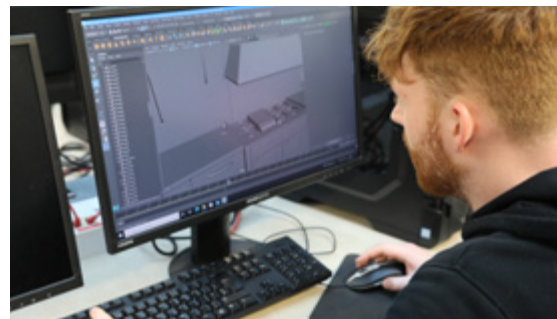


GAMES PRODUCTION AND 3D GRAPHICS

Why choose this course?

- If you are a computer games enthusiast, interested in games design and analysis and would like to pursue a career in the exciting and expanding games development industry, then this course is for you.
- This course introduces you to software such as Maya for 3D modelling, Photoshop and Unity 3D that enables the production of game content.
- You will develop the fundamental digital and transferable skills to allow you to progress to further and higher education. Above all, the ethos of this course is to learn by practicing and enhancing your skills week by week.
- Successful graduates have progressed onto the Higher National Diploma in Advanced Game Production and Design (DGH) or the Higher National Diploma in Digital Design and Technology UX, UI (DMH) here at BCFE.

Course Code	DLO
NFQ Level	5
Duration	1 Year
Award	QQI Level 5 Certificate in Creative Media
QQI Code	<u>5M5048</u>



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What will you study?

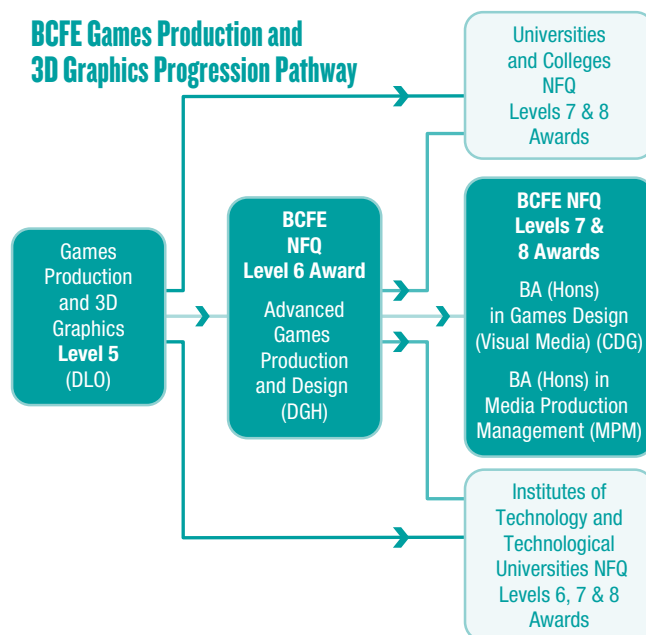
- Design Skills ([5N0784](#))
- Games Analysis Design ([5N1651](#))
- Communications ([5N0690](#))
- Digital Marketing ([5N1364](#))
- Multimedia Authoring ([5N1299](#))
- Web Authoring ([5N1910](#))
- Work Experience ([5N1356](#))
- 3-Dimensional Computer Graphics ([5N5029](#))

Progression Opportunities

- Graduates with a Merit profile may apply for entry to BTEC Higher National Diploma courses in BCFE, such as:
 - Advanced Games Production & Design Level 6 (DGH)
 - Web Design – Advanced App and Web UI/UX, Level 6 (DMH)
- Graduates of this course may also apply through the CAO and/or the [Higher Education Links Scheme](#) for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm [linked awards](#) and eligibility requirements with the relevant Higher Education Institution).

What do you need to apply?

In addition to the 'Entry Requirements' outlined on **page 4**, for this course you will also need to provide evidence of good computer literacy and a knowledge of computer game styles at an interview.



ADVANCED GAMES PRODUCTION AND DESIGN

Why choose this course?

- Our Advanced Games Production and Design course will provide you with the skills required to turn pen and paper game designs into fully functional interactive products.
- Using industry-standard tools, theory, techniques, and cutting-edge technology you can bring your ideas to life and then test them out online with the gaming community.
- Many of our graduates have gained employment in world-class companies, while others have established companies of their own.
- This course is also a pathway to the BA (Hons) in Games Design (Visual Media).

Course Code DGH

NFQ Level 6*

Duration 2 Years

Award Pearson BTEC

Year 1: Pearson BTEC Higher National Certificate in Creative Media Production (Computer Game Design)

Year 2: Pearson BTEC Higher National Diploma in Creative Media Production (Computer Game Design)

*The Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6

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What will you study?

Year 1

- Game Development Practices
- Games in Context
- Game Design
- Creative Media Industry
- Professional Practice
- Audio Practices
- Principles of Animation
- Individual Project

End of Year 1 Certification: Higher National Certificate in Creative Media Production (Computer Game Design)

Year 2

- Advanced Game Development Studies
- Advanced 3D Modelling
- Narrative
- Personal Professional Development
- Environment and Level Design
- Collaborative Project

End of Year 2 Certification: Higher National Diploma in Creative Media Production (Computer Game Design)

What do you need to apply?

In addition to the 'Entry Requirements' outlined on **page 4**, please note for this course:

- You will also need to provide a portfolio of your recent work. Please see the 'Portfolio Guidelines' for details.

Year 1: Higher National Certificate

- A suitable BCFE QQI Level 5 award, with a merit profile, that satisfies the entry requirements is:
 - Games Production and 3D Graphics Level 5 (DLO).

Year 2: Higher National Diploma

- Students who have successfully completed year 1 and have achieved a Higher National Certificate in Creative Media Production (Computer Game Design), can progress automatically to Year 2.14
- Applicants with an equivalent Higher National Certificate, and subject to module compatibility, may also apply directly to Year 2, Higher National Diploma in Creative Media Production (Computer Game Design).



Portfolio Guidelines

Students applying for the Advanced Games Production and Design Course should bring to the interview an original portfolio of your best work completed within the past year. Portfolios are acceptable in a range of media, such as:

- Game Design: Preferably display your work running in an executable file from a game engine such as Unity3D or Unreal.
- Artwork: A printed or on-screen portfolio of artwork, showing up to your ten best pieces. Digital or hand-made pieces are equally acceptable
- Web or App Design: Any published websites or apps you may have made. Wireframe prototypes are also acceptable

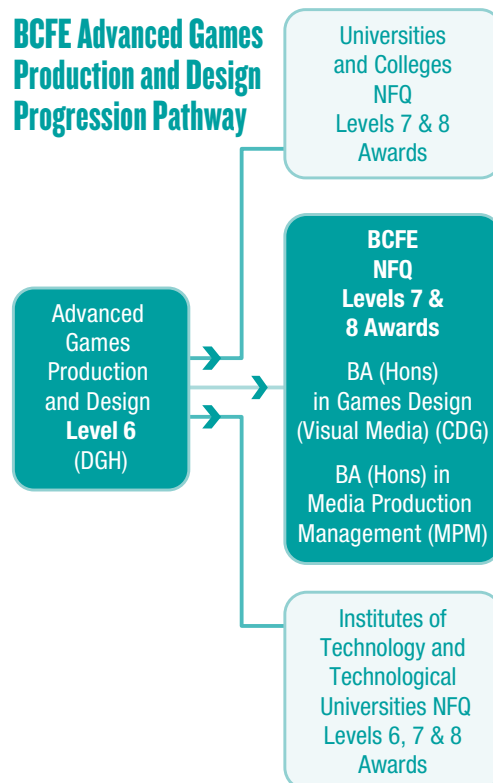
Progression Opportunities

- Graduates may apply for the BA Honours Degree in Games (Visual Media) in BCFE. The BA Honours Degree in Games Visual Media is awarded by the University of Dundee, Scotland.

or

- Graduates may apply for entry to the BA (Hons) in Media Production Management in BCFE, awarded by Dublin City University.

BCFE Advanced Games Production and Design Progression Pathway



GAMES DESIGN (VISUAL MEDIA) BA (HONS) DEGREE

Why choose this course?

- This course is designed as a two-year top up course to build on the HND in Advanced Games Production and Design challenging students to develop and integrate their technical, creative, and academic skills in a structured way.
- Students collaborate in their designated studio space, outfitted with powerful, high-spec computer workstations. Installed software includes the most recent versions of Autodesk (Maya), Reaper, Unity 3D and Unreal engines. All students are issued with an Adobe CC license and have access to the new XR Lab with mo-cap studio.
- Course content includes game concept design, asset creation, iterative game prototyping, feedback analysis, and game production. At honours level the learning is largely self-directed.
- Students work collaboratively on a major project in their final year to produce a fully functioning game in a dedicated studio classroom. Live play, along with promotional trailers, are screened alongside animation shorts at the annual BCFE Graduate Showcase.
- Guest lecturers and workshops with professionals from local and international animation studios are a key feature of this course.
- Class trips have included, but are not limited to studio visits, the animation festival in Dingle which is expanding to include games, VFX, and XR; the DIT Game Jam, as well as the online International Game Jam.
- The BA in Game Design Visual Media is an honours degree awarded by the University of Dundee, Scotland.

Course Code	CDG
NFQ Level	8
Duration	2 Years
Award	BA Honours Degree in Games Design (Visual Media)



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What do you need to apply?

- 120 ECTS credits from the Higher National Diploma (HND) in Creative Media Production (Computer Game Design), or relevant and equivalent qualification.
- Students for whom English is their second language, are expected to have an IELTS score of 6.0, or equivalent.

Career Opportunities

- Many of our graduates have gained internships and/or full-time employment in world class gaming companies, visual effects, post-production studios, and animation studios.
- The college maintains excellent relationships with their alumni, many of whom are working at Irish-based and international studios.

What will you study?

Year 1

- Game Design
- Design and Technology
- Visual Media Theory
- Professional Practice

Year 2

- Applied Visual Media Theory
- Visual Media Production

Portfolio Guidelines

- Students applying for the BA (Hons) degree in Games Design (Visual Media) should bring to the interview an original portfolio of your best work completed within the past year.
- Portfolio should include evidence of game design, game production, research, academic writing and conceptual development. All work must be original and recent.



BCFE GRADUATE LIFE

Television course graduate has directing debut on RTE2: “Tradfest: the Dublin Castle Sessions”



Martina Duquette, who graduated from TV in 2018, had her directing debut aired on RTE2: a new series “Tradfest: the Dublin Castle Sessions”. Martina commented: “BCFE taught me everything I needed to spend the last few years directing live events”.

BCFE Rock School student signs to Columbia Records UK



While on her second year of her Higher National Diploma in Contemporary Music Performance, BCFE Rock School student Lucy McDonnell signed with Columbia Records in the UK. She is pictured (above) at the signing with label president Ferdy Unger-Hamilton (who has worked closely in the past with Ellie Goulding, Lana Del Rey, Haim and Michael Kiwanuka). Lucy sings and performs as Lucy Blue, and more details on her music and upcoming concerts can be found at: www.lucyblueofficial.com

The HND in Illustration Course Celebrates Recent Book Publications



The Higher National Diploma in Illustration course celebrated in 2020 with publications by graduate Caoimhe Hennessy and teacher Margaret Anne Suggs. Caoimhe had illustrated “The Mindful Walk”, written by Harriet Beth Carr to promote mindfulness for children.

“Piggy’s Unexpected Adventure”, written by Kathleen Watkins is the third in this series, aimed at children, and is beautifully illustrated by Margaret Anne’s vibrant and lively watercolours.

Two ICAD Awards for BCFE Graphic Design Graduates

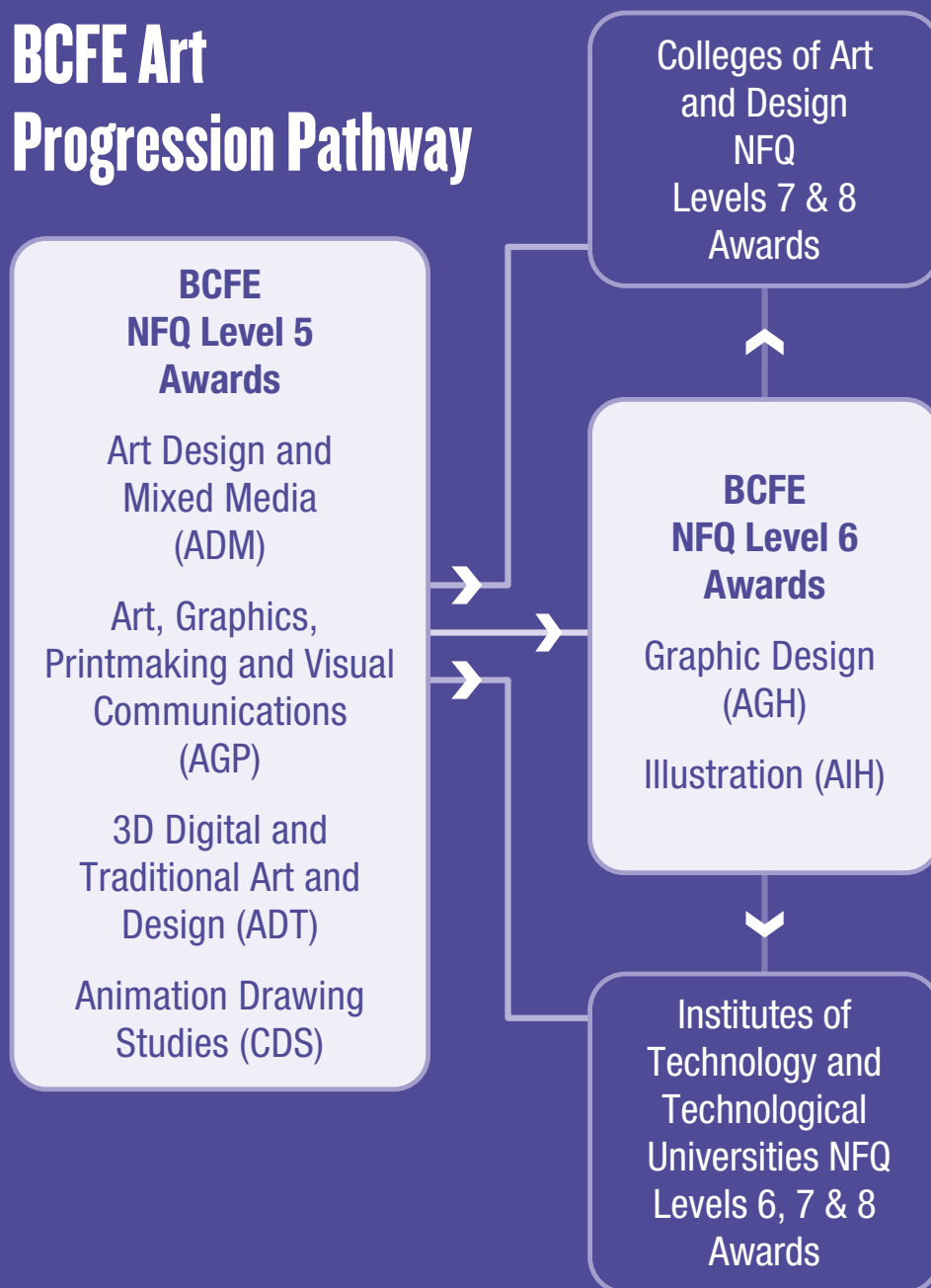


Helen O’Higgins was awarded the ‘Advertising Greenhorn ICAD Award 2021’, Helen graduated from the HND in Graphic Design at

BCFE in 2019 and was selected as an ICAD UPSTART in the Autumn of that year and began work as an Art Director with ‘Folk Wunderman Thompson’ shortly afterwards. Aisling Brady who graduated from the HND in Graphic Design at BCFE in 2016 and is a Graphic Designer & Director at Ais Ais Studio, picked up the ‘Design Greenhorn ICAD Award 2021’. “The Greenhorn is a special award given to new talent in advertising and design in recognition of exceptional work created over the course of several years.”

ART AND DESIGN / EALAÍN AGUS DEARADH

BCFE Art Progression Pathway





ART PORTFOLIO - ART, DESIGN AND MIXED MEDIA

Course Code	ADM
NFQ Level	5
Duration	1 Year
Award	QQI Level 5 Certificate in Art
QQI Code	<u>5M1985</u>

Why choose this course?

- This is a one-year art course producing portfolios of excellent individual artwork for entry to Art Colleges such as NCAD, TUD, IADT, LSAD, Crawford, UK, London, Edinburgh, EU, Holland Berlin and elsewhere.
- ADM involves in-studio and location work. Students develop skills, concepts, and personal expression through a broad range of Fine Art practices such as Drawing, Sculpture, Painting, Combined Materials, Printmaking, Figure Studies and Fine Art Film, Darkroom and Digital Photography.
- Student projects are broad, and support individual interpretation suitable to students' personal creative interests, such as Fine Art, Design, Painting, Sculpture, Fashion, Illustration etc.
- Work-experience in the first term is a 3-week open studio block of artmaking across art modules producing a range of excellent integrated work.



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What will you study?

- Drawing ([5N1862](#))
- Sculpture ([5N1918](#))
- Work Experience ([5N1356](#))
- Appreciation of Art, Craft and Design ([5N0755](#))
- Combined Materials ([5N0764](#))
- Fine Art and Graphics Photo Imaging ([5N5329](#))
- Figure Studies ([5N1869](#))
- Communications ([5N0690](#))
- Painting ([5N1302](#))
- Printmaking ([5N1373](#))

Course Features

- Visiting artists' workshops with leading artists from fashion, theatre, and fine art take place in support of student projects.
- A week long art educational trip to galleries in Paris/London, takes place in the second term to broaden student knowledge of the wider art world
- Erasmus European Exchanges provide a new and exciting opportunity for ADM students to travel as part of their art and design work to European colleges and artists' workplaces.

Course Facilities:

- Film and digital cameras, and darkroom facilities.
- Fine art print making studio and traditional printing press
- 3D making studios.

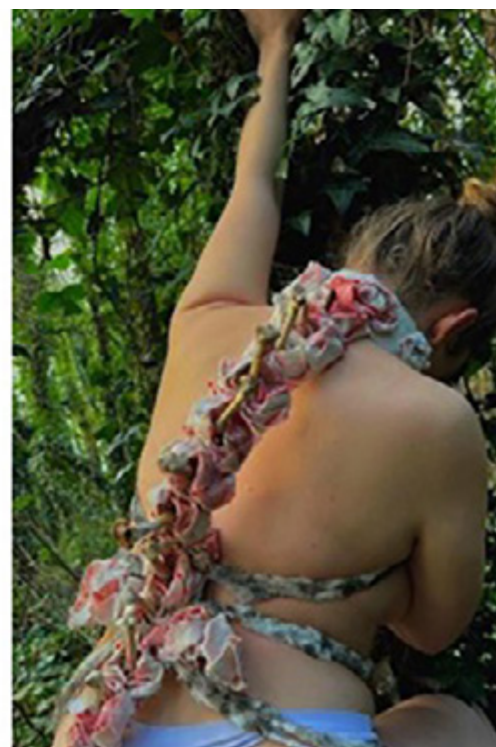
What do you need to apply?

In addition to the 'Entry Requirements' outlined on **page 4**, for this course you will also need to provide a portfolio of your recent work. Please see the 'Portfolio Guidelines' for details.

Art Portfolio Guidelines

When applying for Art and Design courses you should bring to the interview an original portfolio of your best work completed within the past year. The portfolio should contain:

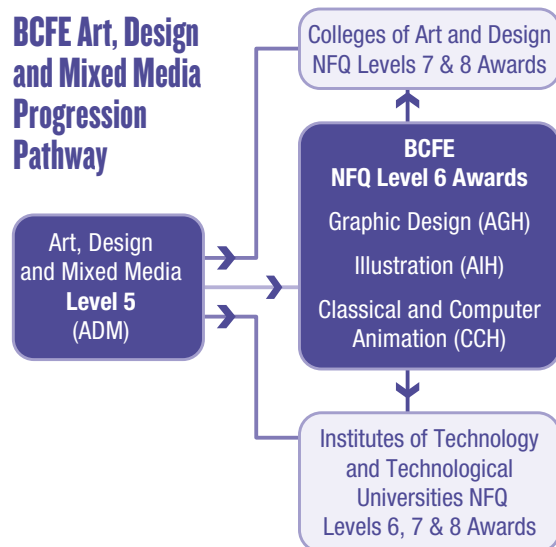
- 12 to 15 pieces of recent work and observational studies. Work should be based on what excites you, and can include a range of media, e.g. pencil, charcoal, pastel, oil, paint.
- Work that is sewn, sculpted, photographed, observed and drawn, including quick sketches and detailed drawings which demonstrate the ability to deal with line, tone, texture, colour, surface and form. Include sketchbooks and notebook.
- Be brave! Enjoy showing us your ideas and creative process!



Progression Opportunities

- Graduates with a Merit profile may apply for entry to BTEC Higher National Diploma courses in BCFE, such as:
 - Classical and Computer Animation, Level 6 (CCH)
 - Graphic Design, Level 6 (AGH)
 - Illustration Level 6 (AIH)
- Graduates of this course may also apply through the CAO and/or the [Higher Education Links Scheme](#) for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities, Universities and Art Colleges such as NCAD, LSAD, DIT and IADT; (applicants should confirm [linked awards](#) and eligibility requirements with the relevant Higher Education Institution).
- ADM Portfolios are suitable for applications to all national BA degree and HND programmes in the areas of fine art, sculpture, painting, printmaking, design, fashion design, photography, display, and character design for stage and screen. Graduates progress to courses in Higher Education institutions in Ireland and Europe.

BCFE Art, Design and Mixed Media Progression Pathway



ART PORTFOLIO - 3D DIGITAL AND TRADITIONAL ART AND DESIGN

Course Code	ADT
NFQ Level	5
Duration	1 Year
Award	QQI Level 5 Certificate in Art
QQI Code	5M1985

Why choose this course?

- This one-year portfolio course places a strong emphasis on design, such as costume design, product design, modelmaking, props, design for stage and screen, design for street theatre, craft design and fashion and set design.
- You will be taught the necessary skills to research all ideas visually, through drawing, painting, photography, sculpture and design.
- Assignment work is purposely broad enough to allow you to build up a portfolio suitable for your area of particular interest, whether it is fine art or design.

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What will you study?

- Drawing ([5N1862](#))
- Sculpture ([5N1918](#))
- Image Processing ([5N1292](#))
- Figure Studies ([5N1869](#))
- Communications ([5N0690](#))
- Design Skills ([5N0784](#))
- Painting ([5N1302](#))
- Work Experience ([5N1356](#))
- Appreciation of Art, Craft and Design ([5N0755](#))



What do you need to apply?

In addition to the 'Entry Requirements' outlined on **page 4**, for this course you will also need to provide a portfolio of your recent work. Please see the 'Portfolio Guidelines' for details.

Art Portfolio Guidelines

Students applying for Art and Design courses should bring to the interview an original portfolio of your best work completed within the past year. The portfolio should contain:

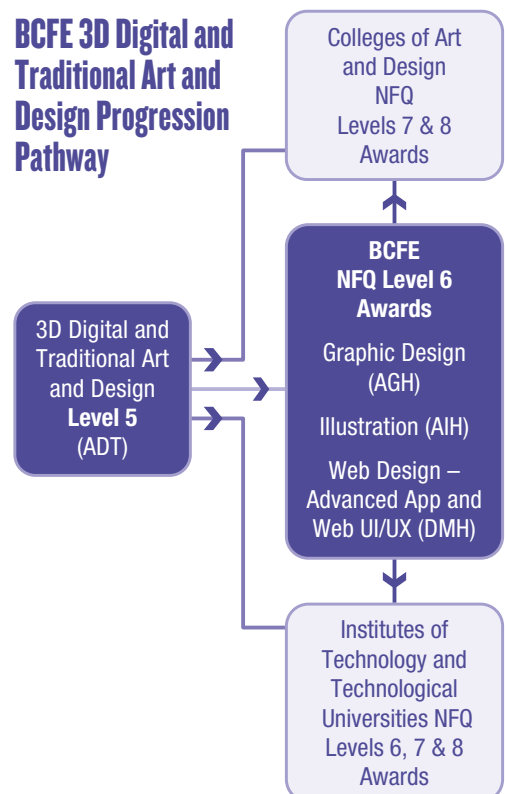
- A selection of art pieces of recent observational drawings and paintings in a range of media (pencil, charcoal, pastel and paint).
- Photographs of any 3D objects they have made.
- Sketchbooks or notebooks.



Progression Opportunities

- Graduates with a Merit profile may apply for entry to BTEC Higher National Diploma courses in BCFE, such as:
 - Graphic Design, Level 6 (AGH)
 - Illustration, Level 6 (AIH)
 - Web Design – Advanced App and Web UI/UX, Level 6 (DMH)
- Graduates of this course may also apply through the CAO and/or the [Higher Education Links Scheme](#) for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities, Universities and Art Colleges such as NCAD, LSAD, DIT and IADT, (applicants should confirm [linked awards](#) and eligibility requirements with the relevant Higher Education Institution)
- ADT Portfolios are suitable for all applications to HND and BA degree courses in the areas of stage and screen, model making, fine art, sculpture, painting, printmaking, design, fashion design, photography, and display and character design for stage and screen.
- ADT students currently progress to all national third level Art Design Colleges, NCAD, DIT, IADT, LSAD, and to international colleges in London, Edinburgh and Holland.

BCFE 3D Digital and Traditional Art and Design Progression Pathway



ART PORTFOLIO - ART, GRAPHICS, PRINTMAKING AND VISUAL COMMUNICATIONS

Course Code	AGP
NFQ Level	5
Duration	1 Year
Award	QQI Level 5 Certificate in Graphic Design
QQI Code	<u>5M1995</u>

Why choose this course?

- This course enables you to create a portfolio that is both dynamic and skills based.
- AGP covers a wide range of disciplines: drawing, painting, print-making, photography and computer based design.
- BCFE uses industry standard software in our digital studio. This gives our students practical experience and skills in Photoshop, Illustrator and InDesign, which are essential in pursuing a career in Graphic Design and Visual Communications.
- AGP portfolios are suitable for design courses as well as other visual arts programmes. Many of our students progress to IADT, TUD, LIT, NCAD, Crawford or stay within BCFE to study at HND level.



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What will you study?

- Design Skills ([5N0784](#))
- Drawing ([5N1862](#))
- Graphic Design Skills ([5N1978](#))
- Printmaking ([5N1373](#))
- Painting ([5N1302](#))
- Work Experience ([5N1356](#))
- Appreciation of Art, Craft and Design ([5N0755](#))
- Traditional Black and White Photography ([5N0757](#))
- Figure Studies ([5N1869](#))
- Communications ([5N0690](#))

What do you need to apply?

In addition to the 'Entry Requirements' outlined on **page 4**, for this course you will also need to provide a portfolio of your recent work. Please see the 'Portfolio Guidelines' for details.

Art Portfolio Guidelines

Students applying for the Art Portfolio - Art, Graphics, Printmaking and Visual Communications course should bring to the interview a small selection of original artwork completed within the past year demonstrating Drawing skills and interests.

This original portfolio should contain:

- A selection of recent images. These can include quick sketches, detailed drawings, photography, paintings or digital art.
- More importantly, we love to see enthusiasm!

Course Facilities

- Film and digital cameras with full darkroom facilities.
- Traditional Print-making studio with Press.
- A suite of new Apple Macintosh computers with personal Adobe software licence for each student.
- AGP have a dedicated A3 full colour printer.

- Each registered student receives a pack of art and photography materials.

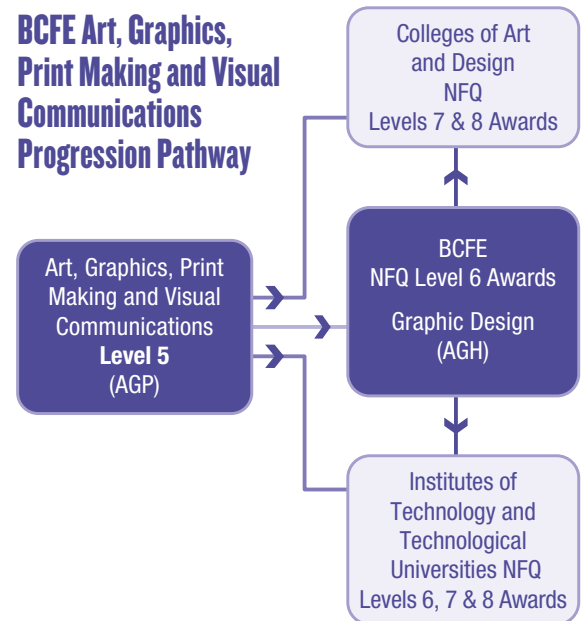
Course Features

- Work Experience project.
- Cultural and research trip.
- Opportunity to participate in Erasmus European work placement.

Progression Opportunities

- Graduates with a Merit profile can progress directly onto the 2-year HND in Graphic Design, Level 6 (AGH) in BCFE.
- Graduates with a Merit profile can also apply to the following Higher National Diploma courses at BCFE:
 - Illustration, Level 6 (AIH)
 - Web Design – Advanced App and Web UI/UX, Level 6 (DMH)
 - Classical and Computer Animation, Level 6 (CCH)
- Graduates of this course may apply through the CAO and/or the [Higher Education Links Scheme](#) for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities such as to NCAD, DIT and IADT, (applicants should confirm [linked awards](#) and eligibility requirements with the relevant Higher Education Institution).

BCFE Art, Graphics, Print Making and Visual Communications Progression Pathway



GRAPHIC DESIGN

Why choose this course?

- BCFE's award winning two-year Higher National Diploma in Graphic Design is where to start your graphic design career. This exciting and intense programme will equip you with all the skills and know how, to begin a successful and rewarding career as a design creative.
- Working to tailored in-house and live competition briefs enables you to develop exceptional technical and visual language skills, while developing the ability to respond to a wide range of challenging graphic design projects.
- You will be actively encouraged to engage with a range of methods, digital and non-digital, to explore the entire spectrum of graphic design practice including typography, magazine design, illustration, idea generation, corporate identity, and branding, developing personal style, art direction, packaging design, motion and interactive graphic design, and graphic design history and theory.

Course Code AGH

NFQ Level 6*

Duration 2 Years

Award Pearson BTEC

Year 1: Pearson BTEC Higher National Certificate in Art and Design (Graphic Design)

Year 2: Pearson BTEC Higher National Diploma in Art and Design (Graphic Design)

*The Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6

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What will you study?

Year 1

- Typography
- Graphic Design Practices
- Techniques and Processes
- Professional Development
- Screen Based Practices
- Packaging Design
- Contextual Studies
- Individual Project

End of Year 1 Certification: Higher National Certificate in Art and Design (Graphic Design)

Year 2

- Advanced Graphic Design Studies
- Advanced Digital Design Studies
- Branding and Identity
- Professional Practice
- Applied Practice – Collaborative Project

End of Year 2 Certification: Higher National Diploma in Art and Design (Graphic Design)

What do you need to apply?

In addition to the 'Entry Requirements' outlined on **page 4**, please note for this course:

- You will also need to provide a portfolio of your recent work. Please see the 'Portfolio Guidelines' for details.

Year 1: Higher National Certificate

- A minimum H5 in Art and one other O1/H5 and three O6/H7 grades in the Leaving Certificate/LCVP or equivalent.
- Suitable BCFE QQI Level 5 awards, with a merit profile, that satisfy the entry requirements are:
 - Art Portfolio - Art, Design and Mixed Media, Level 5 (ADM)
 - Art Portfolio -3D Digital and Traditional Art and Design Level 5, Level 5 (ADT)
 - Art Portfolio - Art, Graphics, Printmaking and Visual Communications, Level 5 (AGP)

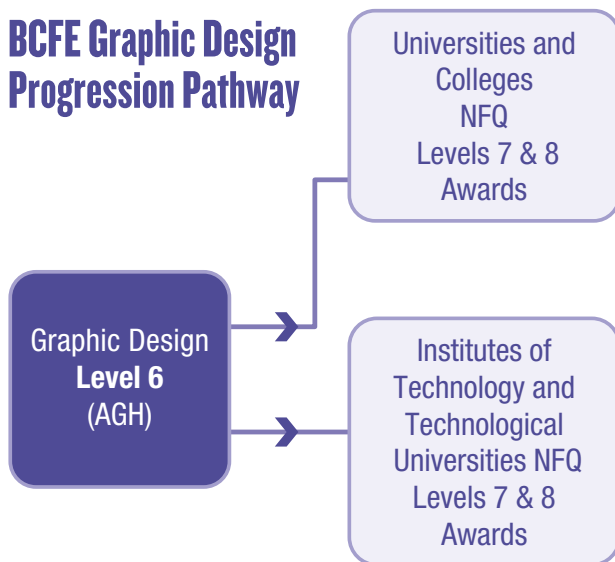
Year 2: Higher National Diploma

- Students who have successfully completed year 1 and have achieved a Higher National Certificate in Art and Design (Graphic Design), can progress automatically to Year 2.
- Applicants with an equivalent Higher National Certificate, and subject to module compatibility may also apply directly to Year 2, Higher National Diploma in Art and Design (Graphic Design).

Progression Opportunities

- Graduates of this course may also apply through the CAO and/or the [Higher Education Links Scheme](#) for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm [linked awards](#) and eligibility requirements with the relevant Higher Education Institution).
- Graduates may also apply for advanced entry to honours degree programmes in international third-level institutions

BCFE Graphic Design Progression Pathway



Course Facilities:

- Each Student uses a top-of-the-line industry standard Mac.
- Each student is licensed with the full Adobe Creative Suite.
- Students use professional quality scanning and printing facilities, ranging from A4-A3 Laser printing and up to A2 photo quality printing.

Course Features

- Ongoing talks and workshops by visiting guest lecturers enrich and inform the students' own practice and build important and beneficial links to the world of professional graphic design. This key component of the course enables you to gain valuable feedback from tutors and industry sources alike.

Testimonial

"I felt very apprehensive about returning to full-time education, however, it was immediately clear to me when I began studying in BCFE that this course was exactly what I needed. My tutors were hugely dedicated. They were invested in the success of each student and provided an incredible level of individual support. The course was hard work, satisfying and I learned so much. Now, having completed my Higher National Diploma in Graphic Design, my skillset has been transformed and I have more employment and career opportunities than I had ever anticipated. Two years very well spent."

Career Opportunities

- Our award-winning students, (OFFSET Future Illustrator 2019; ICAD UPSTARTS 2005-2021 and YCN Advertising Campaign 2019), complete this course with industry-ready portfolios of graphic and illustrative work, and upon graduation may directly enter paid employment in the graphic design sector.
- Our graduates go on to be successful designers, illustrators and art directors in advertising, television, print, packaging, web and interactive UX.



Art Portfolio Guidelines

When you come for interview, please bring a well-presented portfolio of selected recent work. For example, listed below are some suggestions of what that portfolio could contain:

- Drawing – this should show strong use of line, tone, and composition. Your work should be from life/ observation and in a range of media showing a variety of subject matter.
- Colour Work – work can range from painting, collage, printmaking, photography, and textiles to mixed media.
- Digital Work – this can be any type of computer-generated visuals such as Photoshop designs, digital layout, digital painting, illustration, or motion graphics.
- Work of Personal Interest – sketchbooks showing development and progression of ideas. Rough work demonstrating work practice and thought processes.

Helen O'Higgins

Graphic Design (AGH 2017-2019),
ICAD UPSTART 2019 & YCN Winner 2019.
Cannes Young Lions Winner 2020
ICAD Greenhorn 2021

**Art Director at
'In the Company of Huskies'**

ILLUSTRATION / LÉARÁID

BCFE Illustration Progression Pathway

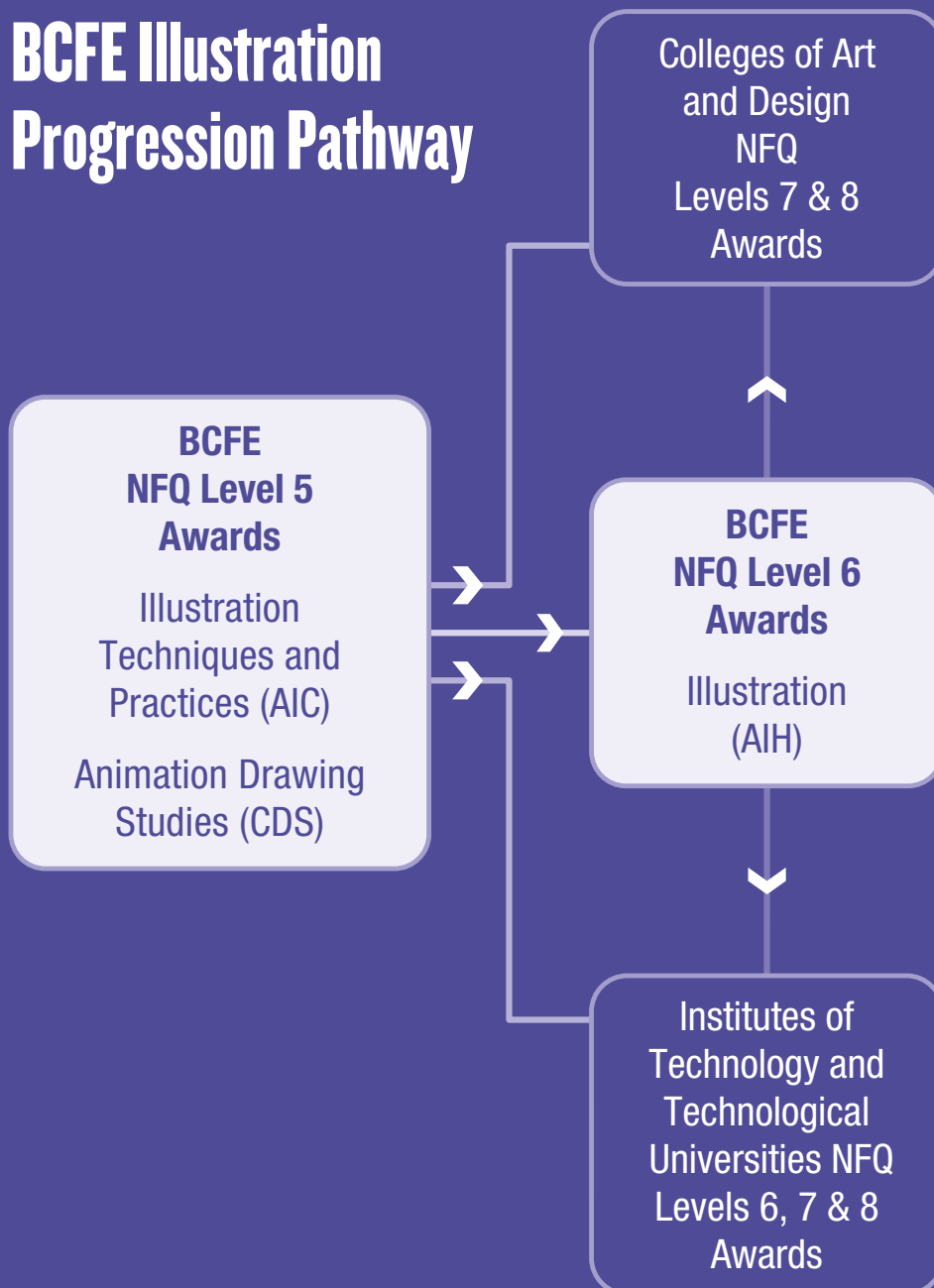
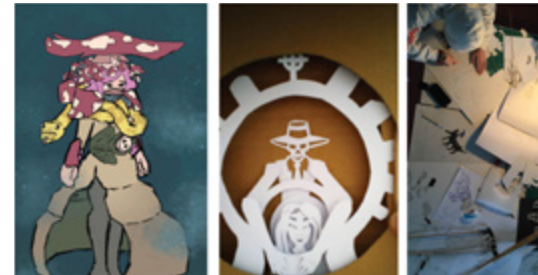


ILLUSTRATION TECHNIQUES AND PRACTICES

Course Code	AIC
NFQ Level	5
Duration	1 Year
Award	QQI Level 5 Certificate in Creative Media
QQI Code	5M5048

Why choose this course?

- This one-year introductory course to illustration techniques and practices will enable you to develop your artistic skills and to begin the process of becoming proficient in illustration.
- It is also designed for those who have an interest in many aspects of art and who want to develop their appreciation of art, craft, and design.
- The course will prepare you for further study in BCFE or at higher education level. It is ideal for both school leavers and mature students who are interested in art.



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What will you study?

- Illustration ([5N1288](#))
- Figure Studies ([5N1869](#))
- Drawing ([5N1862](#))
- Appreciation of Art, Craft and Design ([5N0755](#))
- Communications ([5N0690](#))
- Computer Illustrated Graphics ([5N1929](#))
- Design Skills ([5N0784](#))
- Work Practice ([5N1433](#))

Art Portfolio Guidelines

Students applying for the Illustration Techniques and Practices course should bring to the interview a small selection of original artwork completed within the past year demonstrating drawing skills and interests.

This original portfolio should contain:

- A selection of recent personal work which can include quick sketches, detailed drawings, photography, paintings or digital art.
- This work should be creative and conceptual and can also include collage, textiles or printmaking.
- Three-dimensional work may be photographed for inclusion.

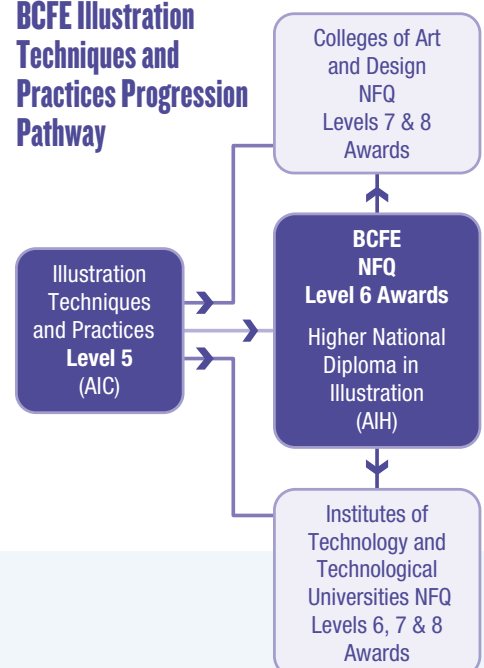
Progression Opportunities

- Graduates with a Merit profile may apply for entry to BTEC Higher National Diploma courses in BCFE, such as:
 - Classical and Computer Animation, Level 6 (CCH)
 - Graphic Design, Level 6 (AGH)
 - Illustration, Level 6 (AIH)
- Graduates of this course may also apply through the CAO and/or the [Higher Education Links Scheme](#) for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities such as to NCAD, DIT and IADT, (applicants should confirm [linked awards](#) and eligibility requirements with the relevant Higher Education Institution).

What do you need to apply?

In addition to the 'Entry Requirements' outlined on **page 4**, for this course you will also need to provide a portfolio of your recent work. Please see the 'Portfolio Guidelines' for details.

BCFE Illustration Techniques and Practices Progression Pathway



ILLUSTRATION

Why choose this course?

- This unique course enables you to develop strong visual language and narrative skills in a range of illustrative styles.
- You will focus on developing your drawing, digital and media abilities while learning to direct your work in terms of commercial viability. You will be encouraged to engage in a range of methods to realise your ideas, both two and three dimensionally.
- In-house and industry-linked assignments explore the entire spectrum of illustrative practice which includes children's books, graphic novels, editorial, fashion illustration and much more. Valuable feedback from tutors and industry sources alike is key.
- Emphasis on developing your own professional practice is paramount over two years, culminating in a portfolio which reflects a strong individual style while being varied in content.

Course Code AIH

NFQ Level 6*

Duration 2 Years

Award Pearson BTEC

Year 1: Pearson BTEC Higher National Certificate in Art and Design (Art Practice)

Year 2: Pearson BTEC Higher National Diploma in Art and Design (Art Practice)

*The Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6

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What will you study?

Year 1

- Principles of Life Drawing
- Contextual Studies
- Professional Development
- Media Practices
- Individual Project
- Visual Narratives
- Material Practice
- Techniques and Processes

End of Year 1 Certification: Higher National Certificate in Art and Design (Art Practice)

Year 2

- Advanced Life Drawing
- Art Direction
- Applied Practice – Collaborative Project
- Advanced Art Practice Studies
- Professional Practice
- Conceptual Practice

End of Year 2 Certification: Higher National Diploma in Art and Design (Art Practice)

Course Features

- Erasmus+ study programme that enables students to continue their education abroad, such as Malta and Finland for a number of weeks and to work on a live assignment for industry with their peers.
- Workshops and lectures with practicing and published illustrators and artists.

Art Portfolio Guidelines

Students should bring to the interview a professionally presented Portfolio of recent and original works including:

- 10-15 pieces of recent and original work which MUST include observational drawing.
- Personal work should be creative and conceptual and can span techniques such as painting, collage, textiles and printmaking.
- Sketchbooks should include influences, ideas generation and development of work.
- Three-dimensional work may be photographed for inclusion.

What do you need to apply?

In addition to the 'Entry Requirements' outlined on **page 4**, please note for this course:

- you will also need to provide a portfolio of your recent work. Please see the 'Portfolio Guidelines' for details.

Year 1: Higher National Certificate

- A minimum H5 in Art and one other O1/H5 and three O6/H7 grades in the Leaving Certificate/LCVP or equivalent.
- Suitable BCFE QQI Level 5 awards, with a merit profile, that satisfy the entry requirements are:
 - Illustration Techniques and Practices, Level 5 (AIC)
 - Art Portfolio - Art, Design and Mixed Media, Level 5 (ADM)
 - Art Portfolio - 3D Digital and Traditional Art and Design Level 5, (ADT)
 - Art Portfolio - Art, Graphics, Printmaking and Visual Communications, Level 5 (AGP)

Year 2: Higher National Diploma

- Students who have successfully completed year 1 and have achieved a Higher National Certificate in Art and Design (Art Practice), can progress automatically to Year 2.
- Applicants with an equivalent Higher National Certificate, and subject to module compatibility may also apply directly to Year 2, Higher National Diploma in Art and Design (Art Practice).

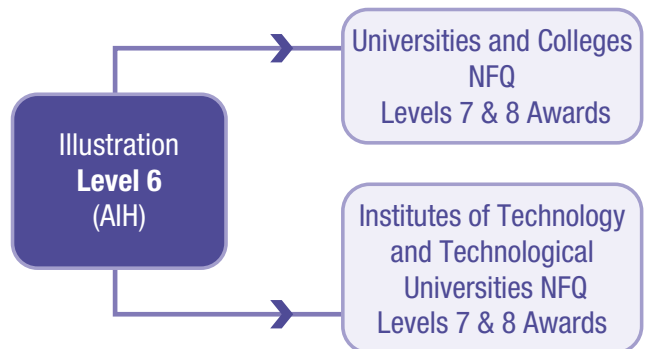
Career Opportunities

- Viable progression routes include: freelance illustration; design studios; newspapers and magazine publications; publishers; architectural firms and museum work.
- Graduates have established themselves as successful freelance illustrators. Several of our graduates are members of Illustrators Ireland and continue to publish their work regularly in addition to participating in prestigious festivals such as: The Bologna Book Fair; The Children's Books Ireland Conference; The Bratislava Illustration Biennale and Art Source.
- Graduates have also been nominated and have won notable awards for their work including the An Post Irish Book Award and the Children's Books Ireland Award.
- Industry Day at BCFE invites employers to meet soon-to-be graduates with a view to employment and internships.

Progression Opportunities

- Graduates of this course may also apply through the CAO and/or the [Higher Education Links Scheme](#) for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm [linked awards](#) and eligibility requirements with the relevant Higher Education Institution).
- Students may also apply for advanced entry to honours degree programmes in national and international third-level institutions.

BCFE Illustration Progression Pathway



WHAT OUR GRADUATES SAY

My experiences with the Illustration Techniques and Practices, level 5 (AIC) course were overall positive. The classes helped me develop and expand my skillset while the education team gave me the support I needed, while simultaneously pushing me to experiment with and reinforce my own interests.

Though the covid pandemic caused restrictions and additional stress on the academic year, the college worked vigorously to provide a safe environment and provide additional resources to best aid our education.

After completing the year and achieving the award I have moved on to the illustration diploma level 6 (AIH) where I have been finding a similar high-quality experience.

Alexandra Aurora Hall

Illustration Techniques and Practices
Level 5 (AIC 2019-2020)

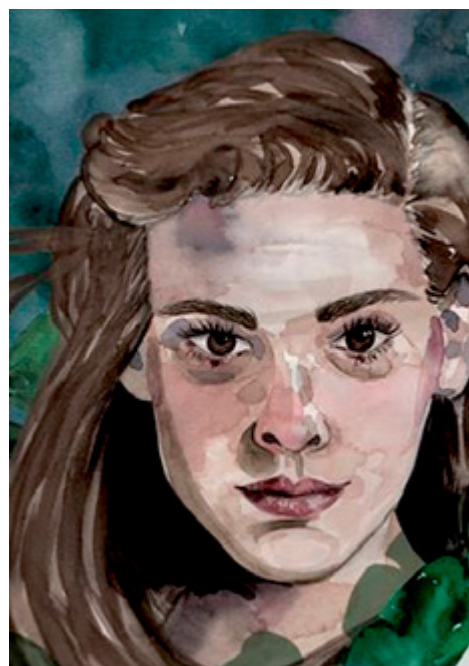


Being a student of Illustration at BCFE was a challenging and enjoyable experience. The course helped me improve my artistic skills as well as develop my career professionally.

It has broadened my horizons and prepared me to continue forward in this field. I found the staff and tutors to be friendly, supportive and highly skilled. In my final year, I did an Erasmus+ programme in Malta.

Carla Rodera

HND in Illustration (AIH, 2017- 2019)





I completed both the Animation Drawing Studies (CDS) course and the HND in Illustration (AIH) and I am so grateful for everything I learned while at BCFE. I was given direction and feedback by tutors, but was also given the freedom to explore my own style and ideas. This means everyone has graduated with a completely unique and original portfolio.



I loved the supportive and honest environment in the college and I knew I could ask my peers for advice and critiques when I needed it. I also gained the opportunity to go on the Erasmus+ programme in February 2020 where I worked as an illustrator for the Esplora Science Museum in Malta. My work improved so much during my three years at BCFE and so has my confidence in pursuing my dream career.

Caoimhe Hennessy

Animation Drawing Studies (CDS, 2017-2018),
HND in Illustration (AIH, 2018- 2020)

What the professionals say

The ADT art programme is a great first step if you are considering working in the areas of stage and screen. Skills learnt here can be used in prop making, makeup artistry, costume or a half dozen other disciplines. This is not your typical portfolio course.

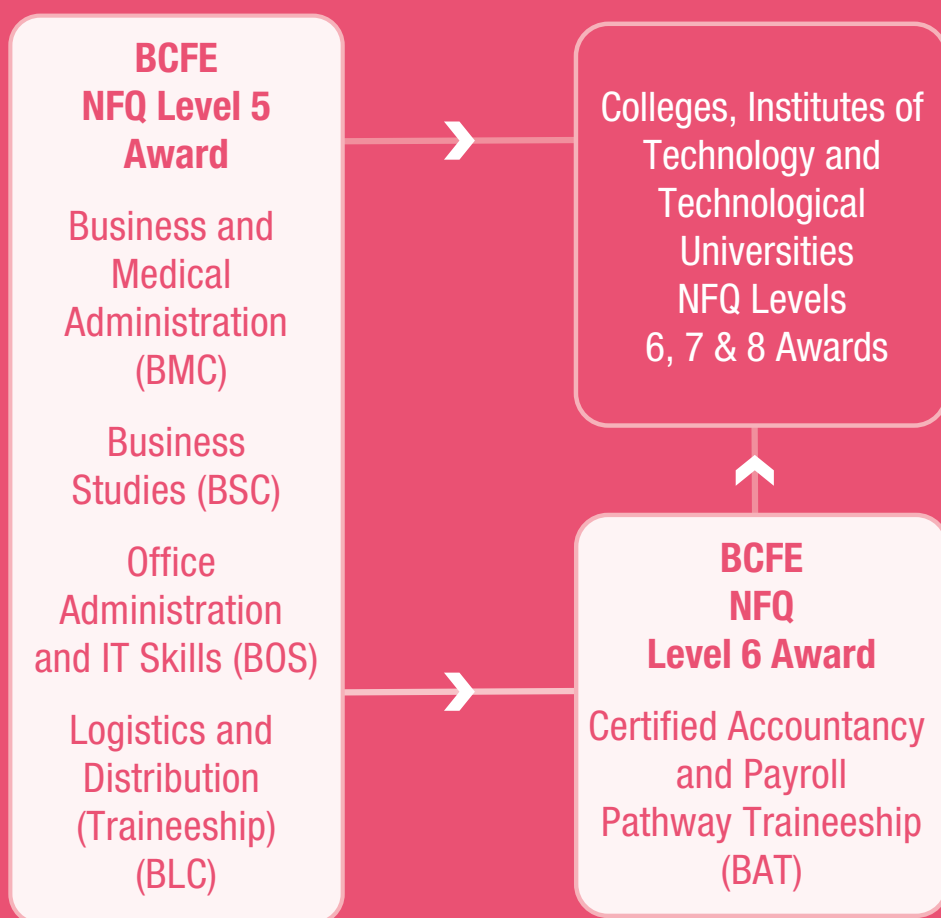
Ed Rourke

Professional Prop Maker with Game of thrones

Ed Rourke has been a visiting lecturer on the ADT course for a number of years. Ed works as a professional prop maker, sculptor and puppet maker in film, television, theatre and street theatre. He has worked on Game of Thrones, Penny Dreadful and Into the Badlands on Apple TV's "Foundation".

BUSINESS AND TOURISM / GNÓ AGUS TURASÓIREACHT

BCFE Business Progression Pathway



BUSINESS AND MEDICAL ADMINISTRATION

Course Code	BMC
NFQ Level	5
Duration	1 Year
Award	QQI Level 5 Certificate in Business
QQI Code	5M2468

Why choose this course?

- This course will introduce you to the area of business administration that has a specific focus on working in the medical sector. It is specifically designed to prepare you for work in the secretarial/reception/administration side of the health sector such as working in medical or dental surgeries, in hospitals or in care homes.
- This course will introduce you to the core theories and methodologies of business administration allied to the relevant health sector concepts and terminology. Medical terminology and audio transcription are key modules which will allow you to develop the skills and knowledge for work in this area.
- This course will also enable you to achieve the academic skills and knowledge necessary for further study and future employment in a number of other business related areas such as customer service, reception or entry level accounting roles.
- Work Experience in a relevant area is an integral part of the course.



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What will you study?

- Medical Terminology ([5N2428](#))
- Audio Transcription ([5N1549](#))
- Word Processing ([5N1358](#))
- Communications ([5N0690](#))
- Customer Service ([5N0972](#))
- Text Production ([5N1422](#))
- Work Experience ([5N1356](#))
- Bookkeeping Manual and Computerised ([5N1354](#))
- Business Administration Skills ([5N1610](#))
- Reception and Frontline Office Skills ([5N1407](#))

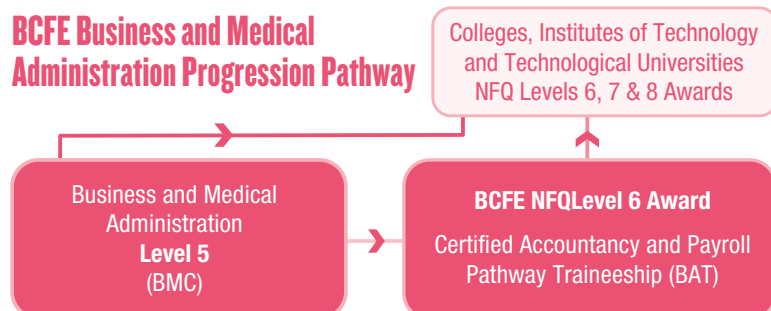
Progression Opportunities

- Graduates of this course may also apply through the CAO and/or the [Higher Education Links Scheme](#) for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm [linked awards](#) and eligibility requirements with the relevant Higher Education Institution).

What do you need to apply?

Please refer to the 'Entry Requirements' outlined on [page 4](#).

BCFE Business and Medical Administration Progression Pathway



BUSINESS STUDIES

Why choose this course?

- This one-year course in business studies will give you a solid foundation in the academic, practical, and personal skills required for a career in business and you will gain an appreciation and understanding of the ever-changing business environment.
- Modules studied on this course such as, Customer Service, Marketing Practice, Bookkeeping and Business Administration Skills will help you appreciate and understand the different roles in business today and how they are interlinked.
- Students have found that this course gave them an opportunity to build and refine their skills so that upon successful completion they had a set of business skills which gave them the opportunity to progress to further study or into a career in business.

Course Code	BSC
NFQ Level	5
Duration	1 Year
Award	QQI Level 5 Certificate in Business Studies
QQI Code	5M2102



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What will you study?

- Payroll Manual and Computerised ([5N1546](#))
- Mathematics ([5N1833](#))
- Work Experience ([5N1356](#))
- Spreadsheet Methods ([5N1977](#))
- Word Processing ([5N1358](#))
- Communications ([5N0690](#))
- Marketing Practice ([5N1400](#))
- Bookkeeping Manual and Computerised ([5N1354](#))
- Business Administration Skills ([5N1610](#))

Progression Opportunities

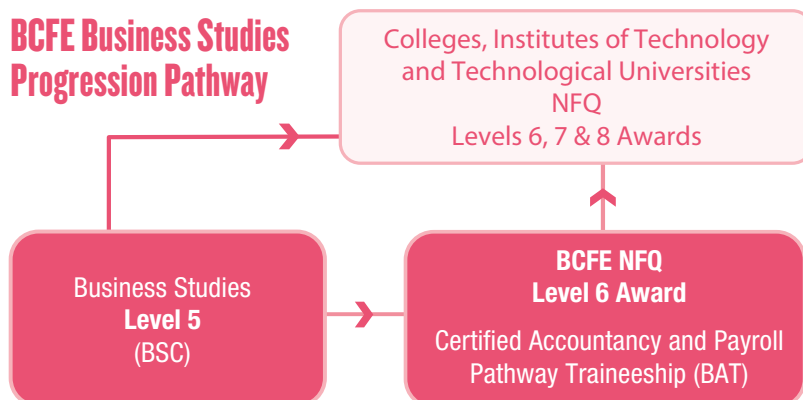
- Graduates with a Merit profile may apply for entry to the BTEC Higher National Diploma in Business (BHND) at BCFE.
- Graduates of this course may also apply through the CAO and/or the [Higher Education Links Scheme](#) for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm [linked awards](#) and eligibility requirements with the relevant Higher Education Institution).

What do you need to apply?

In addition to the 'Entry Requirements' outlined on **page 4**, please note for this course:

- Five O6/H7 in Leaving Certificate/ LCVF should include Maths and English

BCFE Business Studies Progression Pathway



LOGISTICS AND DISTRIBUTION TRAINEESHIP

Why choose this course?

- This course will introduce you to logistics and distribution, which is the management of the flow of goods in a business environment, using supply chain operations.
- During this course you will study industry specific key areas such as, Warehousing, Freight Forwarding, Inventory Control, Supply Chain Operations and Purchasing. The knowledge learned through these modules will prepare you for an entry level career, where you will be able to plan, implement and control efficiently and effectively the flow and storage of good and services between the point of origin and the point of consumption in order to meet customer requirements.
- The delivery of these subjects will be augmented by guest lectures by sector experts in the industry who will you understand how theory is used in practice within this environment. You will also have an opportunity to complete Safe Pass, Manual Handling, First Aid and NETSTOCK Inventory Software qualifications to supplement the major QQI award.
- With the onset of Brexit and the global transformation in online shopping, freight forwarding, and management skills are in demand. Currently there is a recognised shortage of qualified personnel in this industry and this qualification will assist you in gaining employment in this sector.
- This course is a 1-year (48-week traineeship). You will be on practical placement in the industry for 12 weeks, in various blocks, over the duration of the year, and the remainder of this course time will be completed within BCFE.

Course Code BLC
NFQ Level 5
Duration 1 Year
Award QQI Level 5 Certificate in Logistics and Distribution

Additional Certification SOLAS Safe Pass
 Manual Handling
 First Aid
 NETSTOCK Inventory Software Certificate

QQI Code [5M2767](#)



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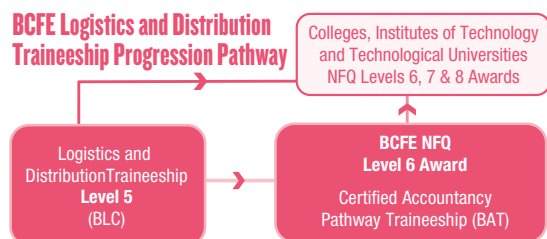
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Progression Opportunities

- Graduates of this course may also apply through the CAO and/or the [Higher Education Links Scheme](#) for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities, for courses such as: Logistics and Supply Chain Management (TUD) or Road Transport Technology and Management (LIT). (Applicants should confirm [linked awards](#) and eligibility requirements with the relevant Higher Education Institution).

BCFE Logistics and Distribution Traineeship Progression Pathway



Course Features:

Courses developed in partnership with Lidl Ireland that enhance employability, include

- Forklift Driving
- Fire Warden Training
- First Aid/ Manual Handling
- Customs training

What will you study?

- Warehousing ([5N2725](#))
- Inventory Control ([5N2726](#))
- Purchasing ([5N2727](#))
- Freight Forwarding ([5N2728](#))
- Mathematics (Optional) ([5N1833](#))
- Communications ([5N0690](#))
- Spreadsheet Methods ([5N1977](#))
- Work Practice ([5N1433](#))
- Supply Chain Operations ([5N2409](#))

What do you need to apply?

Please refer to the 'Entry Requirements' outlined on [page 4](#).

CERTIFIED ACCOUNTANCY AND PAYROLL PATHWAY TRAINEESHIP

Why choose this course?

- This traineeship will provide you with the knowledge and competencies in both theory (classroom based) and practice (work based), necessary for employment in the accounting and payroll sector.
- On this course you will complete both the ACCA Diploma in Accounting and Business and the QQI Level 6 Special Purpose Award in Payroll Techniques certified by IPASS, the Irish Payroll Association. These are industry standard qualifications and will provide you with opportunities for further and higher education progression within these two sectors.
- This course is a 1-year (48-week traineeship). You will be on practical placement in the industry for 12 weeks, in various blocks, over the duration of the year, and the remainder of this course time will be completed within BCFE.

Course Code BAT
NFQ Level 6
Duration 1 Year
Award

- ACCA Diploma in Accounting and Business
- QQI Level 6 Certificate in Payroll Techniques (Special Purpose Award) IPASS Irish Payroll Association
- QQI Level 6 Certificate in Spreadsheets

QQI Code [6N1949](#)

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What will you study?

- Business and Technology ACCA BT/FBT
- Financial Accounting ACCA FA/FFA
- Management Accounting ACCMA/FMA
- Foundations in Professionalism ACCA
- IPASS Certificate in Payroll Techniques (CPT) Special Purpose Award QQI Level 6
- Spreadsheets QQI Level 6
- SAGE Training

Course Facilities:

- Sage Software for accounting and payroll

Course Features:

- 3 months work placement in a relevant working environment

What do you need to apply?

Please refer to the 'Entry Requirements' outlined on **page 4**, and note for this course:

Suitable BCFE QQI Level 5 awards, with a merit profile, that satisfy the entry requirements are:

- Business and Medical Administration Level 5, (BMC)
- Business Studies Level 5, (BSC)
- Logistics and Distribution Traineeship Level 5, (BLC)
- Office Administration and IT Skills Level 5, (BOS)
- Digital Marketing and Content Development Level 5, (DMC)

Progression Opportunities

- Graduates may continue to study further ACCA qualifications whilst pursuing their careers in accountancy if they so wish.

Career Opportunities

- Graduates of this programme may progress into employment and onto a career in the financial services sector, more than likely in accountancy or payroll roles, such as a trainee accountant, a trainee bookkeeper, or a payroll administrator.

OFFICE ADMINISTRATION AND IT SKILLS

Course Code	BOS
NFQ Level	5
Duration	1 Year
Award	QQI Level 5 Certificate in Office Administration
QQI Code	5M1997

Why choose this course?

- This one-year course in Office Administration offers you a solid foundation in modern administration, business, financial and essential IT skills.
- You will gain an understanding of the world of business and business practices and will develop a wide range of transferable skills needed to secure employment in a modern business or office environment such as, teamworking, written and verbal communication, multitasking, time management and technical IT skills.
- As part of your course of study you will partake in modules specific to working in a range of business environment, including Customer Service and Business Law. You will also learn practical skills in text production, work processing and spreadsheets.
- An enjoyable aspect of the courses is the out-of-college work experience which you must undertake as part of this course. During this two-week work-placement you will obtain real-world experience in the business of office environment.



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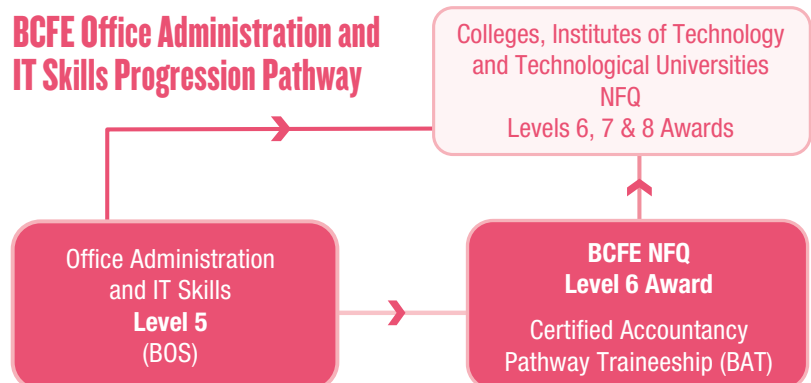
What will you study?

- Customer Service ([5N0972](#))
- Business Law ([5N2091](#))
- Text Production ([5N1422](#))
- Spreadsheet Methods ([5N1977](#))
- Word Processing ([5N1358](#))
- Communications ([5N0690](#))
- Information and Administration ([5N1389](#))
- Bookkeeping Manual and Computerised ([5N1354](#))
- Work Experience ([5N1356](#))

Progression Opportunities

- Graduates of this course may also apply through the CAO and/or the [Higher Education Links Scheme](#) for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm [linked awards](#) and eligibility requirements with the relevant Higher Education Institution).

BCFE Office Administration and IT Skills Progression Pathway



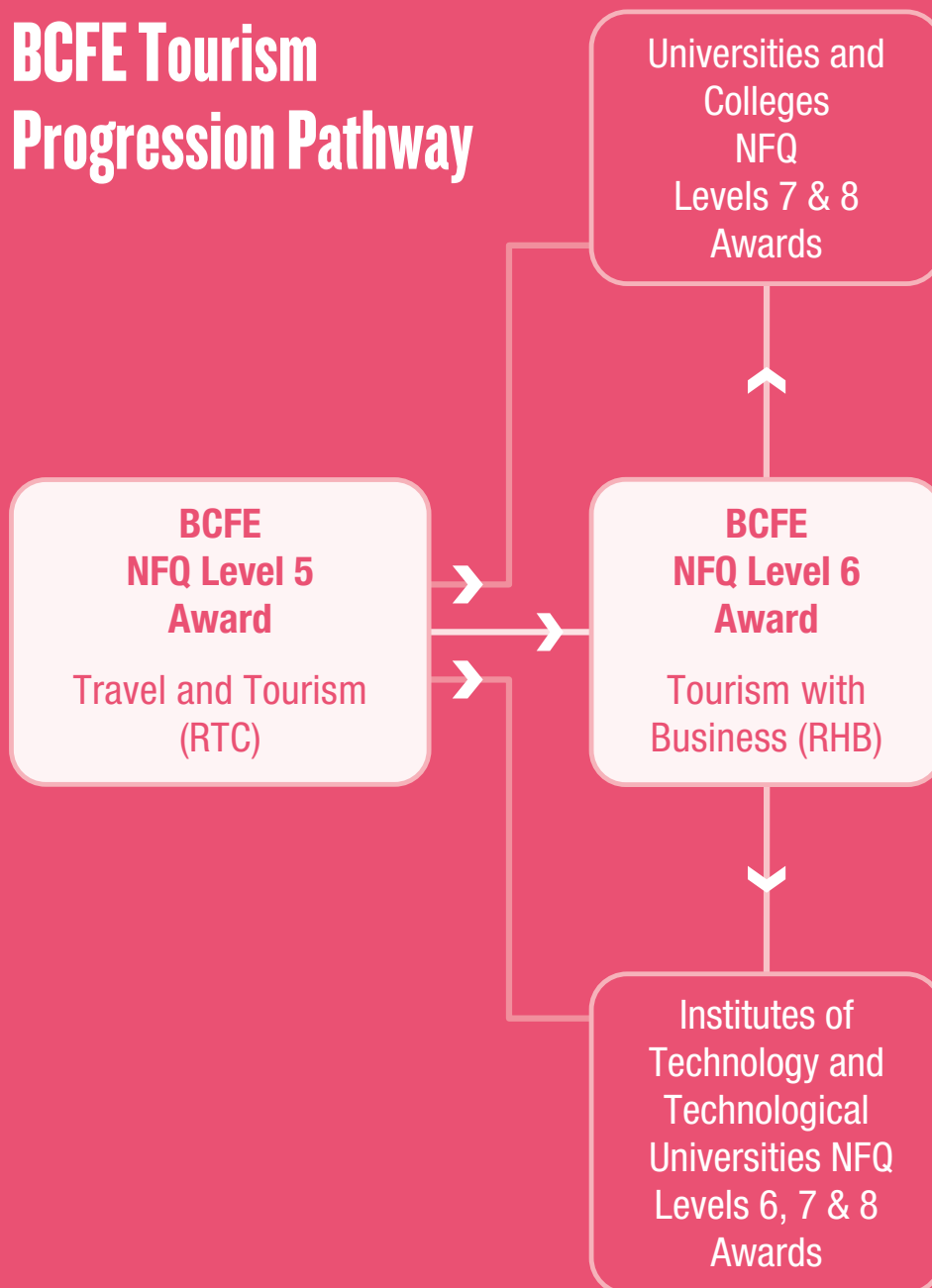
What do you need to apply?

Please refer to the 'Entry Requirements' outlined on **page 4**.



TOURISM / TURASÓIREACHT

BCFE Tourism Progression Pathway



TRAVEL AND TOURISM

Why choose this course?

- This broad travel and tourism course is designed for applicants interested in a career in travel and tourism, and reception environments.
- You will be participating in a range of areas, from cabin crew training and airline studies, to travel agent studies and hotel reception. You will also learn reception skills and a hotel reservations system to prepare you for working in a hotel reception or any business reception environment. As part of work practice, students are expected to wear a uniform one day a week.
- At the end of the year, you will have achieved two tourism qualifications, a QQI Level 5 Certificate in Travel and Tourism and a Certificate from the International Academy of Travel (IAOT), which covers cabin crew training, passenger services and travel agent training, one day a week.
- Once qualified you will graduate with the benefit of having gained valuable practical knowledge of how to deal with customers in person, or by phone, have a better understanding of the necessary skills required in the tourism sector. You will have a deep understanding of the passenger service agent, cabin crew role and responsibilities. As well as having gained excellent personal presentation and front-line people skills adapted to the tourism industry.

Course Code	RTC
NFQ Level	5
Duration	1 Year
Award	QQI Level 5 Certificate in Tourism with Business
Additional Certification	Ready for Take Off Certificate (International Academy of Travel)
QQI Code	5M5011



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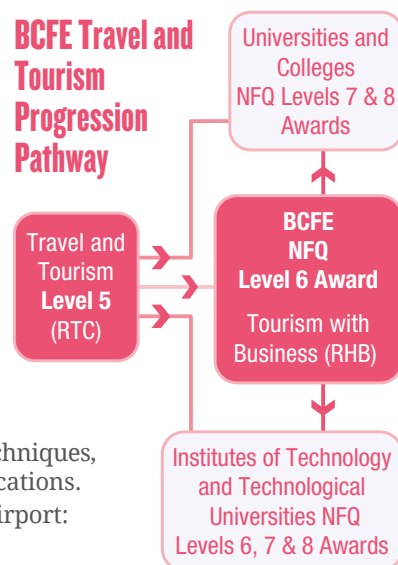
What will you study?

- Customer Service ([5N0972](#))
- Work Experience ([5N1356](#))
- Word Processing ([5N1358](#))
- Tourism Information and Administration ([5N0636](#))
- Tourism Principles and Practice ([5N2078](#))
- Irish Cultural and Heritage Resources ([5N1293](#))
- Communications ([5N0690](#))
- Reception & Frontline Office Skills ([5N1407](#))
- Ready for Take Off (IAOT)

Course Features:

- Students may apply for international work experience funded by the Erasmus+ study programme.
- The 'Ready for Take Off' module prepares you for work in the airline industry either as cabin crew or as passenger service agents.
- Trips and excursions to various tourist destinations in Ireland.
- Hosting college events as part of Work Experience.
- Work Experience in organisations, such as travel agencies, hotels and museums.
- Career preparation including interview techniques, personal presentation skills and Job applications.
- Intensive one-day training at Waterford airport: Cabin crew duties and responsibilities, including checking-in and boarding passengers.

BCFE Travel and Tourism Progression Pathway



What do you need to apply?

Please refer to the 'Entry Requirements' outlined on [page 4](#).

Progression Opportunities

- Graduates with a Merit profile may apply for entry to the QQI Level 6 Travel and Tourism course at BCFE, which also includes an Erasmus+ programme where students work abroad for four weeks.
- Students can also apply for entry to other higher national diploma courses offered in BCFE.
- Graduates of this course may also apply through the CAO and/or the [Higher Education Links Scheme](#) for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm [linked awards](#) and eligibility requirements with the relevant Higher Education Institution).

TOURISM WITH BUSINESS

Why choose this course?

- This one-year Level 6 Advanced Certificate in Tourism with Business is ideal for you if you are seeking a supervisory role within a variety of tourism related businesses, or if you are seeking to progress to further or higher education and training.
- It is a vibrant and fast paced course which builds on your previous qualifications and work experiences and seeks to progress your skills to a supervisory level within the sector. You will study the specific skills required in the tourism sector at an advanced level in the following modules: Tourism Policy and Practice, Global Distribution Systems, Irish Cultural and Natural Heritage and Airport Passenger Services.
- A six-week work placement which can include 4 weeks Erasmus placement in one of our partner countries. An additional 2 weeks of placement in Ireland will also be required. Participants not wishing to travel on Erasmus may complete all 6 weeks in Ireland. The Erasmus+ placement in Finland allows you the opportunity to develop further the skills learned through practical application in a working environment.
- In addition, you will develop your transferable skills at a supervisory level in event management, consultative selling and customer service which you can use in any business or tourism setting. You will also benefit on this course from organised trips to heritage and cultural sites and guest lectures by sector experts in the tourism industry.

Course Code RHB
NFQ Level 6
Duration 1 Year
Award QQI Level 6
Advanced
Certificate in
Tourism with
Business

QQI Code [6M5012](#)



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What will you study?

- Event Management ([6N4800](#))
- Consultative Selling ([6N2054](#))
- Work Experience ([6N1946](#))
- Irish Cultural and Natural Heritage ([6N0652](#))
- Global Distribution Systems ([6N4973](#))
- Customer Service ([6N0697](#))
- Tourism Policy and Practice ([6N2106](#))
- Airport Passenger Services ([6N4972](#))

Course Features:

- Students have the opportunity to complete an international six-week work placement, supported by Erasmus+. Placement countries currently include Finland. Alternatively, placements can be completed in Ireland.
- Organised trips to heritage and cultural sites.
- Guest lecturers from various sectors of the tourism industry.

What do you need to apply?

Please refer to the 'Entry Requirements' outlined on **page 4**, and note for this course:

- Suitable BCFE QQI Level 5 award that satisfies the entry requirements include:
 - Travel and Tourism Level 5 (RTC)

Progression Opportunities

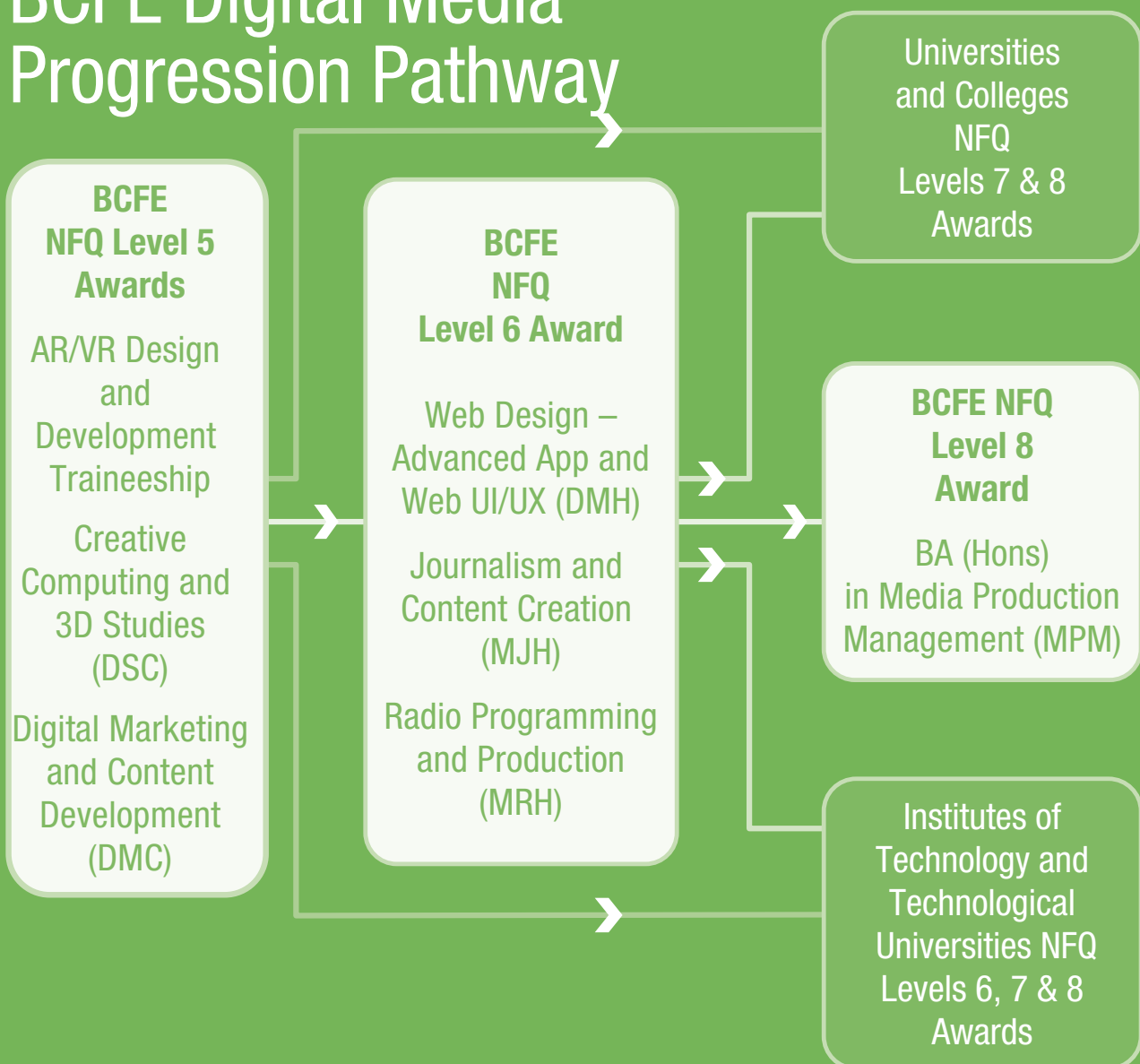
- Graduates of this course may also apply through the CAO and/or the [Higher Education Links Scheme](#) for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm [linked awards](#) and eligibility requirements with the relevant Higher Education Institution).

Career Opportunities

- Graduates have directly entered employment in a wide range of tourism-based activities.

DIGITAL MEDIA / NA MEÁIN DHIGITEACHA

BCFE Digital Media Progression Pathway

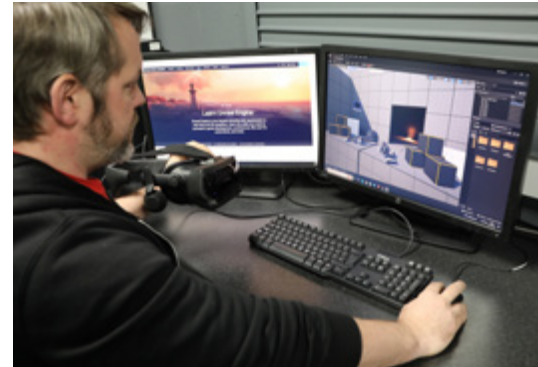


AR/VR DESIGN AND DEVELOPMENT TRAINEESHIP

Course Code	DAV
NFQ Level	5
Duration	1 Years
Award	QQI Level 5 Certificate in Creative Media
QQI	5M5048

Why choose this course?

- You will have a choice to study either artist development or programming development and will be awarded relevant industry standard qualifications from Unity.
- Augmented Reality (AR) and Virtual Reality (VR), referred to as Immersive Technologies and reflect the degree of digital content presented to the users as they move from the real to a virtual world experience. Traditionally, application of immersive technology has been focused on the delivery of entertainment and interactive gaming experiences. However, research and industry are now exploring the utility of these technologies within education, tourism, health, advertising, manufacturing, telecommunications, real-estate, human-machine interaction, and robotics amongst many industries.
- This one-year (48-week) traineeship focuses on augmented and virtual reality, motion graphics, and creating interactive experiences in real time 3D environments, using industry-standard tools, theory and techniques.
- You will be on practical placement in the industry for 12 weeks, in various blocks, over the duration of the year, and the remainder of this course time will be completed within BCFE.



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What will you study?

- Design Skills (5N0784)
- Illustration (5N1288)
- 3-Dimensional Computer Graphics (5N5029)
- Team working (5N1367)
- Work Experience (5N1356)
- Desktop Multimedia Audio Production (5N2148)
- Multimedia Authoring (5N1299)
- Computer Aided Design 3D (6N5965)

Or

- Interactive Scripting (6N20494)
- Unity Module:

- Associate Level Artist

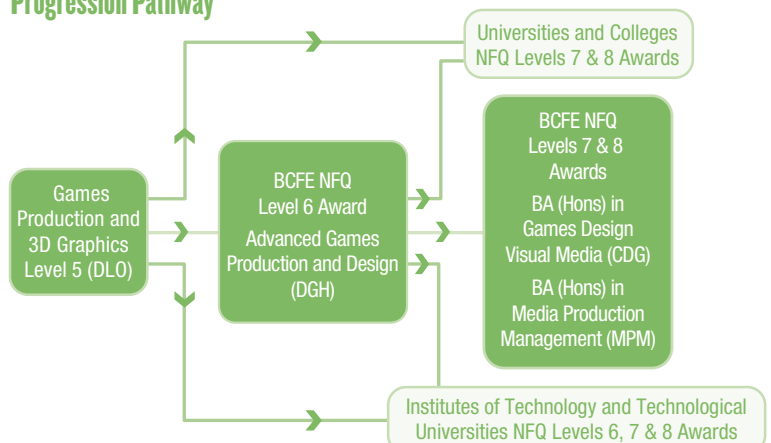
Or

- Associate Level Programming

Progression Opportunities

- Trainees can progress to the Apprenticeship in Immersive Technologies (currently awaiting approval)
- Graduates with a Merit profile may apply for entry to BTEC Higher National Diploma courses in BCFE, such as:
 - Web Design – Advanced App and Web UI/UX, Level 6 (DMH)
 - Advanced Games Production & Design Level 6 (DGH)
 - Visual Effects & 3D Technology –Level 6 (IFX)
- Graduates of this course may also apply through the CAO and/or the Higher Education Links Scheme for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm linked awards and eligibility requirements with the relevant Higher Education Institution).

BCFE AR/VR Design and Development Traineeship Progression Pathway



What do you need to apply?

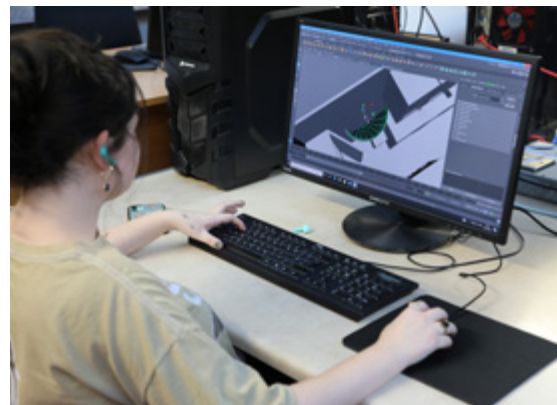
Please refer to the Entry Requirements' outlined on **page 4**.

CREATIVE COMPUTING AND 3D STUDIES

Course Code	DCS
NFQ Level	5
Duration	1 Years
Award	QQI Level 5 Certificate in Creative Media
QQI	5M5048

Why choose this course?

- This course provides an introduction to creative computing with a strong focus on giving students the opportunity to gain skills and learn the fundamentals of Web Design (UI/UX), 2D & 3D Graphic Design and Video Editing. A business's website is one of the first places users visit to find out more about it. Impressive web design creates a strong, positive first impression. The importance of good web design has become so important that frontend developers are transitioning into digital product designers using 3D to create an innovative, exploratory online experience.
- 3D adds depth, realism, and novelty between the human world and digital space. Users are looking for more than just scrolling through information. They want to feel engaged, entertained and part of the design.
- The course is ideally suited to those who wish to up-skill in the dynamic area of digital media. Students gain a wide range of skills in creative computing establishing a strong foundation for further study and for employment. It is suitable for those with a little computer experience.



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What will you study?

Year 1

- Design Skills (5N0784)
- Digital Editing (5N1438)
- Communications (5N0690)
- Digital Photography (5N1270)
- Work Experience (5N1356)
- Web Authoring (5N1910)
- Computer illustrated Graphics (5N1929)
- 3-Dimensional Computer Graphics (6N5965)

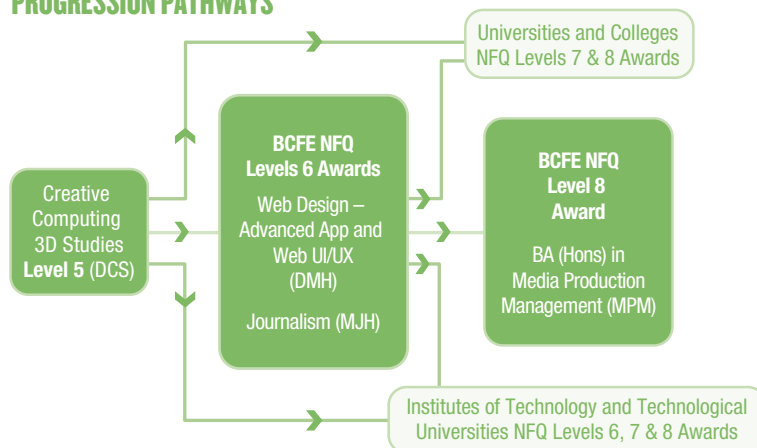
What do you need to apply?

Please refer to the 'Entry Requirements' outlined on page 4.

Progression Opportunities

- Graduates with a Merit profile may apply for entry to BTEC Higher National Diploma courses in BCFE, such as:
 - Web Design – Advanced App and Web UI/UX, Level 6 (DMH)
 - Advanced Games Production & Design Level 6 (DGH)
 - Visual Effects & 3D Technology –Level 6 (IFX)
- Graduates of this course may also apply through the CAO and/or the Higher Education Links Scheme for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm linked awards and eligibility requirements with the relevant Higher Education Institution).

BCFE CREATIVE COMPUTING AND 3D STUDIES PROGRESSION PATHWAYS



THE BCFE iWALL

- The iWall is a large-screen device that reacts to body movement and hosts series of games that are themed with fitness, movement, balance and any other physical activities.
- Its manufacturer, CSE Entertainment, is based in Kajaani, Finland and is an Erasmus partner of BCFE.

BCFE STUDENTS AND CSE ENTERTAINMENT

- Our level 6 game design students do a yearly project that involves making interactive 3D content for the iWall, which they then pitch to CSE and some of those students will later go on an Erasmus work placement to visit Kajaani and develop this content further at the company studio.
- While our Level 6 game design students may already be quite familiar with producing digital interactive content, there are additional challenges in this project which involve making physical games that are wheelchair-accessible and suitable for children and adults alike.



DIGITAL MARKETING AND CONTENT DEVELOPMENT

Why choose this course?

- The focus of this course is to equip you with the practical marketing and creative media skills to work in the expanding digital marketing and content production sector in Ireland.
- Whether you are a complete beginner, or a graduate looking to gain a solid grounding in digital skills, this course will provide you with an introduction to key digital specialisms, including social media marketing, Search Engine Optimization (SEO) and content development skills.
- This is a practical course where you will work on case studies and projects. As part of the learning experience, you will participate in an array of relevant workshops facilitated by guest speakers from industry.
- Work placement is an integral part of this course, and you will have an opportunity to complete your work placement in large commercial media and podcasting companies. If you are interested you can complete an Erasmus+ funded work placement in Media companies in Malta, Spain and Finland which are arranged by BCFE.

Course Code DMC
NFQ Level 5
Duration 1 Year
Award QQI Level 5 Certificate in Creative Media
QQI Code [5M5048](#)



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What will you study?

- Digital Marketing ([5N1364](#))
- Public Relations ([5N1405](#))
- Graphic Design Skills ([5N1978](#))
- Advertising ([5N0748](#))
- Writing Skills for Journalism ([5N2435](#))
- Multimedia Authoring ([5N1299](#))
- Work Experience ([5N1356](#))
- Media Analysis ([5N1298](#))
- Communications ([5N0690](#))

Course Facilities:

- 3 fully Digital touchscreen broadcast studios using Myriad.
- State-of-the-art podcast and TV studios.
- Full access to the Adobe Suite of Digital Media Packages.

What do you need to apply?

Please refer to the 'Entry Requirements' outlined on **page 4**.

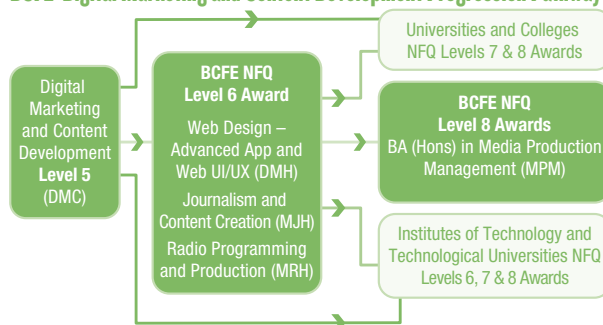
Career Opportunities

- There are a growing number of employment opportunities for those with the skills that this course offers in both large and small organisations. Graduates may pursue further studies or work in areas such as digital marketing, social media management, advertising, marketing and advertising, internal communications and more.

Progression Opportunities

- Graduates with a Merit profile may apply for entry to related BTEC Higher National Diploma courses in BCFE such as:
 - Web Design – Advanced App and Web UI/UX, Level 6 (DMH)
 - Journalism and Content Creation, Level 6 (MJH)
 - Radio Programme Production, Level 6 (MRH)
- Graduates of this course may also apply through the CAO and/or the [Higher Education Links Scheme](#) for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm [linked awards](#) and eligibility requirements with the relevant Higher Education Institution).

BCFE Digital Marketing and Content Development Progression Pathway



WEB DESIGN - ADVANCED APP & WEB UI/UX

Why choose this course?

- This course prepares you for work in the areas of user interface design (UI), user experience design (UX), branding and identity, digital communication, user testing, prototyping, usability, accessibility, heuristic analysis, website design, responsive design and app design.
- In terms of software you will learn to master the Adobe Suite (XD, Photoshop, Illustrator, Fireworks, and Dreamweaver) in conjunction with other industry-standard software and processes.
- Over the two years, you will design and develop several live projects from conception, through wireframing and iterative prototyping, to client and audience evaluation and testing, and social media promotion, giving you practical experience and a professional standard portfolio of work.

Course Code DMH

NFQ Level 6*

Duration 2 Years

Award Pearson BTEC

Year 1: Pearson BTEC Higher National Certificate in Art and Design (Digital Design)

Year 2: Pearson BTEC Higher National Diploma in Art and Design (Digital Design)

*The Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6

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What will you study?

Year 1

- Professional Development
- Contextual Studies
- Individual Project
- Techniques and Processes
- Screen-based Practices
- Digital Design Practices
- Communication in Art and Design
- Principles of User Experience and User Interface Design

End of Year 1 Certification:

Higher National Certificate in Art and Design (Digital Design)

Year 2

- Professional Practice
- Applied Practice Collaborative Project
- Advanced Digital Design Studies
- Web Design
- Branding and Identity
- User Testing for Design

End of Year 2 Certification:

Higher National Diploma in Art and Design (Digital Design)

What do you need to apply?

In addition to the 'Entry Requirements' outlined on **page 4**, please note for this course:

Year 1: Higher National Certificate

- Preference will be given to applicants who have a portfolio which illustrates design and technical capabilities.

Year 2: Higher National Diploma

- Students who have successfully completed year 1 and have achieved a Higher National Certificate in Art and Design (Digital Design), can progress automatically to Year 2.
- Applicants with an equivalent Higher National Certificate, and subject to module compatibility may also apply directly to Year 2, Higher National Diploma in Art and Design (Digital Design)

Progression Opportunities

- Graduates who achieve a Merit/ Distinction profile in this Higher National Diploma may apply for entry to the BA (Hons) Degree in Media Production Management in BCFE.
- Graduates of this course may also apply through the CAO and/or the Higher Education Links Scheme for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities such as TU (Blanchardstown and Tallaght) and DCU, (applicants should confirm linked awards and eligibility requirements with the relevant Higher Education Institution).
- Graduates may also apply to colleges in the UK, to universities such as Napier and Wolverhampton.

BCFE Web Design - Advanced App and Web UI/UX Progression Pathway

Web Design – Advanced App and Web UI/UX Level 6 (DMH)

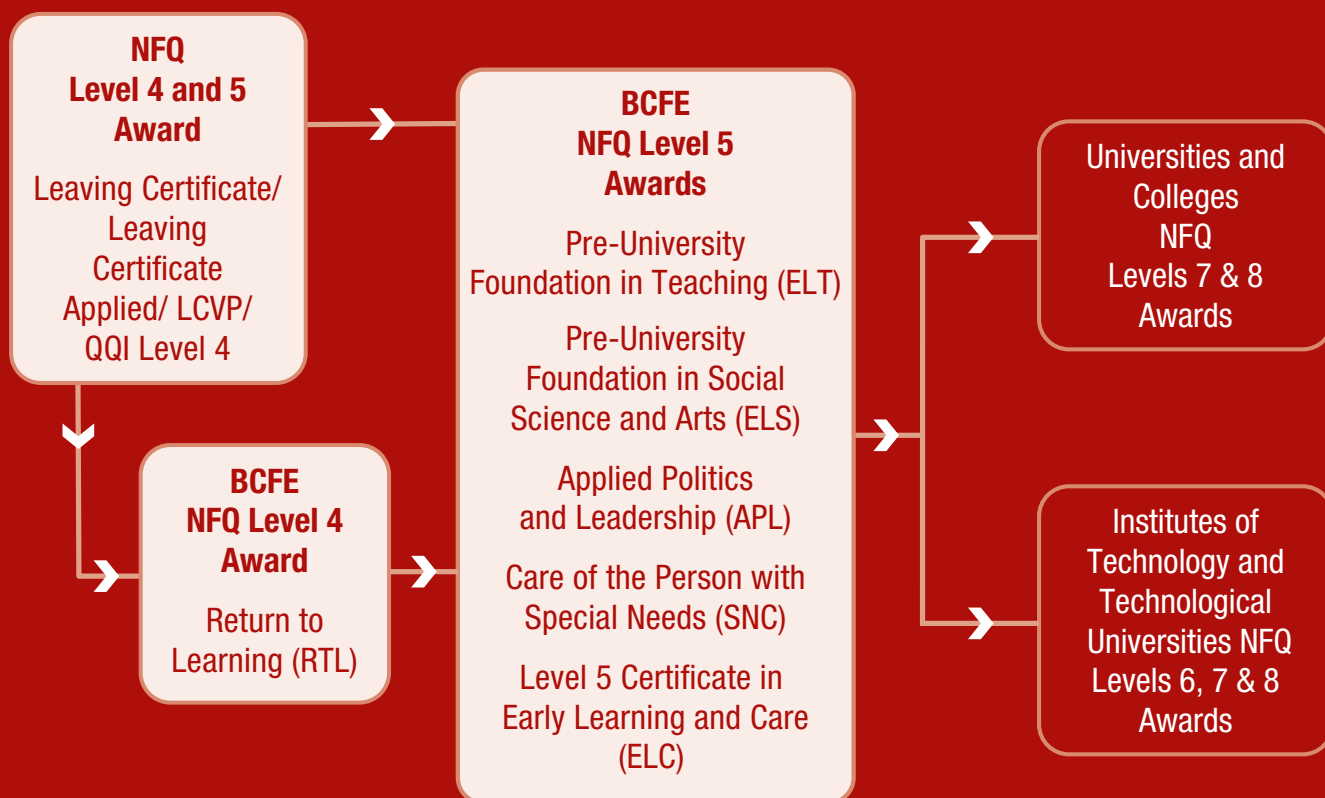
Universities and Colleges NFQ Levels 7 & 8 Awards

BCFE NFQ Level 8 Award
BA (Hons) in Media Production Management (MPM)

Institutes of Technology and Technological Universities NFQ Levels 6, 7 & 8 Awards

EDUCATION AND LEARNING / OIDEACHAS AGUS FOGHLAIM

BCFE Education and Learning Progression Pathway



RETURN TO LEARNING (GENERAL LEARNING)

Course Code	RTL
NFQ Level	4
Duration	1 Year
Award	QQI Level 4 Certificate in General Learning
QQI Code	4M2010

Why choose this course?

- The aim of this foundation course is to give adults who left school early, or who are a long time out of education the opportunity to return to education and to participate in a year of learning and exploration. Students gain the knowledge and skills necessary for further study.
- The Return to Learning course is supported by the Back to Education Initiative (BTEI) that enables adults to return to learning in a positive and supportive environment. Classes are small and personal attention is assured.
- This programme is timetabled for a maximum of 17 hours per week to facilitate learners combining their learning with family and other commitments.

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What will you study?

- Communications ([4N0689](#))
- Mathematics ([4N1987](#))
- Word Processing ([4N1123](#))
- Information Technology Skills ([4N1125](#))
- Work Experience ([5N1356](#))
- Customer Service ([4N1989](#))
- Entrepreneurial Skills ([4N1128](#))
- Personal and Interpersonal Development ([4N1131](#))

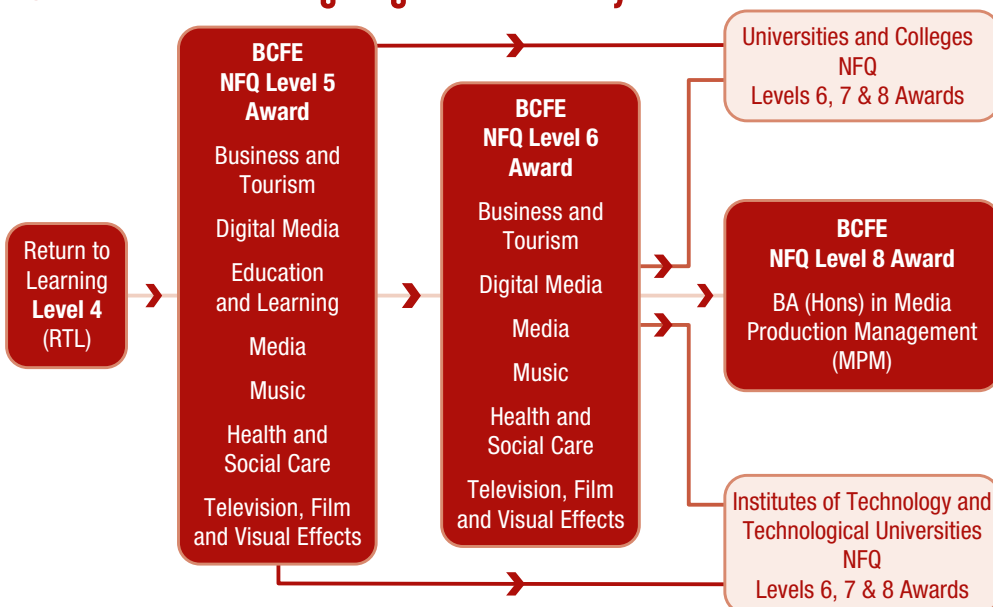
What do you need to apply?

- Applicants should have a standard of knowledge, skill and competence equivalent to NFQ Level 3. Applicants may have participated in primary and secondary education, although no formal qualifications are required.

Progression Opportunities

- Students who successfully complete RTL may apply for entry to any of the QQI Level 5 courses in BCFE and other Colleges of Further Education.
- Students may also apply for entry to University Access courses such as the QQI Level 5 courses: Pre-University Foundation in Social Science and Arts and the Pre-University Foundation in Teaching in BCFE

BCFE Return to Learning Progression Pathway



APPLIED POLITICS AND LEADERSHIP

Course Code	APL
NFQ Level	5
Duration	1 Year
Award	QQI Level 5 Certificate in Applied Social Studies
QQI Code	5M2181

Why choose this course?

- This course is for you if you wish to pursue a career in national or local politics, leadership in the community or voluntary sectors, in organisations engaged in campaigning and advocacy, or in the private sector.
- On this course you will build the requisite skills to operate effectively as a community or organisational political planner and leader, to be an effective communicator, and to have the ability to plan campaigns and to lobby to achieve goals.
- The course is centred around practical skills applicable to nearly all political and advocacy areas. You will develop an understanding of how national, regional, and local political systems and organisations work and interact and how to engage with them effectively. You will also learn how to engage with media and the importance of mainstream and social media in disseminating messages as well as the use of these for effective communication.
- You are also required to complete work experience with a relevant political, community or advocacy organisation.



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What will you study?

- Political Studies ([5N1837](#))
- Legal Practice and Procedures ([5N1394](#))
- Conflict Resolution ([5N0692](#))
- Psychology ([5N0754](#))
- Intercultural Studies ([5N0765](#))
- Work Experience ([5N1356](#))
- Social Studies ([5N1370](#))
- Communications ([5N0690](#))
- Political Philosophy ([5N3426](#))

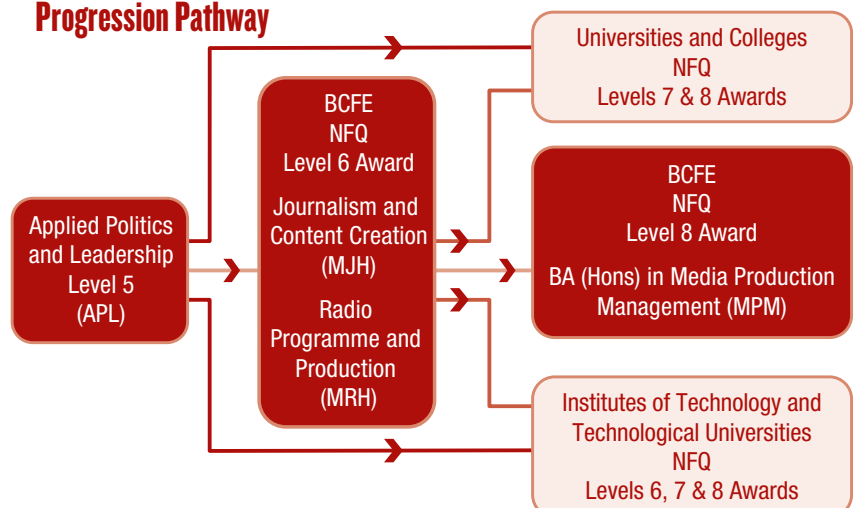
What do you need to apply?

Please refer to the 'Entry Requirements' outlined on **page 4**.

Progression Opportunities

- Graduates of this course may apply through the CAO and/or the [Higher Education Links Scheme](#) for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities such as to NCAD, DIT and IADT, (applicants should confirm [linked awards](#) and eligibility requirements with the relevant Higher Education Institution).

BCFE Applied Politics and Leadership Progression Pathway



PRE-UNIVERSITY FOUNDATION IN SOCIAL SCIENCE AND ARTS

Course Code	ELS
NFQ Level	5
Duration	1 Year
Award	QQI Level 5 Certificate in General Studies
QQI Code	5M3114

Why choose this course?

- If you are a school leaver or mature person looking for a platform to progress to a wide range of careers in Social Sciences, Humanities or the Arts then this course is for you.
- This course is specifically designed as a transition year to studying at third level and will provide you with the fundamental knowledge and skills required for success in broad based Arts/Social Science programmes. In essence you will get a real taste for what's required at third level before committing to a degree programme. On completion you can use this QQI Level 5 major award to apply through the Higher Links Scheme for a place in many of the different degree programmes in these areas.
- On this course you will study the core areas of social science and arts such as European Studies, Political Studies, Psychology and Social Studies. These subjects are complimented by modules that assist in the development of your transferable skills such as Communications, Word Processing, Research and Study Skills.
- As part of this course you will complete a two-week placement in a relevant setting to gain an understanding of how theory is put into practice.



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What will you study?

- Research and Study Skills ([5N3113](#))
- Personal & Professional Development ([5N2985](#))
- European Studies ([5N1444](#))
- Word Processing ([5N1358](#))
- Political Studies ([5N1837](#))
- Work Experience ([5N1356](#))
- Psychology ([5N0754](#))
- Communications ([5N0690](#))
- Social Studies ([5N1370](#))

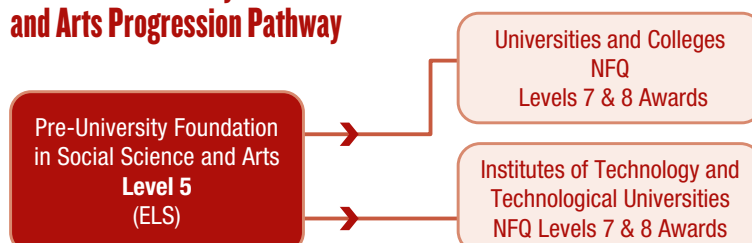
Progression Opportunities

- Students who successfully complete with a Merit profile may apply for entry to any of the Level 6 courses in BCFE and other Colleges of Further Education.
- Graduates of this course may also apply through the CAO and/or the [Higher Education Links Scheme](#) for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities such as the higher certificate and degree programmes in the faculties of Arts, Humanities and Social Sciences in Maynooth University, Dublin City University; University College Dublin and Trinity College, (applicants should confirm [linked awards](#) and eligibility requirements with the relevant Higher Education Institution).

What do you need to apply?

Please refer to the 'Entry Requirements' outlined on [page 4](#).

BCFE Pre-University Foundation in Social Science and Arts Progression Pathway



PRE-UNIVERSITY FOUNDATION IN TEACHING

Course Code	ELT
NFQ Level	5
Duration	1 Year
Award	QQI Level 5 Certificate in Education and Training
QQI Code	5M3635

Why choose this course?

- Pre-University Teaching lays the foundation for those who wish to progress to a career in education. On this course you will enhance your skills, knowledge and practical experience prior to progressing to higher education.
- This dynamic course provides progression opportunities to degree programmes in various disciplines including teaching, arts and humanities. If you are currently a trainer and would like to re-skill this course is also ideal for you.
- On this course you will learn about the concepts and principles in educational, social, and psychological studies which will give you a broader knowledge base relevant to careers in education and social care. You will also gain the necessary writing and critical thinking skills for learning at further or higher education.
- As part of this course, you will complete a two-week work placement. This work experience may be as an assistant trainer in a workplace setting or in a school or college as a classroom assistant.



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What will you study?

- Concepts in Education and Training ([5N3631](#))
- Word Processing ([5N1358](#))
- Work Experience ([5N1356](#))
- Political Studies ([5N1837](#))
- Social Studies ([5N1370](#))
- Research and Study Skills ([5N3113](#))
- Psychology ([5N0754](#))
- Communications ([5N0690](#))
- Interpersonal and Group Behaviour ([5N3632](#))

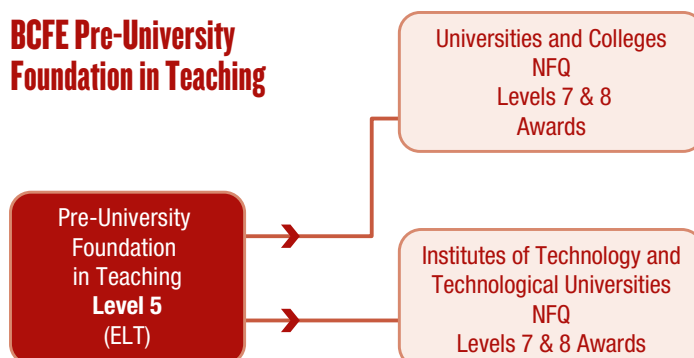
Progression Opportunities

- Students who successfully complete with a Merit profile may apply for entry to any of the Level 6 courses in BCFE and other Colleges of Further Education.
- Graduates of this course may also apply through the CAO and/or the [Higher Education Links Scheme](#) for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities such as the higher certificate and degree programmes in the faculties of Arts, Humanities and Social Sciences in Maynooth University, Dublin City University; University College Dublin and Trinity College, (applicants should confirm [linked awards](#) and eligibility requirements with the relevant Higher Education Institution).

What do you need to apply?

Please refer to the 'Entry Requirements' outlined on [page 4](#).

BCFE Pre-University Foundation in Teaching



WHAT OUR GRADUATES SAY

I didn't do well at school, I started a course in Ballyfermot College of Further Education when I was 25. This course directly led me to being accepted by Trinity College Dublin, where I eventually attained a BA in History and English Literature, and an M.Phil. in linguistics. Last year I got my PhD there. I also had a novel published (Dublin Seven), and have written various articles along with multiple appearances on national TV and Radio. The gentle introduction to academic writing I got at BCFE really helped me build the foundations to get back into education and progress to the highest levels, and allowed me to excel in University.



The atmosphere at BCFE was great, the staff were really supportive and helpful, and the small class sizes meant there was an opportunity to avail of the sort of one on one attention from teachers that is rare at third level. I cannot recommend BCFE enough, the course really got me out of a rut, and started me on a path that would change my life.

Frankie Gaffney

Author and Lecturer, Pre-University Level 5 Certificate (2006 – 2007)

Completing a foundation course with BCFE was a good decision in my case. It offered me the environment, tools and confidence to take on 3rd level study. I not only developed skills in writing and research, which I applied on a very regular basis on my Communications degree at DCU, but I also developed the capability to tackle 3rd level study.



Going from BCFE's foundation course to DCU's BA in Communications felt like a smooth transition after all the work I had put in, as well as all the support I received from BCFE.

The year I spent at BCFE, helped build my academic confidence to the point that I felt I could approach any task presented to me at University.

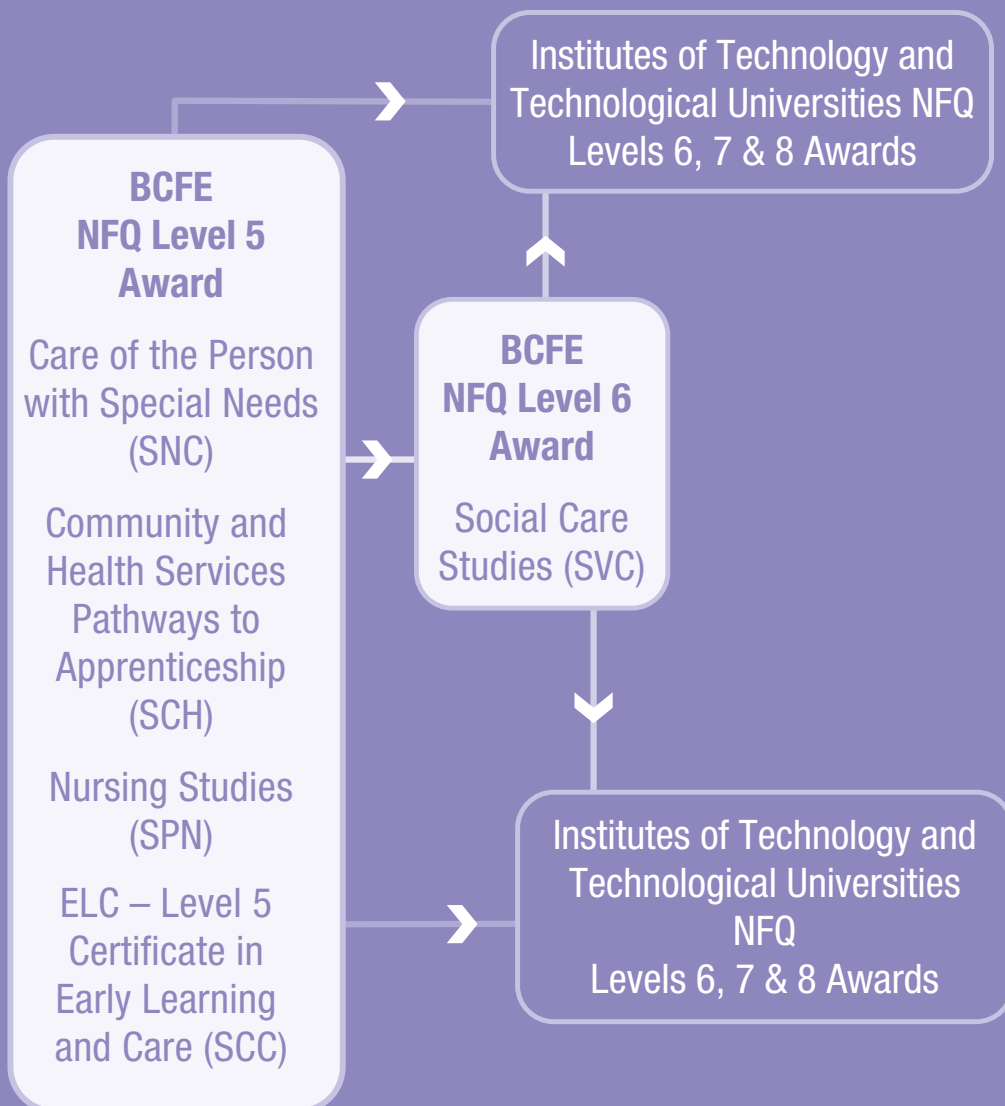
Definitely BCFE positively contributed to where I am now.

Camilla Abu

currently studying for a Master's Degree in Digital Marketing in DCU (Pre-University Level 5 Certificate (2016 – 2017))

HEALTH AND SOCIAL CARE/ **SLÁINTE AGUS** **CÚRAM SÓISIALTA**

BCFE Health and Social Care Progression Pathway



CARE OF THE PERSON WITH SPECIAL NEEDS

Why choose this course?

- This one-year full time course offers a dual-purpose award, designed whether you have an interest in working as a Health Care Assistant (HCA), or as a Special Needs Assistant (SNA).
- The course is structured to give you a strong knowledge base in the practices and procedures to work in both these fields.
- Work experience is an integral part of this course and consists of a minimum three-week block placement during the academic year. In addition, this course provides you with a unique opportunity to participate in BCFE's community Partnership Programme with a local primary school.

Course Code	SNC
NFQ Level	5
Duration	1 Year
Award	QQI Level 5 Certificate in Healthcare Support
Additional Certification	Certificate in First Aid Certificate in Lifting and Handling
QQI Code	5M4339

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What will you study?

Core Modules:

- Care Skills ([5N2770](#))
- Work Experience ([5N1356](#))
- Safety and Health at Work ([5N1794](#))
- Communications ([5N0690](#))
- Care Support ([5N0758](#))
- Human Growth and Development ([5N1279](#))

Students who are interested in working as **Special Needs Assistants** will take the following modules in addition to the core modules:

- Special Needs Assisting ([5N1786](#))
- Intellectual Disability Studies ([5N1652](#))

Students who are interested in working as **Healthcare Assistants (Care of the Older Person)** will take the following modules in addition to the core modules:

- Care of the Older Person ([5N2706](#))
- Palliative Care ([5N3769](#))

Course Features

- First Aid training and Certification
- Patient and Manual Handling Training course with certificate upon completion

What do you need to apply?

Please refer to the 'Entry Requirements' outlined on **page 4**.

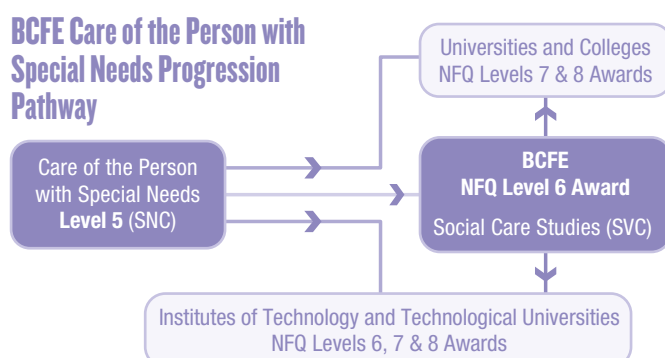
Career opportunities:

- Employment can be sought on completion of this course in schools, hospitals, nursing homes, community care or in a residential care setting.

Progression Opportunities

- Graduates with a Merit profile may apply for entry to the Advanced Certificate in Social Care Studies Level 6, (SVC) in BCFE.
- Graduates of this course may also apply through the CAO and/or the [Higher Education Links Scheme](#) for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm [linked awards](#) and eligibility requirements with the relevant Higher Education Institution).

BCFE Care of the Person with Special Needs Progression Pathway



COMMUNITY AND HEALTH SERVICES PATHWAYS TO APPRENTICESHIP

Course Code	SCH
NFQ Level	5
Duration	1 Year
Award	QQI Level 5 Certificate in Community Health Services
QQI Code	5M4468



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Why choose this course?

- This course is suitable for both mature students and school leavers, who would like to pursue a fulfilling and rewarding career providing care and support to vulnerable people in the community.
- You will acquire knowledge of health and social care theories and best practice, and the opportunity to gain employment in the sector or progress to further or higher education.
- As part of this course, you will complete a six-week placement, spread over two blocks in a range of caring situations, such as working with people with learning difficulties; people who experience mental health issues, people with a physical disability or working with disadvantaged youth.

What will you study?

- Psychology ([5N0754](#))
- Word Processing ([5N1358](#))
- Communications ([5N0690](#))
- Human Growth and Development ([5N1279](#))
- Work Experience ([5N1356](#))
- Care Provision and Practice ([5N2705](#))
- Equality and Disability ([5N1273](#))
- Social Studies ([5N1370](#))
- Intercultural Studies ([5N0765](#))

Course Features:

- First Aid training and Certification
- Patient and Manual Handling Training course with certificate upon completion

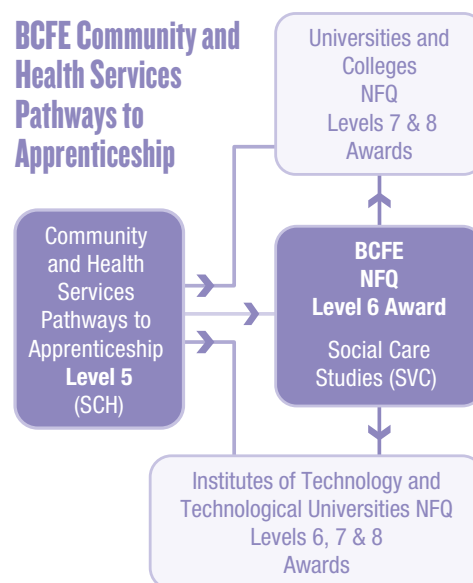
What do you need to apply?

Please refer to the 'Entry Requirements' outlined on **page 4**.

Progression Opportunities

- Graduates with a Merit profile may apply for entry to:
 - Advanced Certificate in Social Care Studies Level 6, (SVC) in BCFE.
- Graduates of this course may also apply through the CAO and/or the [Higher Education Links Scheme](#) for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm [linked awards](#) and eligibility requirements with the relevant Higher Education Institution).

BCFE Community and Health Services Pathways to Apprenticeship



Career Opportunities:

- While many graduates from this course progress onto further education, some progress immediately into employment in a variety of care and community settings.

WHAT OUR GRADUATES SAY

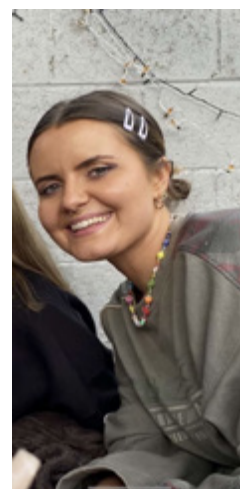
I completed the Social and Vocational Integration QQI Level 6 course in 2020. The support and encouragement myself and my fellow classmates received from the course coordinator and teachers throughout the year was outstanding!

This course pointed me in the right direction in terms of what I wanted to do with my future. It gave me a taste of so many different aspects of social care; and although the workload could be tough sometimes.

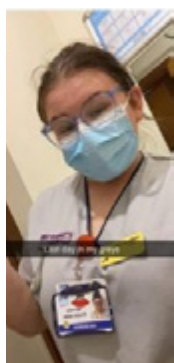
I highly recommend this course; it was a wonderful experience and I have grown both as an individual and as a professional because of it.

I am currently doing a BA (Hons) in Applied Social Care in Technological University Dublin, Tallaght Campus.

Róisín Meenan Social Care Studies Level 6, (SVC) 2020



BCFE GRADUATE LIFE



BCFE Social Care graduate nominated for an Orange Award in NHS

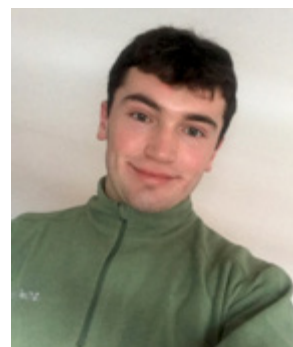
Mia Feeny graduated from BCFE with a Certificate in Nursing Studies in 2017 and was nominated for an Orange Award for her outstanding duties as a newly qualified nurse on duty with the NHS during the Covid-crisis.

According to the NHS “Due to chronic staff shortages, Mia was the only qualified nurse on duty for the night shift, thereby rendering her Nurse in Charge. The way Mia coped with this was in short awe-inspiring. It was a highly pressurised situation for her to be in, ... Mia is truly a nurse of the highest calibre and well-deserving of this recognition.”

BCFE Travel with Business graduate accepted to the Washington Ireland programme 2021

Dean Nolan completed the Advanced Certificate in Travel with Business Level in 2021.

The Washington Ireland Programme brings young people from the island of Ireland and equips them with a key set of skills to become leaders of the future. The programme promotes dialogue and openness to maintain peace in Ireland. Successful applicants have the opportunity to speak to and hear from leaders from the worlds of business, politics, and sustainable development.



ELC – LEVEL 5 CERTIFICATE IN EARLY LEARNING AND CARE

Course Code SCC
NFQ Level 5
Duration 1 Year
Award **Year 1:**
QQI Level 5
Certificate in
Early Learning
and Care
(5M21473)

Why choose this course?

- This new course gives students the most up-to-date knowledge and practical skills that employers expect today for working with young children and babies.
- In 1 year, you will be qualified to work in a variety of early learning and care settings for young children as a Childcare Assistant, and as an Independent Childminder. You can work in creches, playschools, after-school care, montessori groups, ECCE community creches, Naíonraí, Forest pre-schools, your own home, or a child's family home.
- Placement involves 6 weeks of work placement which is central to learning and assessment. This is 1 day per week all year, and 2 blocks of two-weeks each where you are fully immersed in your work placement. Placements include creches, playschools, after-school care, montessori groups, ECCE community creches, Naíonraí, Forest pre-schools, and child advocacy organisations.

Additional Certification
Paediatric First Aid Certificate
Tusla Children First eCertificate
Safe Lifting Certificate

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What will you study?

- Early Childhood Growth and Development ([5C21526](#))
- Professional Practice Placement in Early Learning and Care ([5C21523](#))
- Holistic Care of Children 0-6 years ([5C21525](#))
- Children's Rights, Legislation and Regulations ([5C21524](#))
- Curriculum, Play and Creative Studies ([5C21524](#))
- Understanding and Assisting Children with Additional Needs ([5C21528](#))

Course Facilities

- A NEW dedicated Early Learning and Care Suite offering students an authentic and engaging environment to develop as a student and as a practitioner. This matches the workplace environment and practice of for working with babies, toddlers, and young children.

Course Features

- A Specialist Teaching Suite developed for this course
- Expert Creche Manager leading workplace learning and support
- Authentic and engaging creche environment to develop your skills
- 6 weeks work experience
- Active and practical student-led learning
- Committed experienced teachers support you in small class.
- Class Outings enrich your work experience, your learning, activity and are fun!
- Visits can be to indoor and outdoor childcare services to see their work, and trips to community spaces just like staff in creches do.



What do you need to apply?

Please refer to the 'Entry Requirements' outlined on [page 4](#).



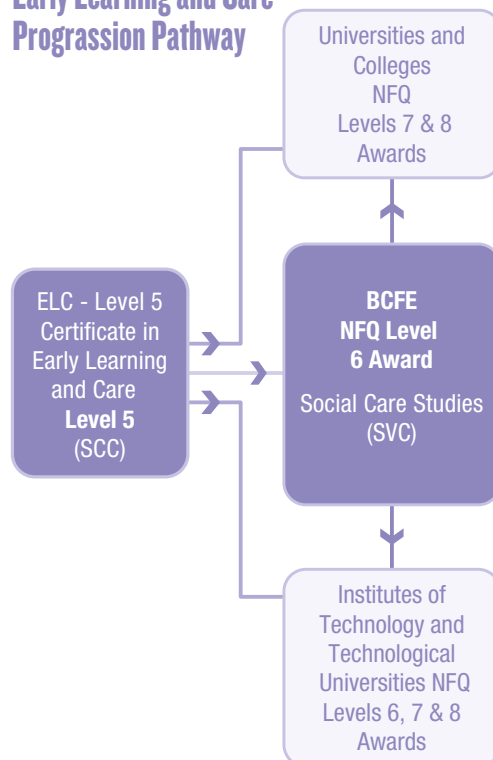
Progression Opportunities

- Graduates who successfully pass can progress into Advanced Early Learning & Care Level 6.
- Top-up to a Level 8 degree in two years (after Level 6) under the new CAO direct progression pathway for the Childcare sector.
- Advanced entry to Level 8 Degree in Early Childhood Studies (e.g. Maynooth University) is available for some QQI graduates in the National Higher Links Scheme.

Career Opportunities:

- Graduates who successfully complete the QQI Level 5 in Early Learning and Care (Childcare) get work immediately as Childcare assistants or Room Leaders in crèches, playschools, after-school care, montessori groups, ECCE community creches, Naíonraí, and Forest pre-schools. Graduates also work as independent registered childminders.
- Graduates of Level 6 work as Team Leaders in a variety of early learning and care settings above.
- Graduates of Level 8 degree work as Managers and Curriculum developers in a variety of early learning and care settings. They also work as advisors in government and voluntary organisations, and as child advocates. They lead and shape the early learning and care profession.

BCFE ELC - Level 5 Certificate Early Learning and Care Progression Pathway



NURSING STUDIES

Why choose this course?

- The aim of this course is to enable you to apply to colleges of nursing in Ireland or the UK, or to gain certification to work as a healthcare assistant in diverse care settings.
- Nursing theory and practice is a core module and is taught by a clinical nurse practitioner. To prepare you for further study in nursing training, or for future employment, there is a strong emphasis on developing your practical skills and personal qualities throughout the course. Guest lectures from past students provide an insight into progression and networking opportunities.
- Work experience makes up a core element of the course, where you attend different care settings to gain experience in all aspects of nursing. Practical training is carried out in the college using specialist equipment, such as hospital beds, manual and ceiling hoists, wheelchairs and sliding hoists. You will gain your skills working within BCFE's dedicated Nursing room, which contains industry standard equipment, and which is modelled on a hospital room in St James Hospital.

Course Code	SPN
NFQ Level	5
Duration	1 Year
Award	QQI Level 5 Certificate in Nursing Studies
QQI Code	<u>5M4349</u>



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What will you study?

- Nursing Theory and Practice ([5N4325](#))
- Anatomy and Physiology ([5N0749](#))
- Work Experience ([5N1356](#))
- Care Provision and Practice ([5N2705](#))
- Communications ([5N0690](#))
- Social Studies ([5N1370](#))
- Human Growth and Development ([5N1279](#))
- Maternity Care ([5N3746](#))

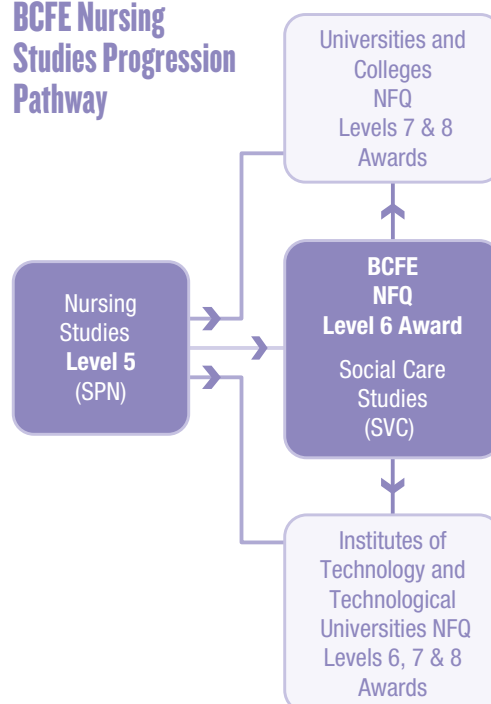
What do you need to apply?

Please refer to the 'Entry Requirements' outlined on **page 4**.

Progression Opportunities

- Graduates with a Merit profile may apply for entry to:
 - Advanced Certificate in Social Care Studies Level 6, (SVC) in BCFE.
- Progression for graduates of this course to certain Irish Schools of Nursing is now possible for a small number of pre-Nursing graduates through the [Higher Education Links Scheme](#). Applicants should note that Leaving Certificate grades higher than the minimum What do you need to apply? For this course are required for direct entry to nursing in Ireland and in the UK, (applicants should confirm [linked awards](#) and eligibility requirements with the relevant Higher Education Institution).
- This course also has links with specific UK colleges which may recruit graduates to train in the UK.

BCFE Nursing Studies Progression Pathway



SOCIAL CARE STUDIES

Why choose this course?

- This one-year advanced certificate course aims to deepen your knowledge of a wide range of social care areas from Mental Health Awareness to Disability Awareness.
- It will stimulate and challenge you to evaluate current trends in the sector. The course is a comprehensive and challenging course comprising both academic and practical modules. This course will suit those who have a good knowledge of Social Care and are seeking to progress in their professional development. Students will get an understanding of the many roles of a Social Care Professional and models of social care provision.
- Work experience is an essential part of the programme and will enable you to develop the skills and qualities required of workers in the field. You will work with vulnerable groups such as those who experience mental health issues, people with intellectual disabilities, the travelling community, people who are homeless, people with substance abuse issues and early school leavers. Students are encouraged to follow their specific area of interest when choosing a work placement and there are a wide range of work placement options available from Rehabilitation Centres, Prisons, Special schools, Youth Reach and Mental Health Services.

Course Code	SVC
NFQ Level	6
Duration	1 Year
Award	QQI Level 6 Advanced Certificate in Social and Vocational Integration
QQI Code	6M2218



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What will you study?

- Disability Awareness ([6N1975](#))
- Social Studies ([5N1370](#))
- Work Experience ([6N1946](#))
- Rehabilitation Practice ([6N2196](#))
- Communications ([6N1950](#))
- Mental Health Awareness ([6N2209](#))
- Person Centred Planning ([6N2206](#))
- Boundary Management ([6N2207](#))

Course Features:

- Suicide Awareness Training

What do you need to apply?

In addition to the 'Entry Requirements' outlined on **page 4**, please note for this course:

An Interview is required and that suitable BCFE QQI Level 5 awards with a merit profile, that satisfy the entry requirements are:

- Care of the Person with Special Needs (SNC)
- Community and Health Services Pathways to Apprenticeship (SCH)
- ELC – Level 5 Certificate in Early Learning and Care (SCC)
- Nursing Studies (SPN)

Career Opportunities:

- Some of our graduates decided to begin work immediately in different Social Care settings.

Progression Opportunities

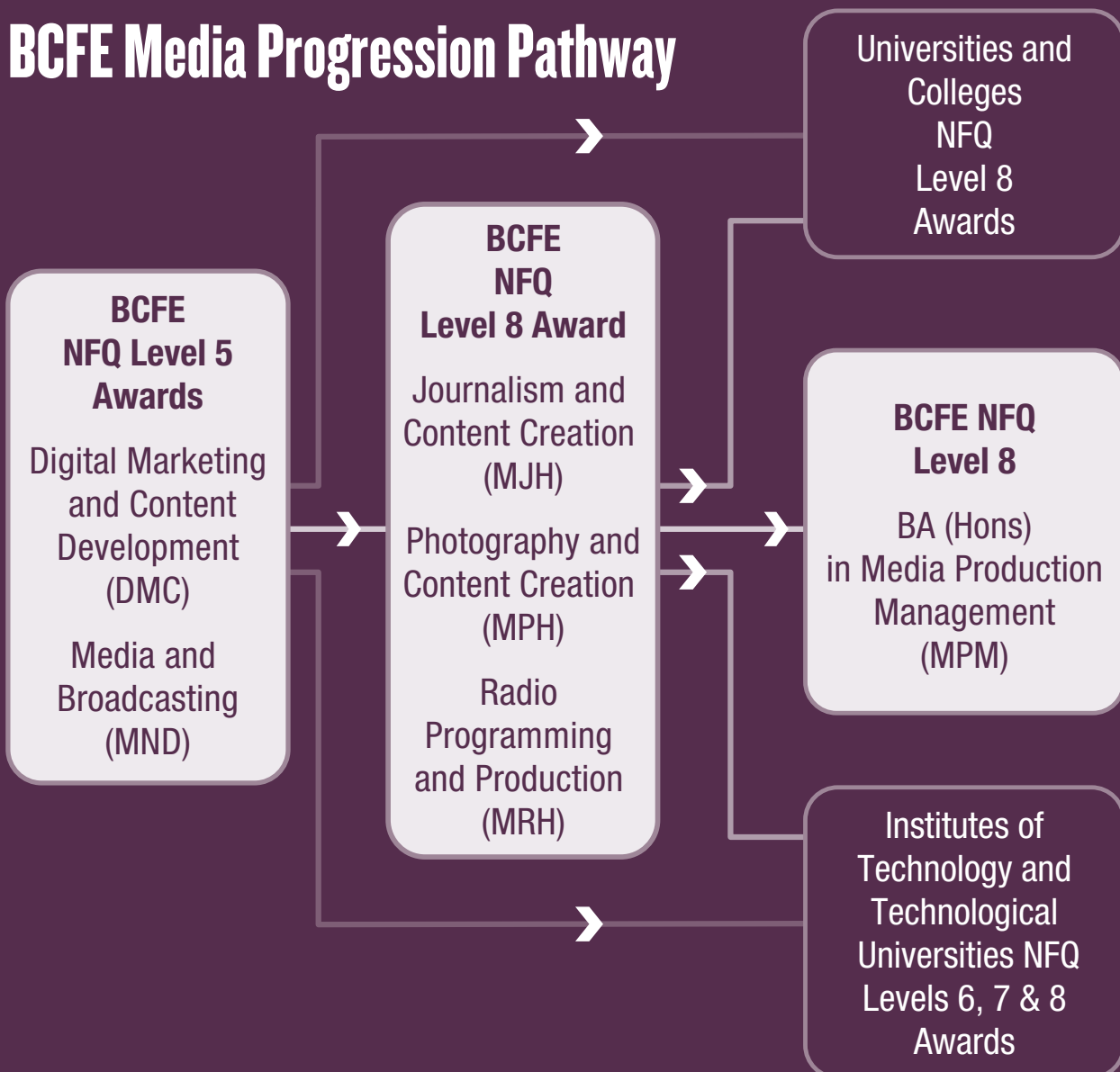
- Graduates of this course may also apply through the CAO and/or the [Higher Education Links Scheme](#) for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities. Suitably qualified graduates are eligible to apply for entry to cognate degree programmes in third level institutions in Ireland (applicants should confirm [linked awards](#) and eligibility requirements with relevant Higher Education Institution).
- Graduates may also apply for Degree courses in Universities in the UK and may gain exemption from the first year of such courses.

BCFE Social Care Studies Progression Pathway



MEDIA / NA MEÁIN

BCFE Media Progression Pathway



MEDIA AND BROADCASTING

Why choose this course?

- This one-year course introduces you to the broadcasting and media industries with a strong emphasis on the practical skills needed to work in radio, television, online media, journalism, and content creation.
- All aspects of this dynamic course are integrated and assessed through individual or group assignments and projects in the college's state-of-the-art radio and television studios.
- Many students progress from the Diploma in Media and Broadcasting to Higher National Diplomas in Ballyfermot College or to further studies elsewhere.

Course Code	MND
NFQ Level	5
Duration	1 Year
Award	Pearson BTEC National Diploma in Creative Media Production



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What will you study?

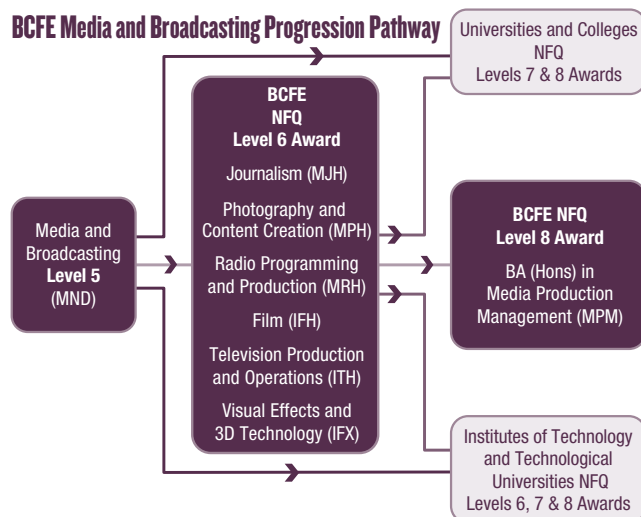
- Presentation Techniques for Broadcasting
- Interview Techniques for Creative Media Production
- Music based programming
- Working to a Brief in the Creative Media Sector
- Understanding Video Technology
- Marketing and Public Relations
- Communication Skills for Creative Media Production
- Working Freelance in the Creative Media Sector
- Understanding the Creative Media Sector
- Photography and Photographic Practice
- Research Techniques for Creative Media Industries
- Creative Media Project

What do you need to apply?

Please refer to the 'Entry Requirements' outlined on **page 4**.

Progression Opportunities

- Graduates with a Merit profile may apply for entry to BTEC Higher National Diploma courses in BCFE, such as:
 - Journalism and Content Creation Diploma Level 6, (MJH)
 - Photography and Content Creation (MPH)
 - Radio Programming and Production, Level 6, (MRH)
 - Television Production and Operations, Level 6, (ITH)
 - Web Design – Advanced App and Web UI/UX, Level 6, (DMH)



JOURNALISM AND CONTENT CREATION

Why choose this course?

- This practical journalism course focuses on developing your multimedia skills to prepare you to work across all platforms: social, mobile, broadcast, digital and print journalism.
- You will be trained to become a skilled digital content creator who can demonstrate essential skills and use of new technologies for the fast-moving 21st century media workplace. These includes smartphone photography and video journalism and the use of Adobe software for digital page production, social media campaigns and digital editing (sound and video). On completion of this course, you will have developed the production skills necessary to create content for a variety of genres: podcasting, radio, TV, video, photography, newspapers, magazines and online publications.
- Throughout this course you are encouraged to create high quality media content, which can be used to build a portfolio of work which is essential for seeking employment or pursuing a place in further or higher education.
- The course has a practical emphasis with work placements in both years.

Course Facilities:

- Full Access to digital and touchscreen broadcast studios and individual podcast booths.
- Access to portable microphones and home podcast kits

Course Features:

- Students can apply for fully funded Erasmus+ placements in media organisations in Finland and Portugal.
- Google-certified training in Data Analytics, Project Management and UX Design.
- Workshops in Data Journalism, Mobile Journalism(MOJO), Sports Journalism and Podcasting with experienced practitioners.

What do you need to apply?

In addition to the 'Entry Requirements' outlined on **page 4**, please note for this course:

- applicants may present a portfolio of published/unpublished written work at interview and demonstrate an interest in and aptitude for journalism.

Year 1: Higher National Certificate

- A suitable BCFE QQI Level 5 award, with a merit profile, that satisfies the entry requirements is:
 - Media and Broadcasting Level 5 (MND)

Year 2: Higher National Diploma

- Students who have successfully completed year 1 and have achieved a Higher National Certificate in Creative Media Production (Journalism), can progress automatically to Year 2.
- Applicants with an equivalent Higher National Certificate, and subject to module compatibility may also apply directly to Year 2, Higher National Diploma in Creative Media Production (Journalism).

Course Code	MJH
NFQ Level	6*
Duration	2 Years
Award	Year 1: Pearson BTEC Higher National Certificate in Creative Media Production (Journalism) Year 2: QPearson BTEC Higher National Diploma in Creative Media Production (Journalism)

*The Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6

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What will you study?

Year 1

- Journalism Practices
- Journalism and Society
- Creative Media Industries
- Professional Practice
- Principles of Photography
- Interview and Presentation Techniques
- Digital Page Production
- Individual Projects

End of Year 1 Certification: Higher National Certificate in Creative Media Production (Journalism)

Year 2

- Advanced Journalism Studies
- Social Media Practice
- Documentary
- Magazine and Feature Production
- Personal Professional Development
- News and Editorial
- Collaborative Project

End of Year 2 Certification: Higher National Diploma in Creative Media Production (Journalism)

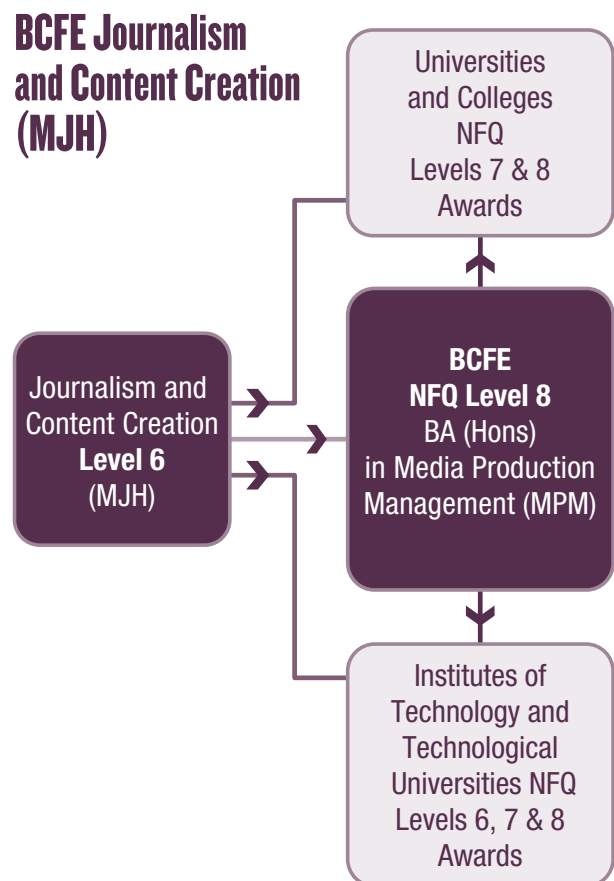
Progression Opportunities

- Graduates who achieve a Merit/Distinction profile may apply for the BA (Hons) Degree in Media Production Management at BCFE, a one-year top up degree that is validated by DCU.
- Graduates of this course may also apply through the CAO and/or the [Higher Education Links Scheme](#) for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities such as Journalism at DCU or apply for advanced entry to TU Dublin, (applicants should confirm [linked awards](#) and eligibility requirements with the relevant Higher Education Institution).
- Graduates may gain exemptions from one or two years of degree courses in the UK.

Career Opportunities

- Graduates of this course work as digital content creators, sports journalists, reporters, radio presenters, podcasters, TV producers, editors of newspapers and magazines, copywriters and more recently in content and digital marketing positions that require a grounding in multimedia journalism with advanced social media skills

BCFE Journalism and Content Creation (MJH)



WHAT OUR GRADUATES SAY

Ballyfermot College of Further Education helped to shape my understanding of the Irish media landscape and its different news values. During the two-year Diploma in Journalism we created a student newspaper, the Student Chronicle. While working on the paper I discovered I really enjoyed working in a news environment, the thrill of trying to find stories, getting interviews and seeing the finished product. Without BCFE I wouldn't be where I am today. I can't recommend the college enough for anyone who is looking to work in journalism.

Oisín Ó Cuilleanáin

Multimedia Journalist, RTE, Higher National Diploma in Journalism, (MJH 2015 – 2017), BA in Media Production Management, (MPM 2018)



PHOTOGRAPHY AND CONTENT CREATION

Why choose this course?

- Kickstart your creativity and learn what it takes to make an impact online. Media may have moved on from print publications, but the power of an image, or a story well told, remains. Whether you want to work in business public relations politics or mainstream news then the ability to make edit and publish quality images and content is a skill that will stand to you for the rest of your career.
- In this Higher National Diploma (HND) in Photography and Content Creation students will learn the skills they need for this fast-paced creative industry where self-discipline is key. This programme leans towards media photography such as documentary photography and photojournalism.
- Through modules in Photography, Podcasting, videography, Social Media students learn a wide range of skills. These can be utilised in a variety of jobs from Journalism to Commercial Photography to Publicity, Public Relations, Communications and more.

What will you study?

Year 1

- Individual Project
- Creative Media Industry
- Professional Practice
- Photographic Practices
- Studio Photography
- Image Management & Editing Techniques
- Reportage
- Interview & Presentation Techniques

End of Year 1 Certification:
Pearson BTEC Level 4
Higher National Certificate
in Creative Media Production
(Media Photography)

What will you study?

Year 2

- Advanced Media Photography Practice
- Personal Professional Development
- Collaborative Project
- Podcast Production
- Social Media Practice
- Documentary
- Videography

End of Year 2 Certification:
Pearson BTEC Level 5 Higher
National Diploma in Creative
Media Production
(Media Photography)

Course Code MPH

NFQ Level 6*

Duration 2 Years

Award **Year 1:**
Pearson BTEC
Level 4 Higher
National
Certificate in
Creative Media
Production
(Media
Photography)

Year 2:
Pearson BTEC
Level 5 Higher
National
Diploma in
Creative Media
Production
(Media
Photography)

*The Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6

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Course Facilities:

- Purpose built state of the art Photography studio.
- Industry standard podcast and Broadcasting studios.
- Full access to the Adobe Suite of Digital Media Packages.

Portfolio Guidelines:

- Each candidate will be interviewed on their portfolio work. The portfolio interview will last approximately 20 minutes. Candidates may present a variety of portfolio work. The emphasis should be on quality and not quantity. Portfolio work may consist of any or all of the following: Photography, digital images or short video clips which have been either shot and or edited by the applicant. Examples of writing ability i.e. sample stories or articles written by the applicant.

Progression Opportunities

- Graduates may apply for the Level 8 BA in Media Production Management at BCFE.
- Graduates of this course may also apply through the CAO and/or the [Higher Education Links Scheme](#) for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm [linked awards](#) and eligibility requirements with the relevant Higher Education Institution).
- Graduates may also gain exemption of one or two years from other degree courses in the UK.

What do you need to apply?

In addition to the 'Entry Requirements' outlined on **page 4**, for this course you will also need:

- to provide a portfolio of your recent work.
- Please see the 'Portfolio Guidelines' for details.

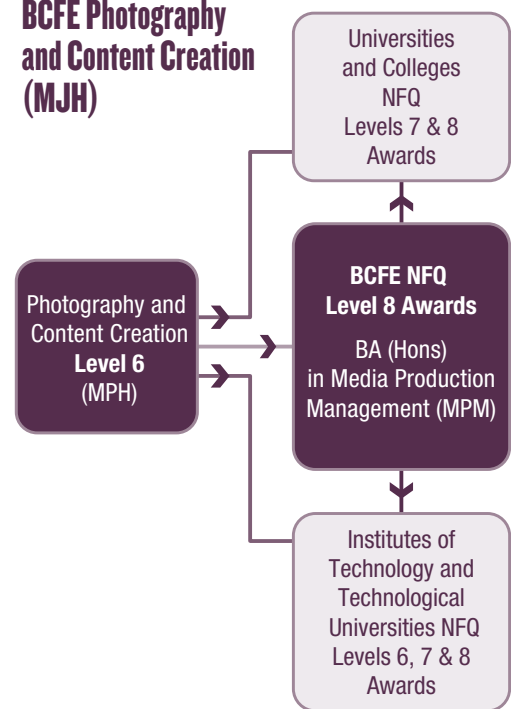
Year 1: Higher National Certificate

- A suitable BCFE QQI Level 5 award, with a merit profile, that satisfies the entry requirements is:
 - Media and Broadcasting Level 5 (MND)

Year 2: Higher National Diploma

- Students who have successfully completed year 1 and have achieved a Higher National Certificate in Creative Media Production (Media Photography), can progress automatically to Year 2.
- Applicants with an equivalent Higher National Certificate, and subject to module compatibility may also apply directly to Year 2, Higher National Diploma in Creative Media Production (Media Photography)

BCFE Photography and Content Creation (MJH)



Career Opportunities

- The fast-paced nature of this course will prepare students for careers in a variety of areas from Journalism, to content creation to Commercial Photography to Publicity, Public Relations, Communications and more. On successful completion of this course students with a merit profile will also be eligible to apply for the BA (Hons) in Media Production Management (MPM) in BCCE.



RADIO PROGRAMMING AND PRODUCTION

Why choose this course?

- This Radio Programming and Production course involves podcast content creation, production, and presentation, along with strong links to the radio industry including ongoing guest lecturers and excellent work experience placements in radio stations.
- In small classes you will be taught everything about radio, from how to hold a microphone to how set up a Radio Station. You will learn music radio programming and presenting; researching; making feature programmes, news, and documentaries which are broadcast on two college radio stations, including an FM radio station broadcasting to Dublin.
- Work Experience includes opportunities of working on college radio stations, online and FM stations, ACAST podcasting and working with 'Movie Extras'. There are also funded work placements through the Erasmus+ programme, which include radio stations in Malta, Spain and Finland.

Course Code	MRH
NFQ Level	6*
Duration	2 Years
Award	Year 1: Pearson BTEC Higher National Certificate in Creative Media Production (Sound Media)
	Year 2: Pearson BTEC Higher National Diploma in Creative Media Production (Sound Media)

**The Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6*

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What will you study?

Year 1

- Radio Production
- Audio Practices
- Audio Studies
- Professional Practice
- Scriptwriting for Sound
- Interview and Presentation Techniques
- Individual Project
- Creative Media Industry

End of Year 1 Certification: Higher National Certificate in Creative Media Production (Sound Media)

Year 2

- Podcast Production
- Radio Management
- Drama
- News and Editorial
- Collaborative Project
- Personal Professional Development
- Advanced Sound Media Studies

End of Year 2 Certification: Higher National Diploma in Creative Media Production (Sound Media)

Facilities

- The Radio course has state of the art fully digital and touchscreen broadcast studios and individual podcast booths.
- Students are equipped with portable recorders as well as a Home Podcast Studio and Gold Membership of Acast.com

What do you need to apply?

In addition to the 'Entry Requirements' outlined on page 4, please note for this course:

Year 1: Higher National Certificate

- A suitable BCFE QQI Level 5 award, with a merit profile, that satisfies the entry requirements is:
 - Media and Broadcasting Level 5 (MND)

Year 2: Higher National Diploma

- Students who have successfully completed year 1 and have achieved a Higher National Certificate in Creative Media Production (Sound Media), can progress automatically to Year 2.
- Applicants with an equivalent Higher National Certificate, and subject to module compatibility may also apply directly to Year 2, Higher National Diploma in Creative Media Production (Sound Media).

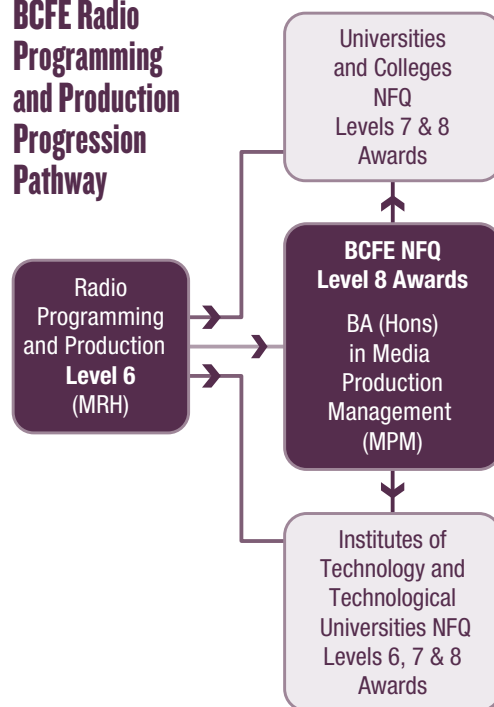
Progression Opportunities

- Graduates who achieve a Merit/Distinction profile may apply for entry to the BA (Hons) in Media Production Management in BCFE. This is a one-year top-up degree validated by DCU.
- Graduates of this course may also apply through the CAO and/or the [Higher Education Links Scheme](#) for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm [linked awards](#) and eligibility requirements with the relevant Higher Education Institution).

Career Opportunities

- Graduates from this course have an extremely strong track record of success in media industry, working in all the major radio stations, both on air and in production.
- BCFE radio graduates are consistently successful in gaining nominations and winning awards at the IMRO National Industry Radio Awards, and this year, ex-BCFE Radio students were nominated for 35 awards and won over 20.

BCFE Radio Programming and Production Progression Pathway



MEDIA PRODUCTION MANAGEMENT BA (HONS) DEGREE

Course Code	MPM
NFQ Level	8
Duration	1 Year
Award	BA Honours Degree in Media, Production Management (Dublin City University)

Why choose this course?

- This Media Production Management degree is designed to equip dynamic and creative students with the skills to play their part in transforming the increasingly globalised creative industries.
- This degree is designed to address many of the wider issues encountered by creative arts or media students and is focused on how their work can be developed, managed, and marketed in the modern world.
- This is a one-year top-up programme for students who have successfully completed a Higher National Diploma in Media/Digital/Music/Games/ Art and Design (or related field) or have accumulated a minimum of 120 ECTS in media or in a related area. The degree is accredited by Dublin City University (DCU) and is at level 8 on the QQI framework.



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What will you study?

- Popular Culture Studies
- International Media Marketing
- Human Resource Management
- Research Methods
- Consumer Behaviour
- Media and Entertainment Law
- Strategic Media Management
- Project Management
- Dissertation
- Media Project

What do you need to apply?

- Higher National Diploma in Creative Media Production or a related area, with a Merit/Distinction profile; or
- 120 ECTS in media or related area.

Career Opportunities

- Many of our graduates are currently employed in diverse sectors of the media industry.

Portfolio Guidelines

- As part of the interview process, you are required to prepare a 200 – 300 word proposal for a practical project you would like to complete during the degree year. This proposal is used to assess your ability to communicate a project proposal in written form. At this stage, you do not have to secure a client and you are free to change your idea if you are offered a place on the programme.

The project proposal should outline the following:

Idea	A paragraph or two outlining the general idea for the project.
Client	A shortlist of potential clients (someone who might commission the work)
Target Audience	An indication as to who might read, listen or watch your production.
Resources	Resources required to complete the work? (financial/time/equipment)

- Projects may include, EP's, short films, documentaries, websites, radio documentaries, podcasts, live performances, training videos to name a few. However, they need to have a real-world application and be produced to a professional standard.

WHAT OUR GRADUATES SAY

I really found my feet during the two-year radio course as it was so hands on and practical. I completed MND then (MRH) HND Radio course and the Media Management Degree all in BCFE.

It's so important to put the theory learnt in lectures into practice in the workplace. It's the only way to get a start in the industry. Ballyfermot are so encouraging of this, and I'll always be forever grateful for their drive to get me into the workplace.



Simon O'Leary freelance producer for Sky News and Channel 4 News. Reporter and producer on the BBC's The Victoria Derbyshire Programme, National Diploma in Media (MND 2015); Higher National Diploma in Radio (MRH 2015 - 2017); BA in Media Production Management (MPM 2018)

BCFE's journalism course gave me the confidence, courage and knowledge to pursue a career in journalism. I landed an internship at a women's digital media publication in 2017 and was promoted to Deputy Editor of three websites, including Shemazing.net in 2019. I've been able to interview all kinds of people thanks to the skills I developed during my two years at BCFE. The course is hands-on, practical and gives you a strong understanding of the industry and will strengthen your love of writing and storytelling.



Kat O'Connor Deputy Editor, Shemazing.net, Higher National Diploma in Journalism (MJH 2015-2017)

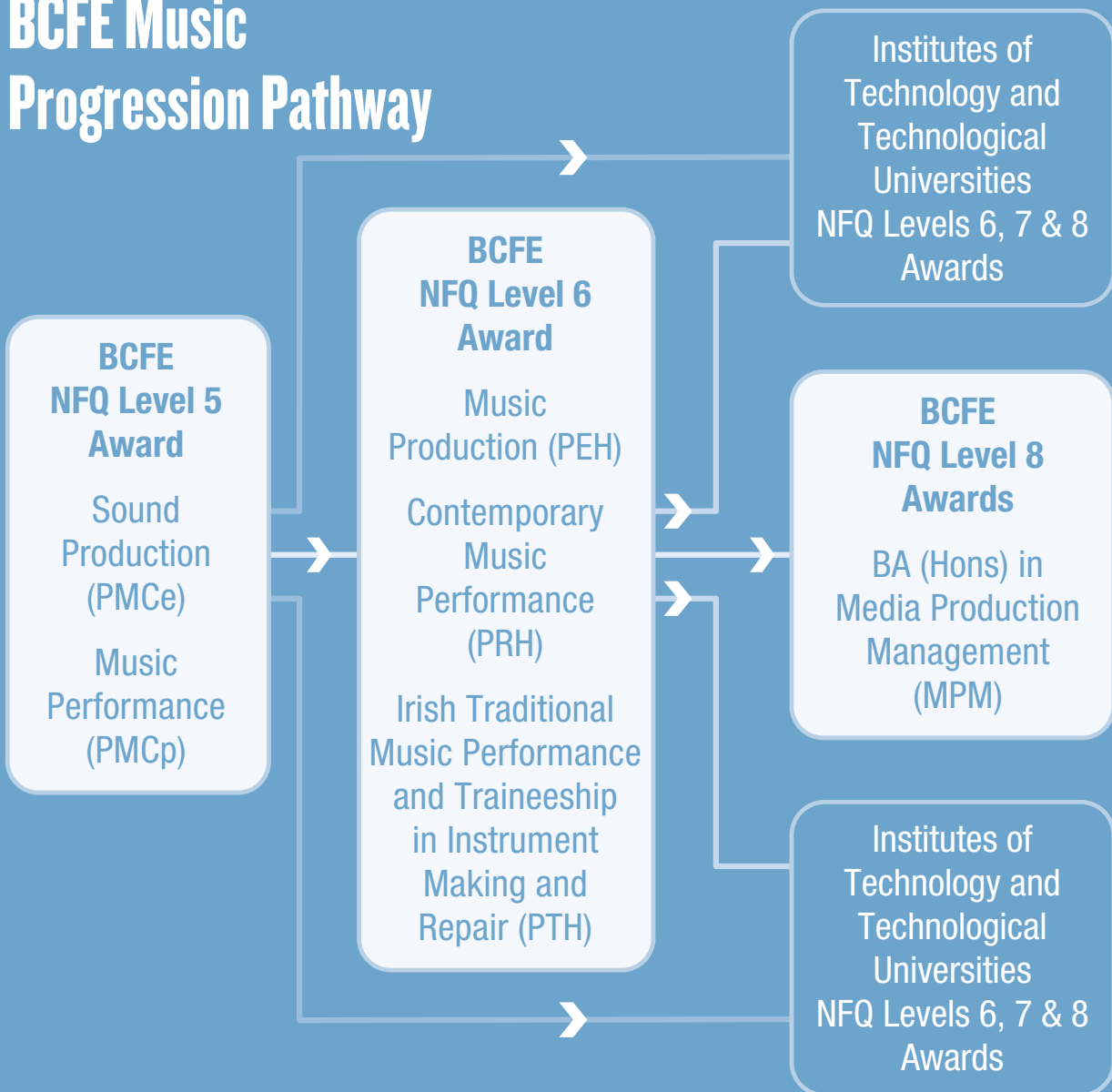
I'm Jessica and I completed the Radio Programming & Production Diploma Level 6 Higher National Diploma (MRH) course and then Media Production Management BA Degree. Since I graduated in September 2018, I have been able to use all of the skills that I gained from my radio course to help me progress in the industry. The 3 years I spent in the college helped me to open up as a person and meet and network with new people. Having lecturers that have worked in the industry was such a huge advantage and really prepared me for what was to come. I completed my Erasmus in Spirit Radio in Helsinki, Finland. I am now a Radio Presenter & Producer working with Spin 1038, 98FM, Today FM and BBC Radio 1



Jessica Maciel Higher National Diploma in Radio Programming and Production, (MRH 2015 - 2017) BA in Media Production Management, (MPM 2018)

MUSIC / CEOL

BCFE Music Progression Pathway



SOUND PRODUCTION

Why choose this course?

- This course is for you if you are interested in a career in music and sound engineering or music promotion. This course provides a combination of practical and theoretical tuition in all aspects of digital sound engineering and music production.
- On this course you will gain the essential knowledge, industry experience, contacts, and opportunities required to succeed in the music industry from lecturers who are experienced engineers, musicians, and industry practitioners. You will collaborate and work with the students of the Music Performance course to create annual live events to build your knowledge, skills, and competencies.
- This course should help you decide if you want to further your studies in this area or use this qualification to gain employment or progress to further and higher education.

Course Code	PMCe
NFQ Level	5
Duration	1 Year
Award	QQI Level 5 Certificate in Sound Production
QQI Code	<u>5M2149</u>

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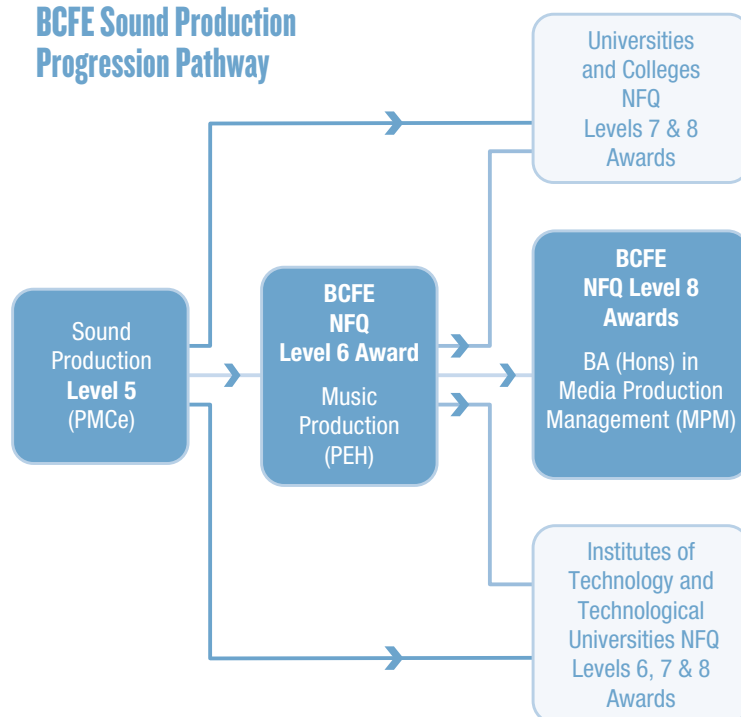
What will you study?

- Music Technology ([5N1640](#))
- Desktop Publishing ([5N0785](#))
- Sound Engineering and Production ([5N1900](#))
- Communications ([5N0690](#))
- Event Production ([5N1374](#))
- Work Experience ([5N1356](#))
- Media Analysis ([5N1298](#))
- Music Industry Studies ([5N1458](#))

What do you need to apply?

In addition to the 'Entry Requirements' outlined on **page 4**, please note for this course you will also need to support your application with a written statement of your interest in this area, and if possible, including evidence of your experience and links to materials you have made or recorded. On application you will be advised by the college on how to submit this supporting documentation.

BCFE Sound Production Progression Pathway



MUSIC PRODUCTION

Why choose this course?

- This course will introduce you to the rudiments involved in producing music in live sound recording and/or static settings, either in a home studio or in a large recording studio.
- You will learn from musicians who have worked in the industry and who will impart to you their knowledge of the performance and technical perspectives involved in creating high quality recordings.
- On this course you will study the technical operation of sound recording equipment and the related industry standard software techniques necessary to complete a recording. This you will record in our newly refurbished recording studio, and you can practice your techniques in our large performance studio. In addition, you will study project management and develop business skills that will give you the skillset to allow you to gain employment in this area or advance to further and higher education.

Course Code PEH
NFQ Level 6*
Duration 2 Years
Award **Year 1:**
Pearson BTEC
Higher National
Certificate
in Music
(Technology)

Year 2:
Pearson BTEC
Higher National
Diploma
in Music
(Production)

*The Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6

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What will you study?

Year 1

- The Music Industry
- Marketing and Promotion for Musicians
- Professional Development
- Applied Sound Principles
- Recording Technology
- Creative Software Techniques
- Live Sound Techniques
- Fundamentals of Composition

End of Year 1 Certification: Higher National Certificate in Music (Technology)

Year 2

- Creative Research Project
- Advanced Music Production
- Music Systems Programming
- Advanced Synthesis and Processing
- Live Mixing
- Composing to a Brief
- Sound for Media Products

End of Year 2 Certification: Higher National Diploma in Music (Production)

Course Facilities

- Classroom Lab with 25 workstations and Midi controller keyboards
- Analog Recording Studio
- SSL Origin Recording Console
- RADAR and Universal Audio interfaces
- Digital Recording Studio
- State of the Art D+B PA System in Purpose Built Venue with 4-way monitors
- Software includes: Pro-tools, Logic Pro, Propellerheads, Reason, Cubase, Adobe Audition, Fruity Loops, Soundforge, Ableton Live, Pure Data, Max 8, Reaper and Sony Vegas
- Extensive Studio and Live microphone locker: Barkley / Coles / AEA / DPA / Neumann / Audio-Technica / Soyuz / Sennheiser / Beyerdynamic / AKG
- High End Microphone Preamps: TL Audio / Neve / AEA / Urei / SSL / Focusrite / Audient / Tascam

Course Features

- Students can apply to participate in the annual International Band and Business Camp hosted in Hammelburg, Germany by the Popakademie.
- Students have the possibility of being involved in an Erasmus+ exchange programme.
- Students will complete a Stage Pass training course certified by the Association of Irish Stage Technicians (AIST).
- Annual guest lectures and workshops from industry professionals.

What do you need to apply?

In addition to the 'Entry Requirements' outlined on **page 4**, please note for this course you will also need to provide a portfolio of your recent work. Please see the 'Portfolio Guidelines' for details.

Year 1: Higher National Certificate

- Suitable BCFE QQI Level 5 awards, with a merit profile, that satisfy the entry requirements are:
 - Music Performance (PMCp)
 - Sound Production (PMCe)

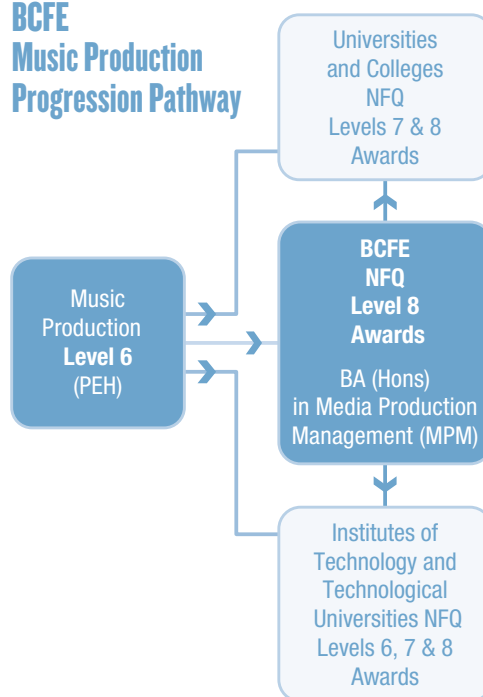
Year 2: Higher National Diploma

- Students who have successfully completed year 1 and have achieved a Higher National Certificate in Music (Technology), can progress automatically to Year 2.
- Applicants with an equivalent Higher National Certificate, and subject to module compatibility may also apply directly to Year 2, Higher National Diploma in Music (Production).

Progression

- Graduates who achieve a Merit/Distinction profile may apply for entry to the BA (Hons) in Media Production Management in BCFE, and then on completion, apply to the Masters programme in Music and Media Technologies in Trinity College Dublin.
- Graduates of this course may also apply through the CAO and/or the [Higher Education Links Scheme](#) for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities, where graduates gain exemption of one or two years from music degree courses in Ireland, (applicants should confirm [linked awards](#) and eligibility requirements with the relevant Higher Education Institution).
- Graduates may also gain exemption of one or two years from other Music degree courses in the UK.

BCFE Music Production Progression Pathway



Career Opportunities

Successful students can expect to find employment in the media, entertainment and music industries in any of the following roles: Sound Engineers, Stage Managers, Production Managers, Event Production Crew and Managers, Sound Designers, Acoustic Engineers and Consultants, Foley Artists, Recording Engineers, Sound Technicians, Location Sound Engineers, Further Study (Masters/Ph.D.), Professional Musicians / DJs, Sound Editors.

Portfolio Guidelines

Applicants are required to provide two pieces audio/music that they had an involvement in creating, preferably self-recorded/produced. Links to your audio examples can be added within the work experience section of the online application form. A copy of a CV and any references should also be available for the interview. Musicians / DJs, Sound Editors.



MUSIC PERFORMANCE

Why choose this course?

- This course is for you if you want the opportunity to explore and further your musicianship and performance skills.
- You will gain knowledge of music theory and its practical application to musical styles and genres including writing your own songs.
- You will explore the structure of the music industry in addition to gaining practical skills in recording and producing music as a modern production environment. You will also learn to plan and organise events as part of this course, and you will be supported by lecturers who are experienced musicians and industry practitioners.
- This course will help you decide if you want to further your studies in this area or to use this qualification to gain access to a range of other progression courses at further and higher education level.

Course Code	PMCp
NFQ Level	5
Duration	1 Year
Award	QQI Level 5 Certificate in Music
QQI Code	<u>5M2011</u>



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What will you study?

- Music Performance ([5N1301](#))
- Desktop Publishing ([5N0785](#))
- Music Theory and Practice ([5N1849](#))
- Work Experience ([5N1356](#))
- Communications ([5N0690](#))
- Event Production ([5N1374](#))
- Media Analysis ([5N1298](#))
- Music Industry Studies ([5N1458](#))

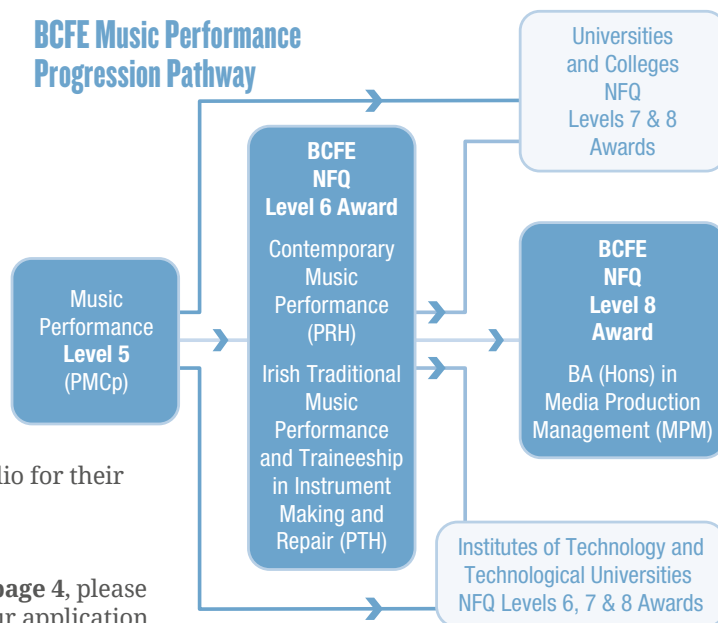
Course Facilities

- Students have access to dedicated rehearsal studio for their specialist module in Music Performance.

What do you need to apply?

In addition to the 'Entry Requirements' outlined on **page 4**, please note for this course you will also need to support your application with a written statement of your interest in this area, and if possible, including evidence of your experience and links to you performing on your instrument of choice. On application you will be advised by the college on how to submit this supporting documentation.

BCFE Music Performance Progression Pathway



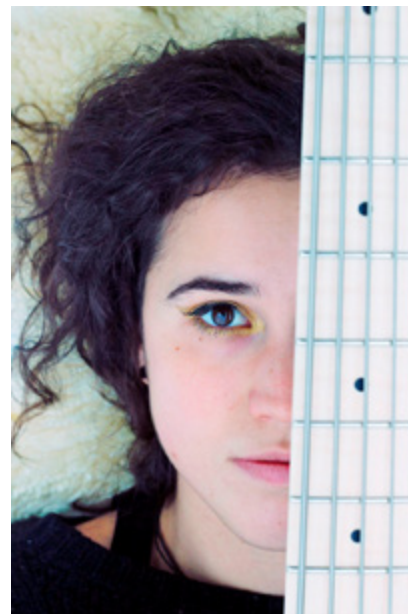
Progression Opportunities

- Graduates with a Merit profile may apply for entry to BTEC Higher National Diploma courses in BCFE, such as:
 - Music Production Level 6 (PEH)
 - Contemporary Music Performance Level 6 (PRH)
 - Irish Traditional Music Performance and Traineeship in Instrument Making, Repair and Maintenance Level 6 (PTH)
- Graduates of this course may also apply through the CAO and/or the [Higher Education Links Scheme](#) for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm [linked awards](#) and eligibility requirements with the relevant Higher Education Institution).

WHAT OUR GRADUATES SAY

BCFE offered me the space to start writing songs myself. In addition, I got the chance to experience and learn about live performance in a band setting. I've experienced so much creativity, so many talented musicians with unique styles and what spoke to me the most was the support of artistry. The main focus lay on every artist being unique and refining their individual styles instead of making them into something they are actually not.

Vera Gsenger Musician and Performer,
Higher National Diploma in Music - Contemporary
Music Performance (PRH, 2013-2015)



During my two years of study in BCFE, I found myself immersed in all things music and I really loved every minute of it. I came out at the end a more confident and knowledgeable musician. I started playing the bouzouki during my time on this course and it was a solid foundation I needed for the music career that lay ahead of me. For that I thank all the lecturers at BCFE on the Ceoltóir course for their continued support.

Daoirí Farrell Multi award winning singer and performer
Higher National Diploma in Music - Irish Traditional Music Performance, (PTH, 2007-2009)

CONTEMPORARY MUSIC PERFORMANCE

Why choose this course?

- This course is suitable for aspiring professional musicians who want to learn more about the music industry.
- This is an exciting course which will develop your knowledge, understanding, skills and performance techniques as a musician for successful employment in the music industry or progression to further study. Your lecturers are experienced musicians and industry practitioners who will give you invaluable insights into the music business.
- During this course both theoretical and practical musicianship skills are covered. These skills are learned in a working environment where you can develop skills of self-expression, music composition, presentation, and performance.
- As an artist you are actively given the freedom to develop and create new music. This is supported by live performances in the college and city centre venues which are an exciting and integral part of the course.

Course Code	PRH
NFQ Level	6*
Duration	2 Years
Award	Year 1: Pearson BTEC Higher National Certificate in Music (General) Year 2: Pearson BTEC Higher National Diploma in Music (Artist Development)

*The Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6

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Course Facilities

- Fully equipped Rehearsal and Recording Studios
- Professional software includes: Pro-tools, Logic Pro, Ableton and Reaper
- Professional hardware includes: Amplifiers from Orange, Fender, Marshall, AER, Roland, Ampeg and more. Audio interfaces from SSL, Neve and Universal Audio. Drums kits from Gretsch and Pearl
- Professional TV Broadcasting Studio
- Purpose Built Performance Venue
- Professional back line and P.A. Systems
- Multi-Media Computer and Music Production Rooms

Course Features

- International Band and Business Camp in Germany

What will you study?

Year 1

- Performance
- Instrumental Technique
- Songwriting
- Applied Music Theory
- The Music Industry
- Marketing and Promotion for Musicians
- Professional Development
- Music Production Fundamentals

End of Year 1 Certification:
Higher National Certificate in Music (General)

Year 2

- Developing as an Artist
- Advanced Performance Skills
- Creative Portfolio
- Musical Direction in Practice
- Advanced Composing Using Technology
- Live Arrangement Skills
- Creative Research Project

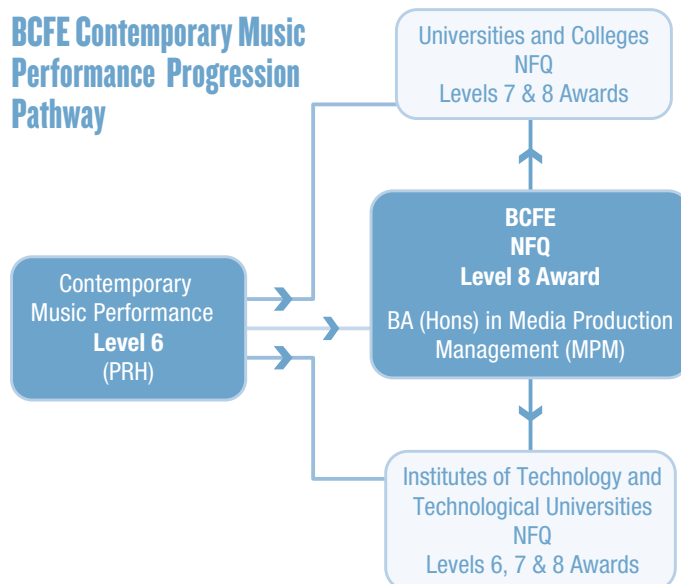
End of Year 2 Certification:
Higher National Diploma in Music (Artist Development)



Progression

- Graduates who achieve a Merit/Distinction profile may apply for entry to the BA (Hons) in Media Production Management in BCFE.
- Graduates of this course may also apply through the CAO and/or the [Higher Education Links Scheme](#) for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities, where graduates gain exemption of one or two years from music degree courses in Ireland, (applicants should confirm [linked awards](#) and eligibility requirements with the relevant Higher Education Institution).
- Graduates may also gain exemption of one or two years from other Music degree courses in the UK.

BCFE Contemporary Music Performance Progression Pathway



What do you need to apply?

In addition to the 'Entry Requirements' outlined on **page 4**, applicants will also be required to complete an audition and supply a demo featuring a vocal or instrumental music performance. This recording may be a solo performance or as part of a group.

Year 1: Higher National Certificate

- Suitable BCFE QQI Level 5 awards, with a merit profile, that satisfy the entry requirements are:
 - Music Performance (PM Cp)
 - Sound Production (PM Ce)

Year 2: Higher National Diploma

- Students who have successfully completed year 1 and have achieved a Higher National Certificate in Music (General), can progress automatically to Year 2.
- Applicants with an equivalent Higher National Certificate and subject to module compatibility may also apply directly to Year 2, Higher National Diploma in Music (Artist Development).



IRISH TRADITIONAL MUSIC PERFORMANCE AND TRAINEESHIP IN INSTRUMENT MAKING, REPAIR AND MAINTENANCE

Why choose this course?

Stream 1: Irish Traditional Music Performance

- This programme is suitable for all traditional musicians and singers who wish to develop their practical skills and musicianship.
- The course places an emphasis on performance, developing musical skills, musical instrument making and music technology, deepening your understanding of Irish traditional music.
- In second year, you have the opportunity to record, engineer and produce their own CD, using college facilities.

Stream 2: Traineeship in Instrument Making, Repair and Maintenance

- The programme, in conjunction with Na Piobairí Uilleann, also offers a traineeship in musical instrument making for students who wish to develop their skills in this area.
- Instruments being made include the harp, mandolin/mandola, the uilleann pipes, whistle and flute.
- Those students completing the traineeship will be facilitated in completing 14 weeks relevant work placement.

What do you need to apply?

In addition to the 'Entry Requirements' outlined on **page 4**, applicants will also be required to complete an audition.

Year 1: Higher National Certificate

- Suitable BCFE QQI Level 5 awards, with a merit profile, that satisfy the entry requirements are:
 - Music Performance (PMCp)
 - Sound Production (PMCe).

Year 2: Higher National Diploma

- Students who have successfully completed year 1 and have achieved a Higher National Certificate in Music (General), can progress automatically to Year 2.
- Applicants with an equivalent Higher National Certificate and subject to module compatibility, may also apply directly to Year 2, Higher National Diploma in Music (Artist Development).

Course Code	PTH
NFQ Level	6*
Duration	2 Years
Award	Year 1: Pearson BTEC Higher National Certificate in Music (General) Year 2: Pearson BTEC Higher National Diploma in Music (Artist Development)

[*The Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6](#)

Students can complete either:

Stream 1: HND in Traditional Irish Music

or

Stream 2: HND Traineeship in Traditional Irish Music

*All practical elements are completed in Na Piobairí Uilleann's Pipecraft Training Centre in Clonsaugh

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Programme Features:

- Expert tuition in all aspects of Irish Traditional Music and music performance
- Workshops and guest lectures from leading exponents of the tradition.
- Performance opportunities
- Musical Instrument Making
- Access to on campus recording studios
- Strong links to the music industry
- CD Production



What will you study?

Year 1

- Music Industry
- Professional Development
- The Evolution of the Instrument
- Applied Music Theory
- Performance
- Instrumental Technique
- Marketing and Promotion for Musicians Recording Technology (Performance Strand)

Or

- Mechanical Workshop Practices (Instrument Making Strand)

End of Year 1 Certification:

Higher National Certificate in Music (General)

Year 2

- Creative Research Project
- Creative Portfolio
- Developing as an Artist
- Advanced Performance Skills
- Live Arrangement Skills
- Regional Styles in Irish Traditional Music
- Advanced Music Production (Performance Strand)

Or

- Work-based Learning (Instrument Making strand)

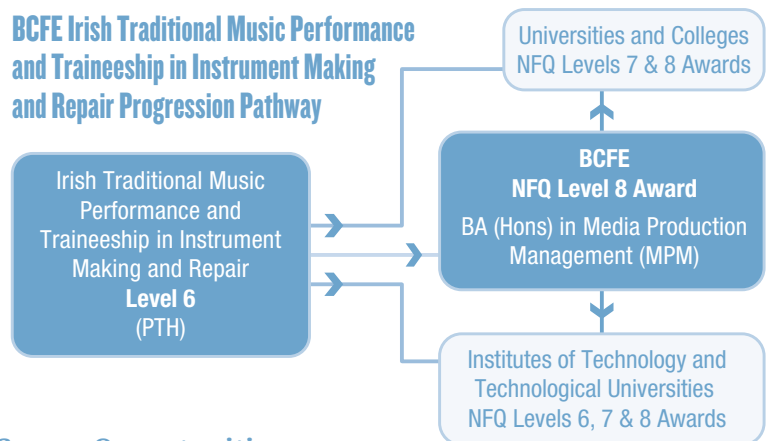
End of Year 2 Certification:

Higher National Diploma in Music (Artist Development)

Progression Opportunities

- Graduates who achieve a Merit/Distinction may apply for entry to the BA (Hons) in Media Production Management programme in BCFE.
- Graduates of this course may also apply through the CAO and/or the [Higher Education Links Scheme](#) for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities, where graduates may gain exemption of one or two years from music degree courses in Ireland, (applicants should confirm [linked awards](#) and eligibility requirements with the relevant Higher Education Institution).
- Graduates may also gain exemption of one or two years from other Music degree courses in the UK.

BCFE Irish Traditional Music Performance and Traineeship in Instrument Making and Repair Progression Pathway



Career Opportunities

- The course offers significant career opportunities for graduates. Our graduates are working successfully in areas such as performance, music production, music management, arts administration, festival programming, teaching, field recording and sound engineering.
- Our instrument makers have the opportunity to supply instruments to the industry either through direct sales or through organisations such as Na Píobairí Uilleann.

WHAT OUR GRADUATES SAY

Growing up in Dublin I was surrounded by amazing singing sessions. When I found out there was a course on Irish music I jumped at it. Studying in BCFE on the Ceoltóir course made me believe I could have a career in music, which is all I wanted to do.

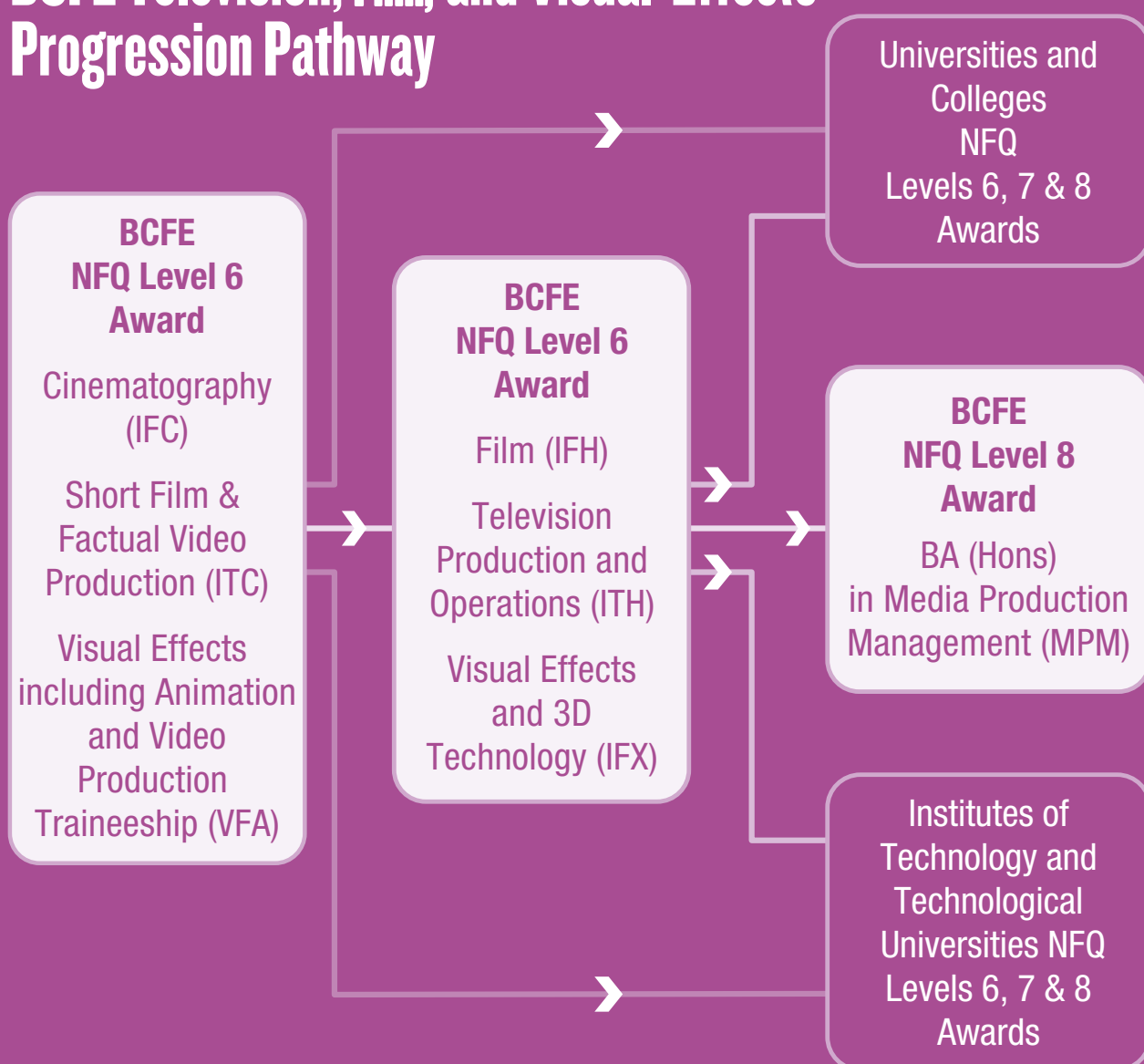
The course gave me the chance to study Irish and other types of folk music and learning.

Alan Doherty Musician, composer, producer and videographer
Higher National Diploma in Irish Traditional Music Performance (PTH)



TELEVISION, FILM AND VISUAL EFFECTS / TEILIFÍS, SCANNÁNAÍOCHT AGUS MAISÍOCHT FÍSE

BCFE Television, Film, and Visual Effects Progression Pathway



CINEMATOGRAPHY

Why choose this course?

- This one-year course concentrates on developing your knowledge and practical skills in the art of cinematography and provides an opportunity to work with experienced teachers to kick-start your career in Film making and learn valuable skills needed to enter into the film industry.
- Students will acquire practical skills in film Camera/Lighting operations with an emphasis placed on the roles and functions of the camera. These skills will be evidenced through practical projects using high end SONY digital cameras. These projects will ensure the acquisition of other important cinematography skills including lighting, digital editing, and scriptwriting. Students will also learn the art of traditional darkroom black and white portrait photography.

Course Code	IFC
NFQ Level	5
Duration	1 Year
Award	QQI Level 5 Certificate in Media Production
QQI Code	5M18518

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What will you study?

- Cinematography Lighting Skills ([5N5047](#))
- Digital Editing ([5N1438](#))
- Media Analysis ([5N1298](#))
- Work Experience ([5N1356](#))
- Communications ([5N0690](#))
- Cinematography Camera Operations ([5N1590](#))
- Scriptwriting for Film and Television Drama ([6N5525](#))
- Portrait Photography ([5N1376](#))

What do you need to apply?

In addition to the 'Entry Requirements' outlined on **page 4**, for this course you will also need to provide a portfolio of your recent work. Please see the 'Portfolio Guidelines' for details.

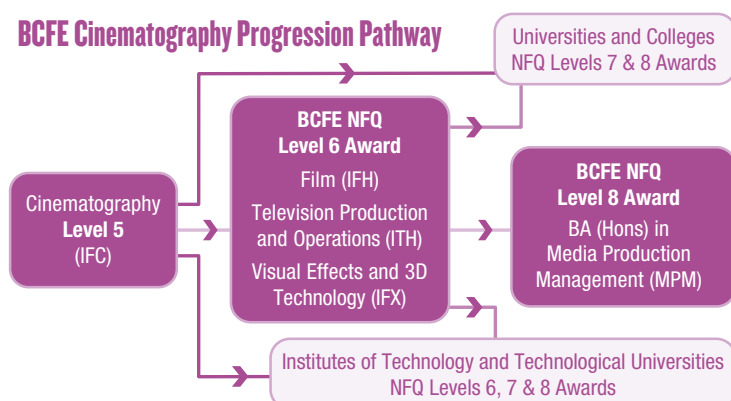
Portfolio Guidelines:

- Students should bring an original portfolio of their recent visual work to the Interview. Each candidate will be interviewed on his or her portfolio work. The main element of the portfolio should be photography, however, film, video work and storyboards can be presented in addition.
- The portfolio interview will last approximately 20 minutes. The portfolio should contain items that are current or relevant to the application. The emphasis should be on quality and not quantity. Photographic work should show your skills in lighting, framing and composition and possibly sequence. No more than 20 photos should be presented.

Progression Opportunities

- Suitable BCFE QQI Level 5 awards, with a merit profile, that satisfy the entry requirements are:
 - Film (IFH)
 - Television Operations and Production (ITH)
 - Visual Effects and 3D Technology (IFX)
- Graduates of this course may also apply through the CAO and/or the [Higher Education Links Scheme](#) for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities. Students may also use their digital film and video work as a portfolio to apply for entry to Film and Television Degree programmes such as the Institute of Art, Design and Technology Dun Laoghaire and the Dublin Institute of Technology, (applicants should confirm [linked awards](#) and eligibility requirements with the relevant Higher Education Institution).

BCFE Cinematography Progression Pathway



FILM

Why choose this course?

- The Higher National Diploma in Film is designed to give you the opportunity to express yourself through the medium of film.
- The programme combines an emphasis on the art of film making and the visual representation of story with the development of technical, organisational and production skills.
- It consists of five main areas: practical camera and lighting, theory and analysis, art direction, production management and postproduction processes. There is an emphasis on visual language and cinematography. You will be encouraged to examine the variety of styles of filmmaking, both contemporary and historical.

What will you study?

Year 1

- Cinematography – Camera
- Cinematography – Lighting
- Film Practices
- Film Studies
- Editing for Film and Television
- Professional Practice
- Creative Media Industry
- Individual Project

End of Year 1 Certification:

Higher National Certificate in Creative Media Production (Film)

Year 2

- Advanced Film Production Studies
- Advanced Editing for Film and Television
- Scriptwriting for Film and Television
- Film Criticism
- Art Direction and Production Design
- Collaborative Project
- Personal Professional Development

End of Year 2 Certification:

Higher National Diploma in Creative Media Production (Film)s

Course Code	IFH
NFQ Level	6*
Duration	2 Years
Award	Year 1: Pearson BTEC Higher National Certificate in Creative Media Production (Film) Year 2: Pearson BTEC Higher National Diploma in Creative Media Production (Film)

[*The Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6](#)

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Course Facilities

- Sound Stage
- Scenery Room
- Dressing Rooms
- Avid Edit Suites
- ARRI and Atton Super 16mm Cameras
- Alexa Digital Cinematography Camera
- Lighting and support equipment

What do you need to apply?

In addition to the 'Entry Requirements' outlined on **page 4**, for this course you will also need to provide a portfolio of your recent work. Please see the 'Portfolio Guidelines' for details.

Year 1: Higher National Certificate

- Suitable BCFE QQI Level 5 awards, with a merit profile, that satisfy the entry requirements are:
 - Cinematography Level 5 (IFC)
 - Media and Broadcasting Diploma Level 5 (MND)
 - Short Film & Factual Video Production Level 5 (ITC)

Year 2: Higher National Diploma

- Students who have successfully completed year 1 and have achieved a Higher National Certificate in Creative Media Production (Film), can progress automatically to Year 2.
- Applicants with an equivalent Higher National Certificate, and subject to module compatibility may also apply directly to Year 2, Higher National Diploma in Creative Media Production (Film).

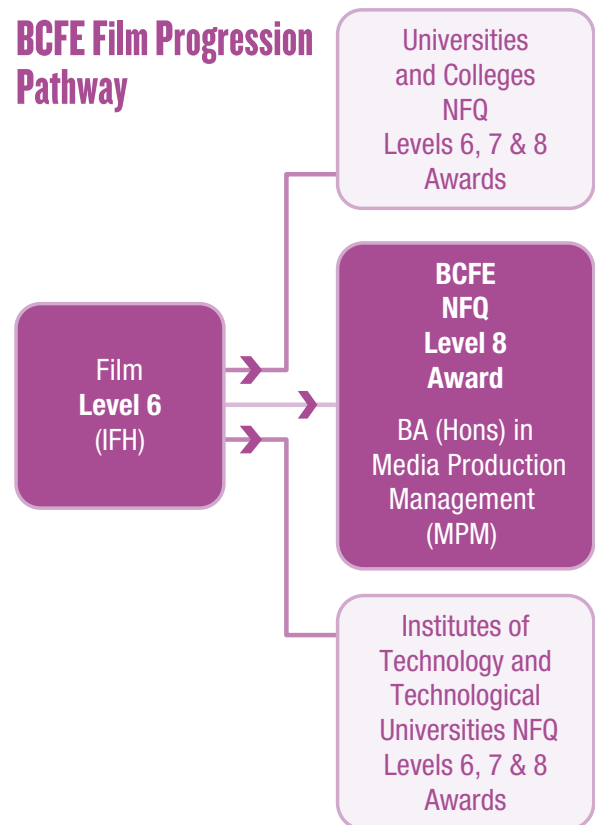
Portfolio Guidelines

- Applicants should submit an original portfolio of their recent visual work
- Each applicant will be assessed on their portfolio work.
- The portfolio should contain items that are current and relevant to the application. The emphasis should be on quality and not quantity.
- Film and/or Video along with Photography work should be submitted.
- If your film/video work is a group production, you should show parts that contain your own work.
- Photographic work should show your skills in lighting, framing and composition and possibly sequence.
- No more than 20 photos should be presented.
- Storyboards may also be included in the portfolio.
- A brief written account of your role in the creation of the work submitted should be included.
- On application, the college will advise you on how to submit your portfolio.

Progression Opportunities

- Graduates who achieve a Merit/Distinction profile may apply for entry to the BA (Hons) in Media Production Management in BCFE.
- Graduates of this course may also apply through the CAO and/or the [Higher Education Links Scheme](#) for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities, (applicants should confirm [linked awards](#) and eligibility requirements with relevant Higher Education Institution).
- Graduates may also gain exemption of one or two years from cognate degree courses in the UK.

BCFE Film Progression Pathway



SHORT FILM AND FACTUAL VIDEO PRODUCTION

Course Code ITC
NFQ Level 5
Duration 1 Year
Award QQI Level 5 Certificate in Film and Television Production

QQI Code [5M18519](#)

Why choose this course?

- This course provides you with the opportunity to build a visual portfolio in the areas of drama film and factual video production, photography, and television studio work. You will learn about and experience the many creative roles available in these areas.
- You will acquire practical skills in single and multi-camera shooting, photography, and film & video editing, using professional standard equipment. These skills will be evidenced in a portfolio of work including a short film, factual video, scripts, and photography. This portfolio may be used for applications to film & television degree programmes.

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What will you study?

- Film Production ([5N0637](#))
- Media Analysis ([5N1298](#))
- Work Experience ([5N1356](#))
- Television and Film Editing ([5N0540](#))
- Communications ([5N0690](#))
- Script Writing ([5N18476](#))
- Television Studio Production ([5N18477](#))
- Portrait Photography ([5N1376](#))

What do you need to apply?

In addition to the 'Entry Requirements' outlined on **page 4**, for this course you will also need to provide samples of your visual work. Please see the 'Guidelines for Samples of Visual Work' for details.

Guidelines for Samples of Visual Work

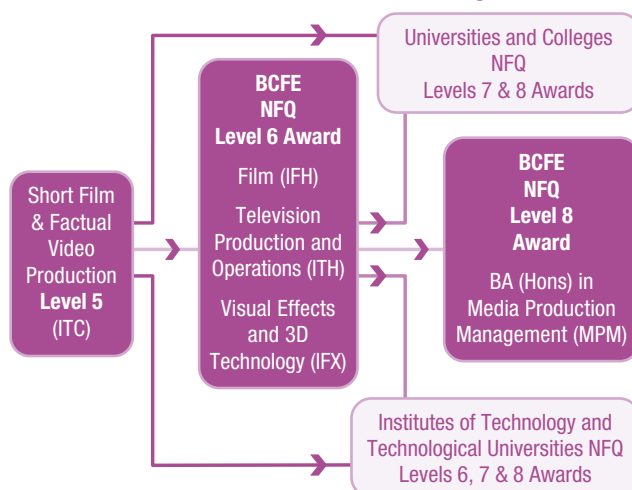
- Applicants should provide samples of their visual work; the minimum requirement is a collection of 6-10 photographs. Story boards and video work are also welcome. Please do not send scripts.

Progression Opportunities

- Graduates with a Merit profile may apply for entry to BTEC Higher National Diploma courses in BCFE, such as:
 - Film (IFH)
 - Television Operations and Production (ITH)
 - Visual Effects and 3D Technology (IFX)

Graduates of this course may also apply through the CAO and/or the [Higher Education Links Scheme](#) for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities. Students may also use their digital film and video work as a portfolio to apply for entry to Film and Television Degree programmes such as the Institute of Art, Design and Technology Dun Laoghaire and the Dublin Institute of Technology, (applicants should confirm [linked awards](#) and eligibility requirements with the relevant Higher Education Institution).

BCFE Short Film & Factual Video Production Progression Pathway



WHAT OUR GRADUATES SAY

The experience I gained from attending Ballyfermot college has been incredibly helpful to me gaining employment in the television industry. Studying TV and Digital Film, level 5 (ITC), and Television Production and Operations, level 6 (ITH) gives Ballyfermot students an advantage once they begin to look for work in a practical focused industry such as television and video production.



BCFE offered us the chance to work on projects for clients outside the college where you gain invaluable experience on projects that must meet industry standard. I was lucky enough to produce content for companies like Radio Nova and film live shows in venues all over Dublin like the National Concert Hall, Button Factory, Workman's Club and the Grand Social to name a few.

The tutors have exceptional knowledge of their subject areas. They genuinely care about their students.

Evan Baker Certificate in Television and Digital Film, (ITC 2017-2018) Higher National Diploma in Television Production and Operations, (ITH 2018 - 2020) BA (Hons) Degree in Media Production Management, (MPM 2020-2021)

With supportive, friendly and knowledgeable teaching, BCFE gave me a great foundation in the skills I needed to communicate my stories and begin my journey into the industry. Some highlights from the year were the end of year exhibition of our films and photography, taking part in script read-throughs and gaining invaluable teamwork experience.

I was able to use my short film "Victim", which I made as part of the course, to successfully secure a place in the Film and Television Production course in IADT where I'm continuing my education. For the same film I was also nominated for the Student award for Best Drama in The Royal Television Society Awards for the Republic of Ireland. Given that this was my very first film, I was extremely pleased with the nomination, and am thankful to BCFE for providing me with these opportunities.



Ian Fallon Short Film and Factual Video. (ITC, 2018-2019)

TELEVISION PRODUCTION AND OPERATIONS

Why choose this course?

- This course offers you a path to an interesting, exciting and rewarding career in the Television and Video Production industries.
- This is a practical course in television and video production which includes directing, producing, camera work, post production, live studio and outside broadcast recording.
- This course is also relevant to you if you have an interest in camera work, editing, sound as well as producing, directing and planning, organizing and creating television shows and video content.
- You will gain an opportunity to work on 'live' commissions from clients in the real world.

What will you study?

Year 1

- Single Camera Techniques for Television
- Television Studies
- Editing for Television and Film
- Television Practices
- Creative Media Industry
- Professional Practice
- Television Studio Production
- Individual Project

End of Year 1 Certification:

Higher National Certificate in Creative Media Production (Television)

Year 2

- Producer and Director for Television Production
- Multi-camera Production
- Live Studio Operations for Television
- Advanced Television Practices
- Advanced Editing for Film and Television
- Collaborative Project
- Personal and Professional Development

End of Year 2 Certification:

Higher National Diploma in Creative Media Production (Television)

Course Code	ITH
NFQ Level	6*
Duration	2 Years
Award	Year 1: Pearson BTEC Higher National Certificate in Creative Media Production (Television)
	Year 2: Pearson BTEC Higher National Diploma in Creative Media Production (Television)

*The Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6

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What do you need to apply?

In addition to the 'Entry Requirements' outlined on **page 4**, for this course you will also need to provide a portfolio of your recent work. Please see the 'Portfolio Guidelines' for details.

Year 1: Higher National Certificate

- Suitable BCFE QQI Level 5 awards, with a merit profile, that satisfy the entry requirements are:
 - Cinematography, (IFC)
 - Media and Broadcasting Diploma, (MND)
 - Short Film & Factual Video Production, (ITC)

Year 2: Higher National Diploma

- Students who have successfully completed year 1 and have achieved a Higher National Certificate in Creative Media Production (Television), can progress automatically to
- Applicants with an equivalent Higher National Certificate, and subject to module compatibility may also apply directly to Year 2, Higher National Diploma in Creative Media Production (Television).



Portfolio Guidelines

Students should bring a portfolio of their photography or video work to the interview. It need not be of professional quality.

- Each candidate will be invited to discuss their work with regard to what was learnt in the making of it.
- The emphasis should be on quality not quantity.
- No more than 20 photographs should be presented.
- Video work should preferably be in a common file format on USB or external drive.
- If your video is a group production, you should show the part that contains your own work.
- Photographic work should show your skills in lighting, framing and composition and possibly sequence.
- The Interview will last approximately 20 minutes.

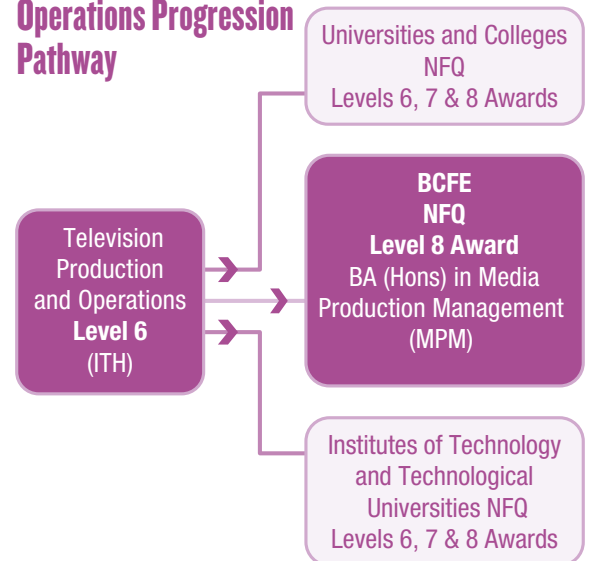
Progression

- Graduates who achieve a Merit/Distinction profile may apply for entry to the BA (Hons) in Media Production Management in BCFE which is validated by Dublin City University.
- Graduates of this course may also apply through the CAO and/or the [Higher Education Links Scheme](#) for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities, (applicants should confirm [linked awards](#) and eligibility requirements with relevant Higher Education Institution).
- Graduates may also gain exemption of one or two years from cognate degree courses in the UK.

Career Opportunities:

- Former students of the course are currently working with every broadcaster in Ireland, as well as with almost all of the major Irish production companies. Many graduates are involved in the international media world working in management, operations and production roles. Chances are, if you've watched television, video or Netflix you've seen some of our former students' work!

BCFE Television Production and Operations Progression Pathway

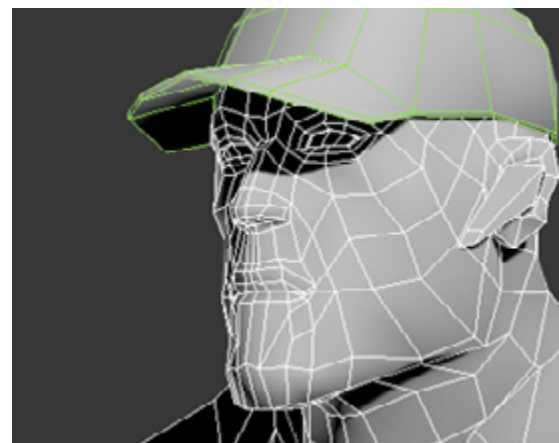


VISUAL EFFECTS INCLUDING ANIMATION AND VIDEO PRODUCTION TRAINEESHIP

Course Code	VFA
NFQ Level	5
Duration	1 Year
Award	QQI Level 5 Certificate in Media Production
QQI Code	5M5048

Why choose this course?

- If you have a keen interest in learning computer skills for post-production field in Visual Effects. Video Production or Animation, then this course provides you with a unique opportunity to obtain the skills to work in these areas.
- This was the first QQI level 5 traineeship course in of its kind in Ireland. It has been developed by BCFE in collaboration with leading VFX, Video Production and Animation production and post-production companies in Ireland who have seen strong growth recently. In addition to the QQI modules, you will gain experience in additional areas while on placement in industry in leading creative media companies.
- The course is a 1-year (48-week) traineeship. You will be on practical placement in industry for 12 weeks, in various blocks, over the duration of the year, and the remainder of the course time will be completed at BCFE.



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What will you study?

- Computer Illustrated Graphics ([5N1929](#))
- 3-Dimensional Computer Graphics ([5N5029](#))
- Work Practice ([5N1433](#))
- Digital Photography ([5N1270](#))
- Image Processing ([5N1292](#))
- Digital Editing ([5N1438](#))
- Design Skills ([5N0784](#))
- Communications ([5N0690](#))
- Multimedia Authoring ([5N1299](#))
- Figure Studies ([5N1869](#))

What do you need to apply?

In addition to the 'Entry Requirements' outlined on **page 4**, for this course you will also need to provide a portfolio of your recent work. Please see the 'Portfolio Guidelines' for details.

Portfolio Guidelines

- Applicants will be invited to a 20-minute interview. At the interview they must bring a portfolio with samples of some of their own of creative work.

The portfolio can include:

- Content such as short video clips, photographic images, digital artwork or any other digital work, which has been produced, edited or digitally modified/enhanced by the candidate.
- Applicant should provide evidence of a good work ethic and a strong personal interest in the area. Though not an essential requirement, evidence of an ability to draw would be considered an advantage.

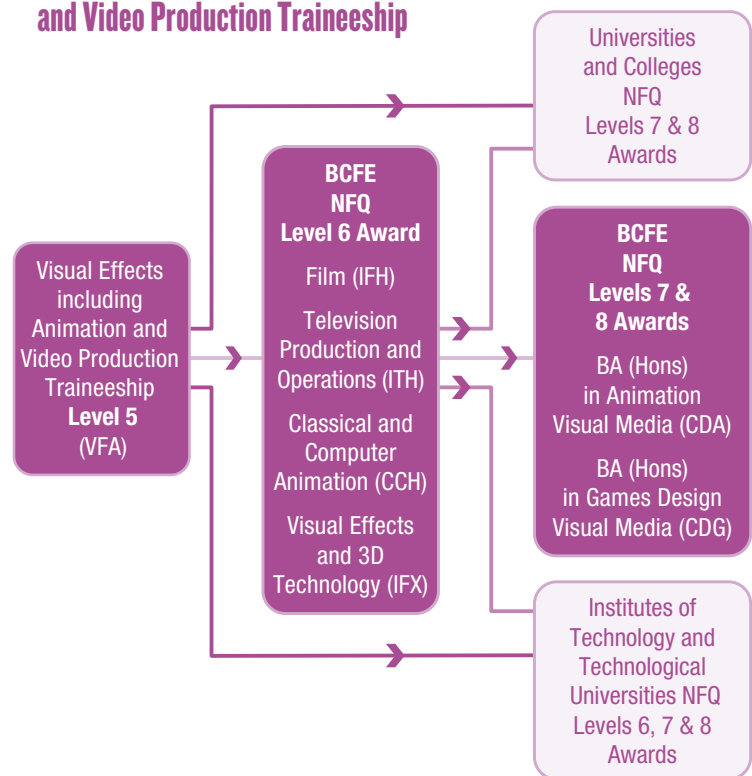
Progression

- Graduates with a Merit profile may apply for entry to BTEC Higher National Diploma courses in BCFE such as:
 - Visual Effects and 3D Technology Diploma, Level 6 (IFX)
 - Classical and Computer Animation, Level 6 (CCH)
- Graduates of this course may also apply through the CAO and/or the Higher Education Links Scheme for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm linked awards and eligibility requirements with the relevant Higher Education Institution).

Career Opportunities

- Graduates of this programme have gained employment in leading studios in Ireland in areas of animation, VFX and video post-production.

BCFE Visual Effects including Animation and Video Production Traineeship



VISUAL EFFECTS AND 3D TECHNOLOGY

Why choose this course?

- This course offers a pathway into the booming Visual Effects (VFX) sector. Ireland is a hub of excellence for VFX, with local studios working on productions such as Marvel Studios 'Black Widow' or Sky Originals 'Intergalactic'.
- Visual Effects (VFX) involves combining live action and digitally created images to create and develop high quality digital content for the 3D animation and visual effects industry.
- During this two-year course you will work with industry leading content creation tools, techniques and workflows. In addition to developing your artistic ability. With some classes delivered by Industry experts you will learn up to date production techniques.
- BCFE has a reputation for graduates who excel in this field working in TV, animation and Feature Films. BCFE graduate Richie Baneham, won the Oscar for the Best Visual Effects on 'Avatar', and nominated again for 'Avatar: The Way of water'. You can read his success story at bcfe.ie/testimonials.

Course Code	IFX
NFQ Level	6*
Duration	2 Years
Award	Year 1: Pearson BTEC Higher National Certificate in Creative Media Production (Visual Effects) Year 2: Pearson BTEC Higher National Diploma in Creative Media Production (Visual Effects)

*The Higher National Diploma is recognised by the QQI as being comparable to the Higher Certificate at NFQ Level 6

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What will you study?

Year 1

- Visual Effects and Motion Graphics Cultures
- Visual Effects Practices
- Creative Media Industry
- Professional Practice
- Storyboarding
- 3D Modelling
- Principles of Photography
- Individual Project

End of Year 1 Certification: Higher National Certificate in Creative Media Production (Visual Effects)

Year 2

- Collaborative Project
- Personal Professional Development
- Advanced Visual Effects Studies
- Advanced Rendering and Visualisation
- Advanced 3D Modelling
- Advanced Compositing for Film and Television
- Asset Capture and Management

End of Year 2 Certification: Higher National Diploma in Creative Media Production (Visual Effects)

Course Facilities:

Industry-standard hardware/software like Maya, Nuke, Photoshop, Zbrush, Mari, Mudbox, V-Ray, Arnold, Shotgun and access to our cutting-edge TV Studio facilities.

Richard Baneham,
BCFE Graduate,
Oscar and
BAFTA Winner



Portfolio Guidelines

- Each candidate will be interviewed on his or her portfolio work.
- The portfolio interview will last approximately 20 minutes.
- Candidates may present a variety of portfolio work. The emphasis should be on quality and not quantity.
- Portfolio work may consist of any or all of the following:
 - Photography
 - Digital artwork
 - Digital images or short video clips which have been either shot, edited or digitally manipulated by the applicant.

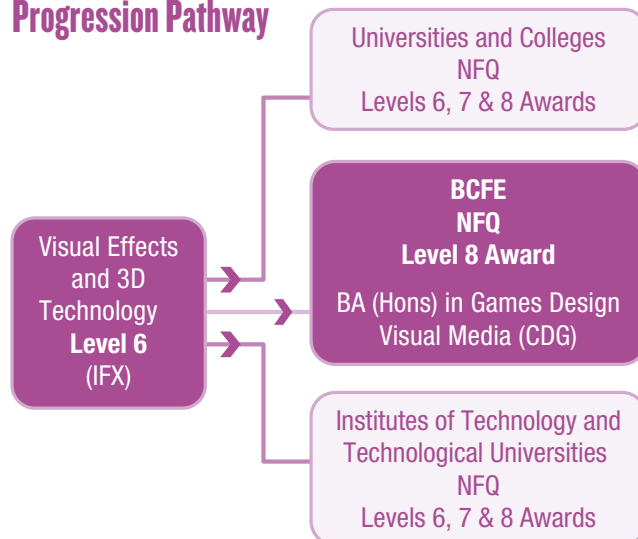
Progression

- Graduates may apply for the BA Honours Degree in Games Design (Visual Media) in BCFE. The BA Honours Degree in Games Design (Visual Media) is validated by the University of Dundee, Scotland.
- Graduates of this course may also apply through the CAO and/or the [Higher Education Links Scheme](#) for entry to higher and advanced certificate and degree programmes at national Institutes of Technology, Technological Universities and Universities (applicants should confirm [linked awards](#) and eligibility requirements with the relevant Higher Education Institution).
- Graduates may also gain exemption of one or two years from other degree courses in the UK.



BCFE students with Richie Baneham's BAFTA Award for Special Visual Effects in the film 'Avatar: The Way of Water'

BCFE Visual Effects and 3D Technology Progression Pathway



Career Opportunities:

- VFX and CGI/3D are growing sectors with significant employment opportunities in Ireland and internationally. On successful completion of the course graduates may seek employment and a career in 3D/CGI/VFX either locally or internationally.

What do you need to apply?

In addition to the 'Entry Requirements' outlined on **page 4**, for this course you will also need to provide a portfolio of your recent work. Please see the 'Portfolio Guidelines' for details.

Year 1: Higher National Certificate

- Suitable BCFE QQI Level 5 awards, with a merit profile, that satisfy the entry requirements are:
 - Animation Drawing Studies (CDS)
 - Production and 3D Graphics (DLO)
 - Short Film & Factual Video Production (ITC)
 - Visual Effects including Animation and Video Production Traineeship (VFA)

Year 2: Higher National Diploma

- Students who have successfully completed year 1 and have achieved a Higher National Certificate in Creative Media Production (Visual Effects), can progress automatically to Year 2.
- Applicants with an equivalent Higher National Certificate and subject to module compatibility may also apply directly to Year 2, Higher National Diploma in Creative Media Production (Visual Effects).



The basic foundations, especially life drawing, that I learned at the college were instrumental in my career, as they taught me how to truly look at a subject.

The connections I made in the college, ... and hearing first-hand about industry experience and what to expect in the industry, what it's like in the day to day work, also has had a huge impact in my career, especially the focus on making and maintaining relationships in the industry based on mutual respect, understanding and the ability to work and help each other as a team.

The portfolio reviews the college provided from outside companies ... were also very helpful in knowing what they were looking for in an employee, and that they look for and want to see your own individual style and personal projects in those portfolios along with your regular coursework.

Bill Hodman

(Alumni of BCFE, He has worked as a 2D layout artist on the feature films such as Mulan, Tarzan, Lilo and Stitch, and Brother Bear, and now works in 3D animation at Blue Sky Studios, New York.)(MPM 2020-2021)





Journalism is a profession that has a long tradition of apprenticeship and learning on the job, and we had so much hands-on experience in Ballyfermot. In college ... you'd present a breakfast programme or work in the newsroom, (for a station located in the college), and then go to class. All the people around you had real-world experience ... The people we were in college with worked in events management, TV or radio...

The whole place was brimming with massive creative energy

Sharon Tobin

BCFE Alumni , journalist and newsreader with RTE





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